PERRY'S SCHOOL IN VELOCITY

FOR

THE CABINET ORGAN,

(WITH AUTHOR'S NOTES.)

Opus 60, Complete in Three Books

BOOK 1, PRICE, 75 CTS.

The undersigned were the first publishers of music who recognized the fact that the organ was to be the popular American instrument. The enormous demand for it during the past half dozen years shows us that there are now in use about ten organs to one piano. Foreseeing early what was to be the outcome, we were the first to publish attractive pieces especially written for this instrument. The great demand for this music shows that it was no unprofitable innovation As a sequel, the introduction of so many organs into use has developed a corresponding number of students of the instrument. Among them there is an ever increasing minority, who aspire to a higher degree of technic than can be taught from the instruction book, or is necessary for one, to be able to play easy waltzes, marches, Sunday school music, etc.

We are in receipt of letters nearly every day from our patrons, inquiring for instruction books containing exercises of a more difficult character than those in the ordinary books of instruction. There are none published.

To obtain these more difficult technical exercises the teacher and student are compelled to seek them in the "study" form. Hence the increasing demand for studies from teachers, to help the ambitious student in his desire for advancement. A few teachers have wrttten out studies for their own pupils, but nothing is published for general use.

This book of studies in velocity for the organ which we present to the public, is the first venture. We ask the teachers to give it a careful and patient examination, and if they find it will be a help in their hands in increasing the zeal of their pupils to strive for greater perfection, we shall feel ourselves amply rewarded.

BOOK 2, PRICE 75 CTS.

The unprecedented demand for the first book of this series of studies makes the early publication of the second book a matter of necessity.

This book introduces with the left hand in the first *etude*, the arpeggio, alternating with scale practice.

Among the novel features to be noticed therein is the *glissando* and double trill, the study of which will be of great interest and utility to the pupil.

The second *etude* of the second book shows the remarkable effects that can be produced upon the organ in varying and ornamenting a simple choral melody.

As a concert number to display rapidity of execution and perfect technic it will be valuable.

BOOK 3, PRICE $1.00.

This book, finishing the Opus, is the most important one of the series being virtually the key to the former books.

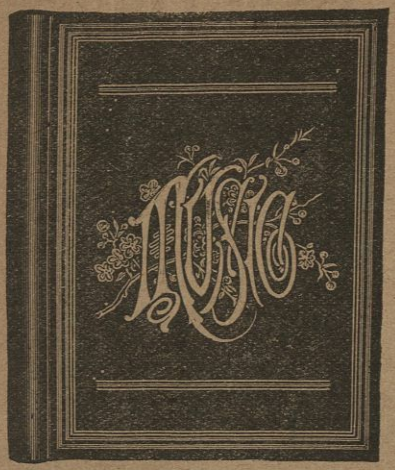
To the student who has followed the author dilligently through former studies, this book will be found indispensible.

Besides introducing many new musicial forms with their proper fingerings it emphasizes and illustrates in a more copious way the ideas often developed in the former books.

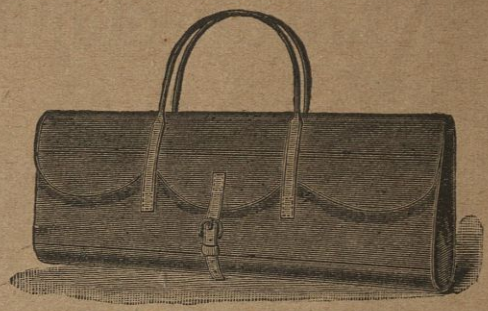
We cannot reiterate to often the fact that these studies should be a daily practice, not to be "learned," in the ordinary acceptation of the word, and then thrown aside.

A. W. PERRY & SON.

ELEGANT MUSIC HOLDERS.



SPRING BACK MUSIC BINDER.
Price by mail, post paid, $1.25.



MUSIC SACHEL.
Price by mail, post paid, $1.75.

MUSIC WRAPPER.
Price by mail, post paid, $1.25.

MUSIC CASES.
By mail, post paid, $1.25.

All these goods are of the best quality.

ARE YOU THINKING

OF BUYING A

Guitar, : Mandolin, : Violin, : Banjo, Metronome, Etc.

TRIMMINGS FOR ALL KINDS OF INSTRUMENTS.

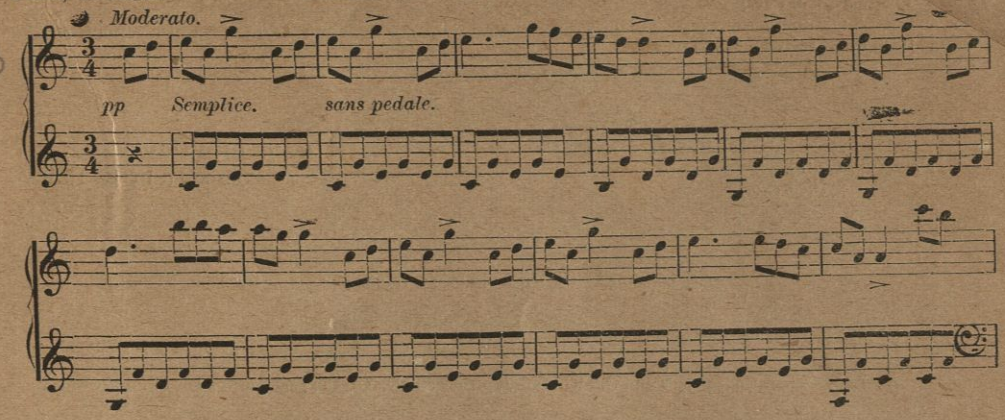
If so, please send for our Musical Instrument Catalogue. We buy in large quantities which enables us to retail at prices the average music dealer pays. Send for Catalogue. Mailed free to any address.

CABINET ORGAN VOLUNTARIES.

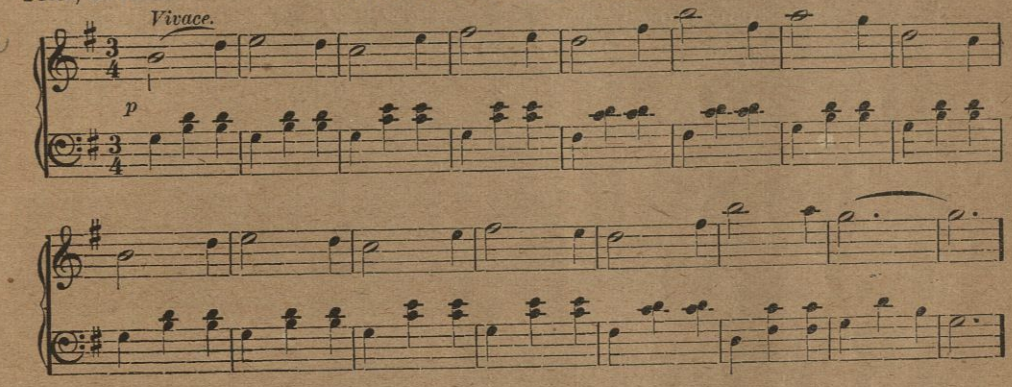
FOR CHURCH AND HOME.

Most arrangements of this very necessary music for the church are selections from pipe organ voluntaries, simplified to meet the exigences of an instrument more circumscribed in its variety of tone. The result is far from being favorable to bring out the best effect from reed tones. These voluntaries have been *especially* written for the cabinet organ with only one end in view—the production of the best effects possible from the instrument. Each voluntary is just difficult enough to give and incentive to a moderate study of it. Cadences occur at frequent intervals so that fragments of them can be properly used as interludes when desirable. Liberal use of the works of the great masters have been made in the collection. Price, 75 cents

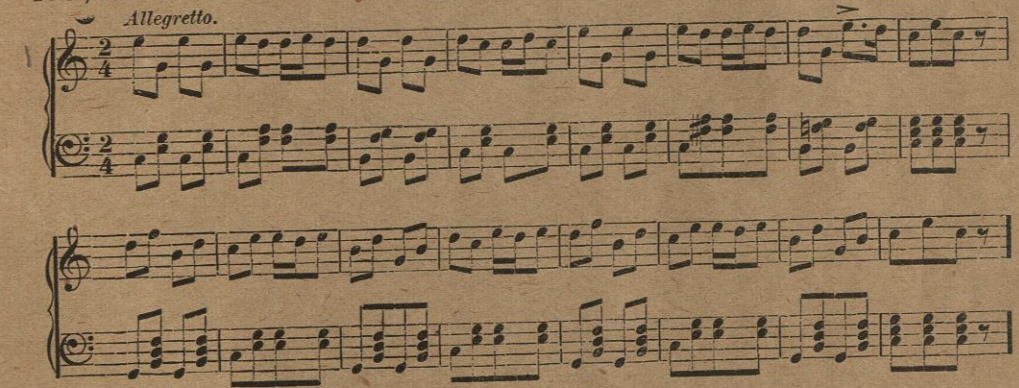
Price, 40 cents. **WILL YOU COME WITH ME?** PHIL. B.



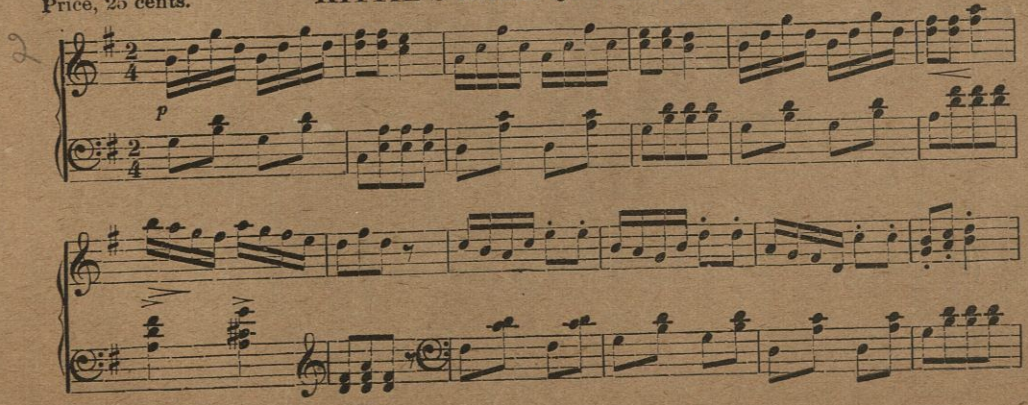
Price, 25 cents. **KITTIE'S BALL WALTZ.** O. FROMM.



Price, 25 cents. **KITTIE'S BALL POLKA.** O. FROMM.



Price, 25 cents. **KITTIE'S BALL QUICKSTEP.** O. FROMM.



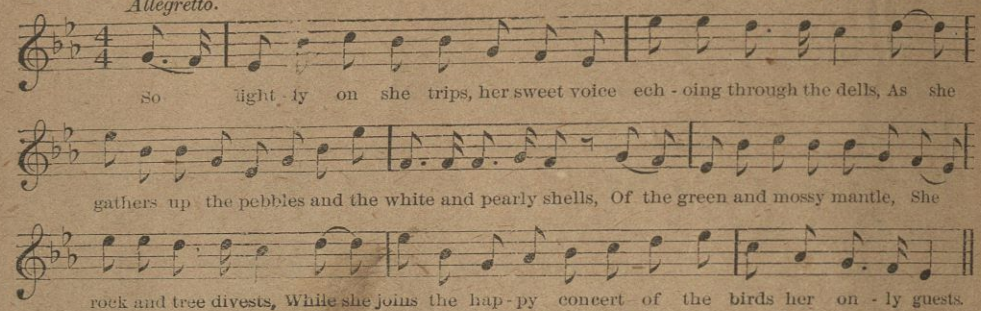
CONSOLATION.—Sacred solo and quartette, by D. R. McAnally. Price 35 cents.
A magnificent composition of the sacred order in the style of Gluck and Cherubini. For the concert room where sacred music is necessary it will be found a gem. Key of F; compass C to F.

O! Saviour, pity all who weep,
[illegible] weeping seek thy feet;
[illegible] givest thy beloved sleep,
Oh! make it calm and sweet.

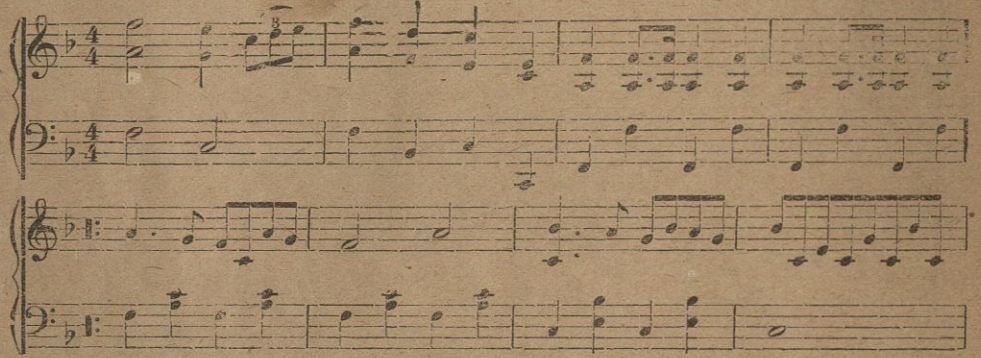
MY DARK-EYED MOUNTAIN BELLE. Song and Chorus.

Price, 35 Cents. Composed by K. ROWAN.

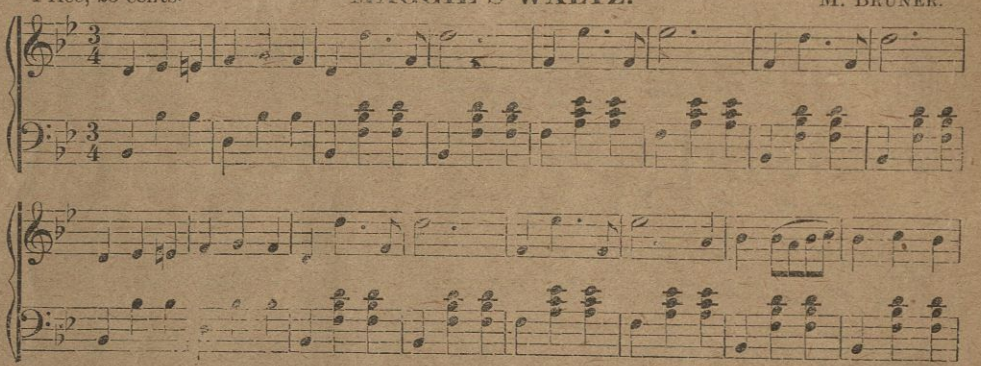
Allegretto.



Price, 25 cents. **General CUSTER'S LAST MARCH.** A. M. BRIGHT.

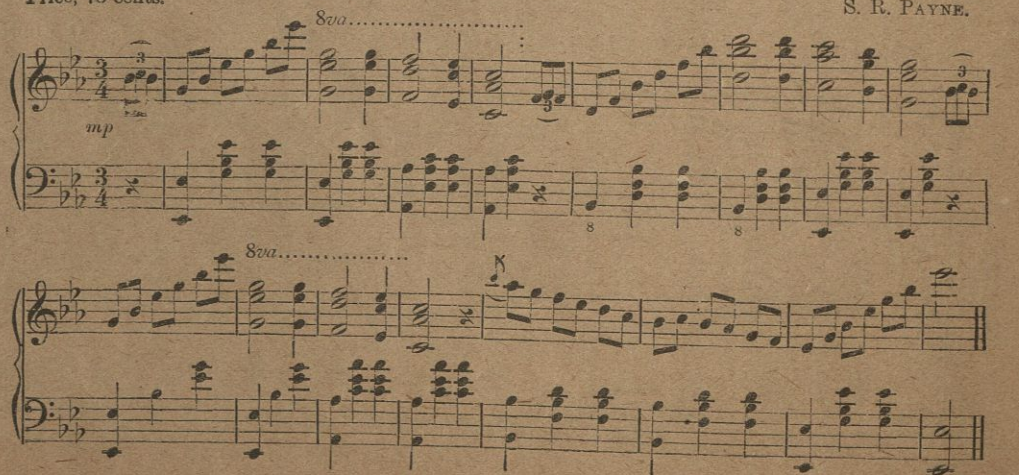


Price, 25 cents. **MAGGIE'S WALTZ.** M. BRUNER.



FLYING CLOUDS. Valse Brillante.

Price, 75 cents. S. R. PAYNE.



TENDER AND SWEET.—Song and chorus. Music by W. M. Treloar; words by Mrs. J. M. Emery. Price 35 cents.

A beautiful song by this distinguished author. Melodically and harmonically it is perfectly written, showing the accomplished musician. The song will become a great favorite. Key of E; compass C sharp to E

Tender and sweet was my darling,
As I bade her good-bye at the door;
I will come when the roses are blooming,
Don't expect me, my darling, before.

GORDON'S

New School for the Piano-Forte,

THE LATEST AND MOST APPROVED INSTRUCTION BOOK.

IT IS SIMPLE, PROGRESSIVE, MODERN AND POPULAR.

ILLUSTRATED BY A VARIETY OF PLATES SHOWING THE POSITION OF THE HANDS AND FINGERS.

IT CONTAINS

The Elements of Harmony, Thorough Bass and Modulation.

Also, Numerous and Useful Selections from

Czerny's Letters to a young lady on the art of playing the piano; Bertini, Beyer, Cramer, Clementi, Concone, Le Couppey, Croisez, Dreyschock, Duvernoy, Heller, Knorr, Krause, Kullak, Kohler, Leybach, Lemoine, Lebert & Stark, Lichner, Muller, Oesten, Plaidy, Reinecke, Schmidt, Von Bulow and others.

AND A DICTIONARY OF MUSICAL TERMS.

Gordon's "Richardson" was adopted by TEACHERS and SCHOOLS throughout the United States & Canada.

The Sales after its revision by S. T. Gordon were larger than of any other "PIANO-FORTE SCHOOL" EXTANT.

BY

S. T. GORDON.

PRICE:

Complete, 288 pages, - - $3.25
Abridged, 144 " - - 2.00

For Sale everywhere, Mailed, post free to any address.

Editions with either American or foreign fingering.

GORDON'S NEW SCHOOL FOR THE PIANO-FORTE

claims the favorable attention and use of both professors and pupils for the following reasons:

1. The fullness with which the ***Rudiments*** are treated.

2. The ***simple*** and ***progressive*** exercises following.

3. It contains ***Amusements*** and ***Recreations,*** illustrating the style of each exercise.

4. It contains many ***four hand exercises*** for teacher and pupil, in the practice of which the pupil will early acquire the habit of observing correct TIME.

5. ***Twelve Etudes,*** with their ***Scales,*** giving practical illustration of their use in various forms.

6. ***The Scales*** are given in every variety of form. It may be safely said that ***the Scales*** have never as yet been issued in this country in the complete and systematic manner found in this work.

7. ***Embellishments*** are fully treated in eighteen elegant studies.

8. There are ***many excellent selections*** in every style of playing, ALL from the very best authors.

9. The elements of ***Musical Composition, Thorough Bass, Modulations,*** &c., &c., are given in simple, practical form.

In fact, ***every subject*** useful to the musician, from the beginner to the most advanced student, will be found in this work treated in a concise, yet exhaustive manner.

"GORDON'S NEW SCHOOL"

contains 288 pages, embracing all the principles of the most thorough Piano-forte instruction books, whether foreign or American, and is the most progressive and complete work published.

It will be found to contain the handsomest and most elegant typography, and to be free from errors.

It has been gotten up without regard to expense, and in the best manner in every particular. Every plate is NEW, made from NEW TYPE, hence the printing will be found clearer and far superior to any that can be obtained from old and worn plates which have done a score of years' service.

We invite careful attention to every department of this work. It has not been hastily prepared—notwithstanding the urgent demand for a work of this kind, its publication has been delayed many months in order that careful revision should make it all that we claim it to be, *i. e.*, a

PERFECT PIANO-FORTE SCHOOL.

Published by A. W. PERRY & SON, SEDALIA, MO

THE BLEST EVERMORE.—Sacred Song, by Moysey. Price, 35 cents.

We reproduce the words of the Chorus, which is the culmination of the preceding exquisite melody.

"In the regions of Glory!
In the Blest Evermore!
And it seems we can hear thy voice whisper,
"Meet me, friends, on that beautiful shore."

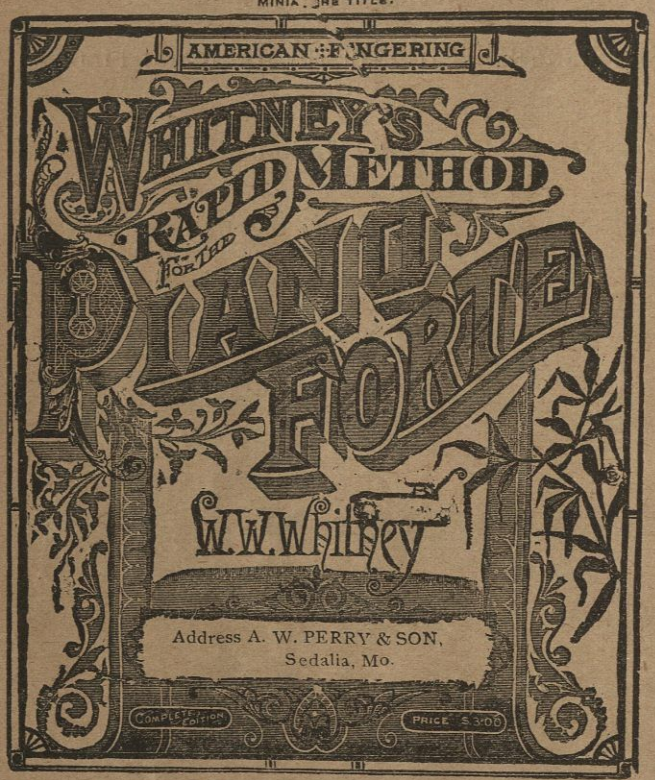
WHITNEY'S

RAPID METHOD FOR THE PIANO FORTE.

Edited by W. W. WHITNEY.

In advance of all other Piano Instructors, embracing the best and most improved methods of teaching.

MINIATURE TITLE.



Comprising a Thorough Progressive Course of lessons presented in an easy and attractive form,

ILLUSTRATED BY PLATES,

showing Proper Position of the hands and fingers on the key-board.

It also contains a great variety of instrumental pieces by distinguished authors, songs with piano accompaniments and four hand pieces for teachers and pupils, a Dictionary of Musical Terms, and a short Biography of noted Musicians.

There is also added **A PRACTICAL STUDY OF HARMONY,** which will be found more interesting and instructive than in any other similar work. Editions with either **American** or **Foreign** fingering. Pages, large sheet music size, beautifully printed on best quality of paper (every plate new) and bound in the most improved and substantial manner.

PRICE. { **Complete Edition, 276 pages, $3.00.**
Part I Edition, 184 pages, $2.00.

Whitney's Rapid Method is adopted by teachers in the Eastern States, and say it is the coming book. The best Teachers in the Middle States recommend it; and now the Teachers in the Western States have adopted it. Music Schools, Colleges, Conservatories and Convents pronounce it excellent for **Beginners,** as they progress more rapidly than by any other work.

TESTIMONIALS.

FRANK M. DAVIS, whose name is familiar to *Thousands of Music Teachers* throughout the United States as Author of the popular teaching pieces, Put-in-Bay Polka, Croquet Schottische and others, from "Silvery Echoes Series," says: "I like your Rapid Method for the Piano and believe it will be both popular with teachers and pupils. I shall use it in my work."

Your Rapid Method is a good one and shall use it whenever I can—PROF. WM. H. CRITZER, Fayette Normal School.

Rapid Method richly deserves the *name* it bears, and altogether it cannot be beaten.—GEO. D. HOLSINGER, Teacher Instrumental and Vocal Music, Virginia Normal School, Bridgewater, Va.

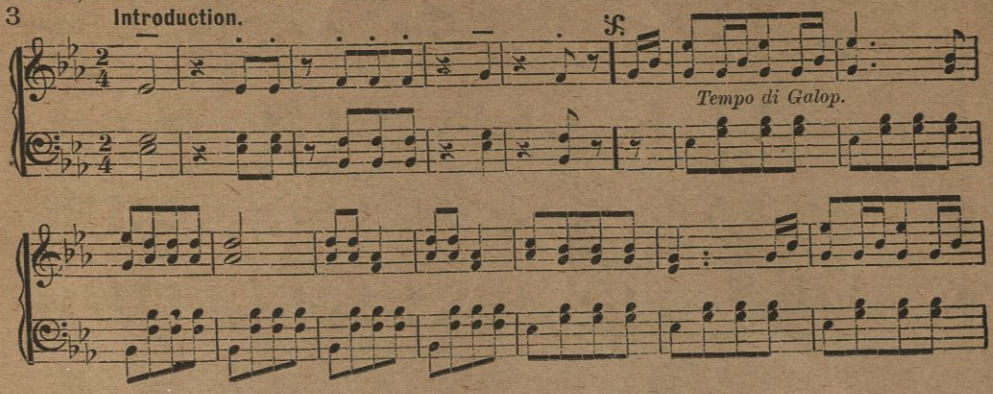
From the Convent of Mercy, Sacramento, Cal.—We think the Whitney Method a *very* good instruction book, and propose adopting it. You might send us by return express one dozen copies of the Whitney Rapid Method.—SISTERS OF MERCY.

I have carefully looked over "Rapid Method," and it has pleased me much. I wish to notice the careful and easy grading. Nearly all the so-called "methods" cover too much ground, and I am glad you have contented yourself with making a book for the beginner. Your treatment of the Principles of Harmony is really practical and must be very helpful. I think I shall try this book, though I abandoned such things long ago.—M. W. CHASE, Musical Doctor Hillsdale College, Hillsdale Mich.

Published by A. W. PERRY & SON, Sedalia, Mo.

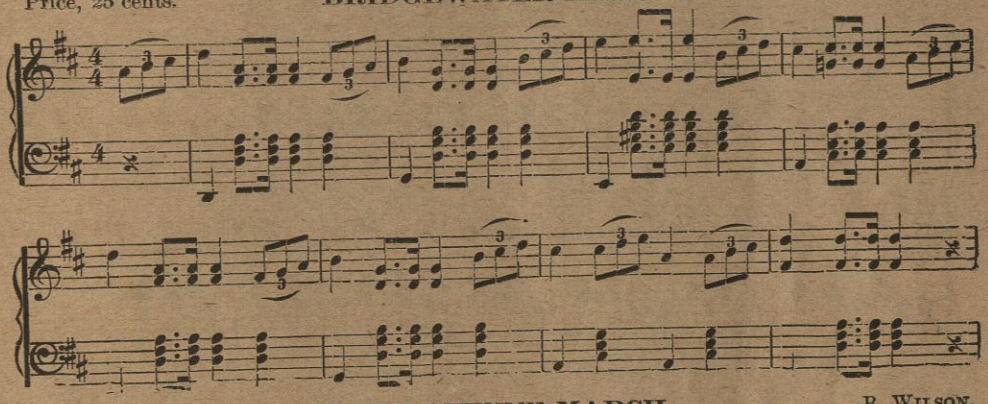
Price, 25 cents **THE MESSAGE; or, TELEGRAPH GÁLOP.** CHAS. GINGRICH.

3 Introduction.



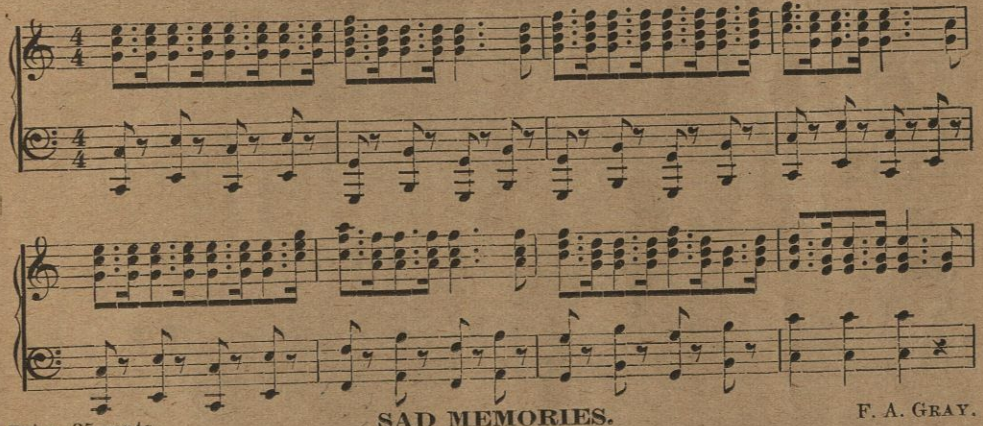
Price, 25 cents. **BRIDGEWATER MARCH.** GEO. B. HOLSINGER.

2



Price, 25 cents. **SOUTH AVENUE MARCH.** B. WILSON.

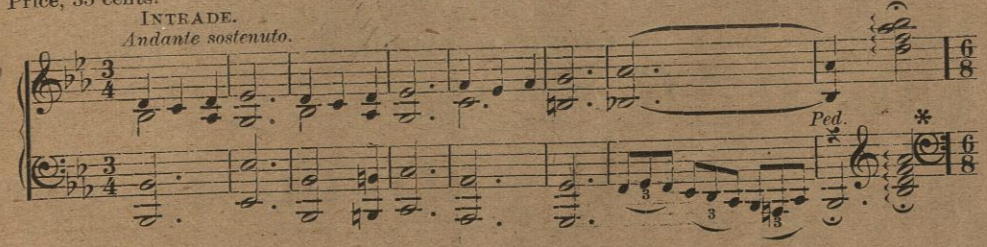
3



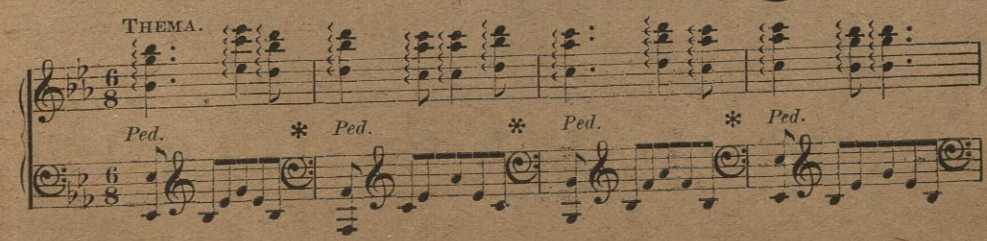
Price, 35 cents. **SAD MEMORIES.** F. A. GRAY.

INTRADE.
Andante sostenuto.

3



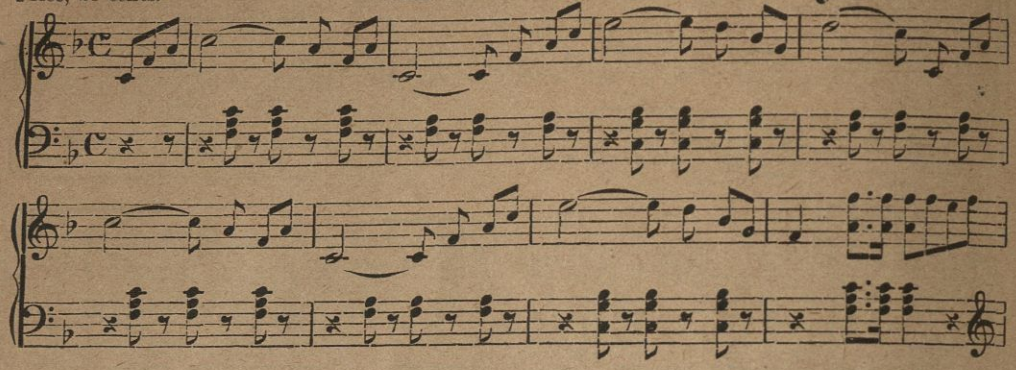
THEMA.



Price, 25 cents.

MINORA MARCH.

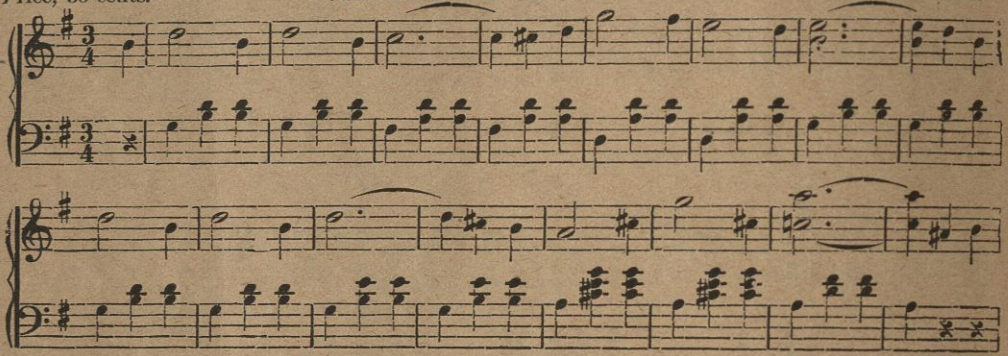
M. RAYMOND.



Price, 35 cents.

VALLEY HOME WALTZ.

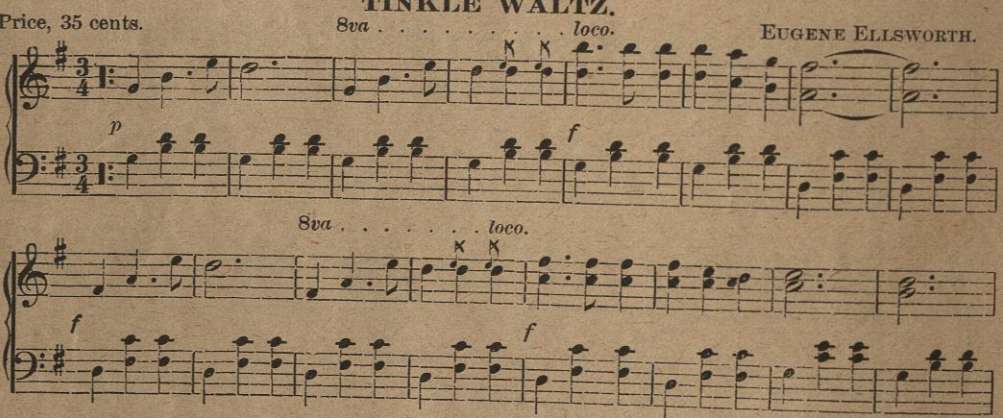
PHIL. B. PERRY.



TINKLE WALTZ.

Price, 35 cents.

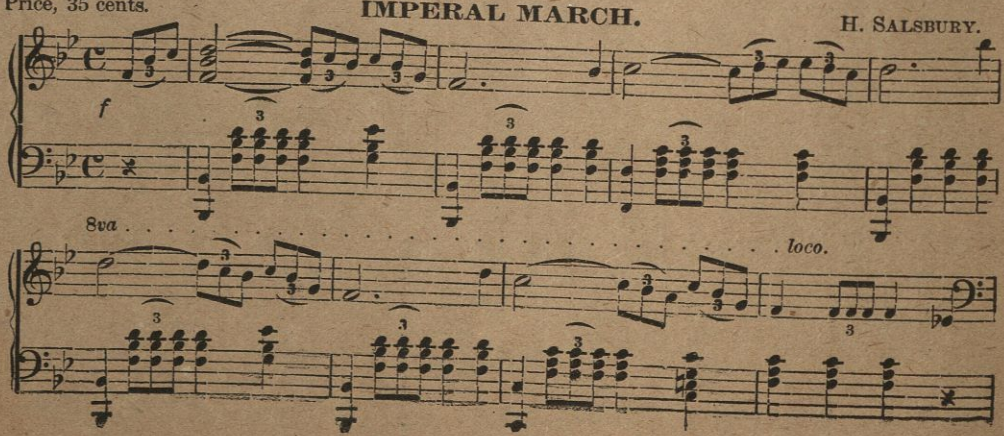
EUGENE ELLSWORTH.



Price, 35 cents.

IMPERAL MARCH.

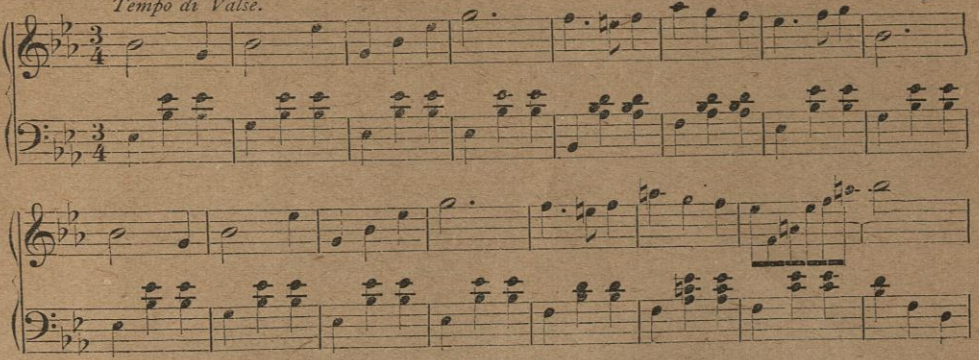
H. SALSBURY.



DULCINEA WALTZ.

Price, 35 cents. FOR THE PIANO OR CABINET ORGAN. EDNA PEPPARD.

Tempo di Valse.

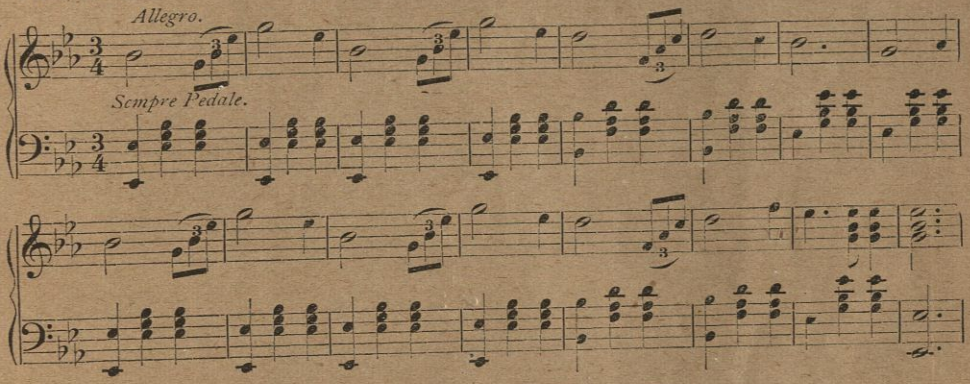


COZA BELLE WALTZ.

Price, 35 cents. FOR THE PIANO OR CABINET ORGAN. A. FERGUSON.

Allegro.

Sempre Pedale.

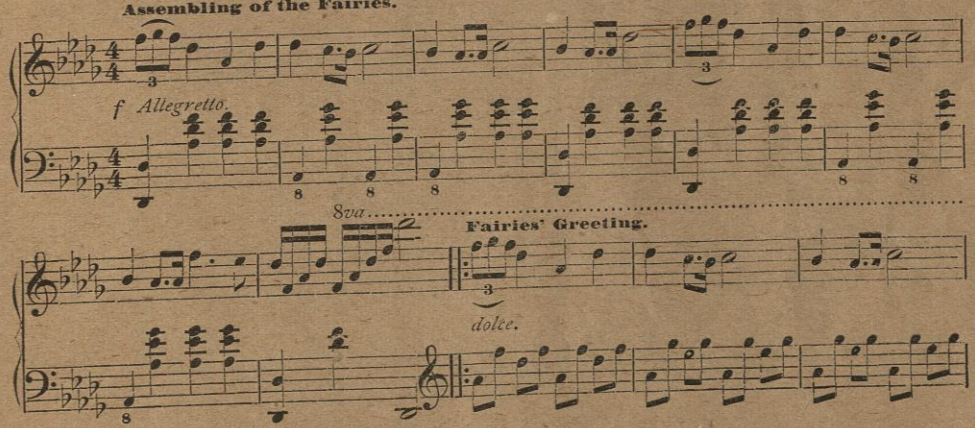


A DREAM OF FAIRY-LAND.

Price, 40 cents. UN MORCEAU DESCRIPTIF POUR LE PIANO-FORTE. MULDROW.

Assembling of the Fairies.

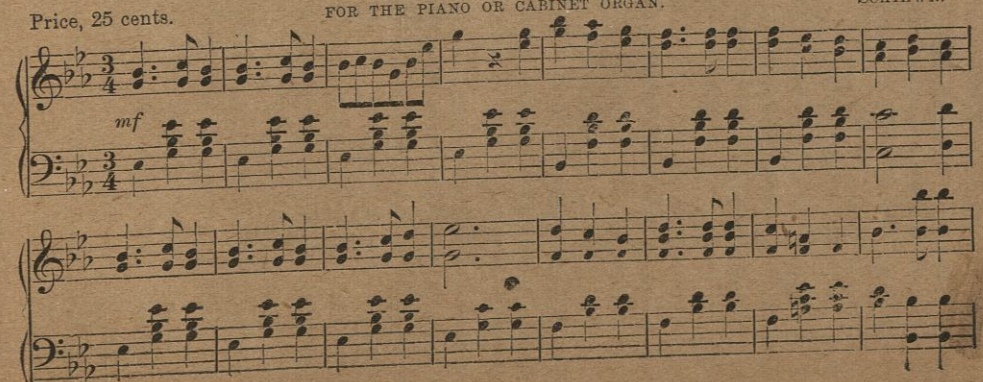
f Allegretto.



WILD ROSE WALTZ.

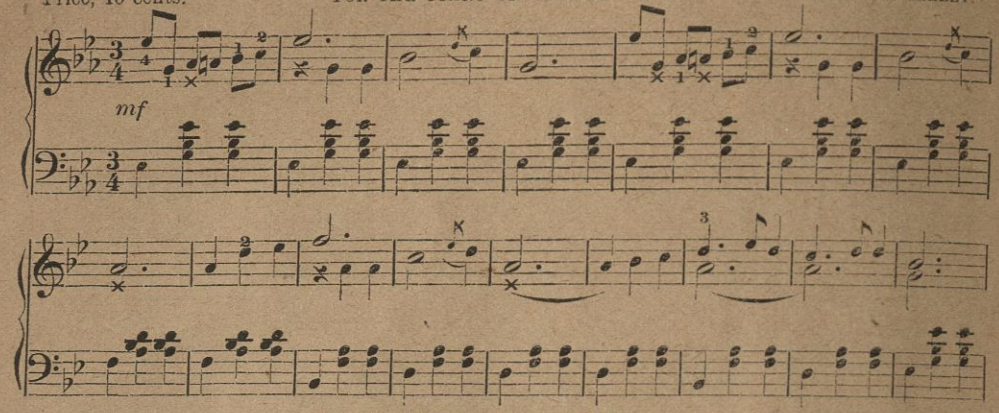
Price, 25 cents. FOR THE PIANO OR CABINET ORGAN. SCHIEWE.

mf



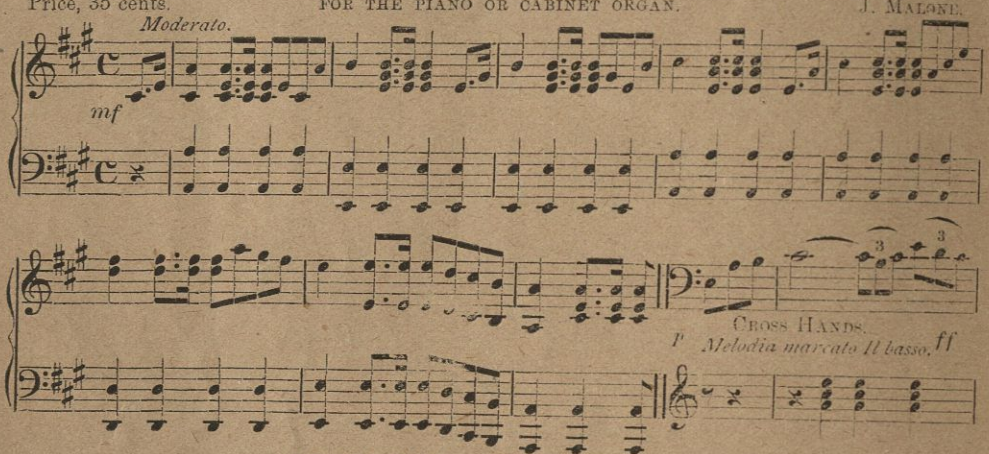
DREAM OF LOVE WALTZ. (La Reve d'amour.)

Price, 40 cents. FOR THE PIANO OR CABINET ORGAN. CHAS. H. SEELEY.



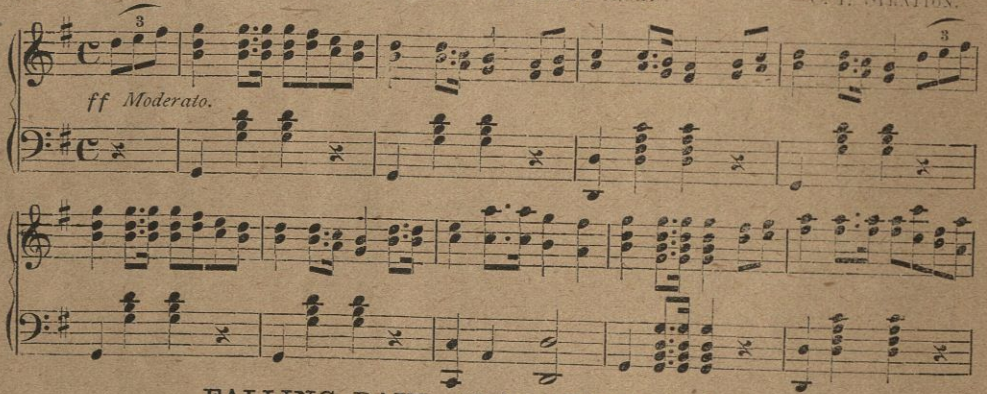
JESSIE'S FIRST MARCH.

Price, 35 cents. FOR THE PIANO OR CABINET ORGAN. J. MALONE.



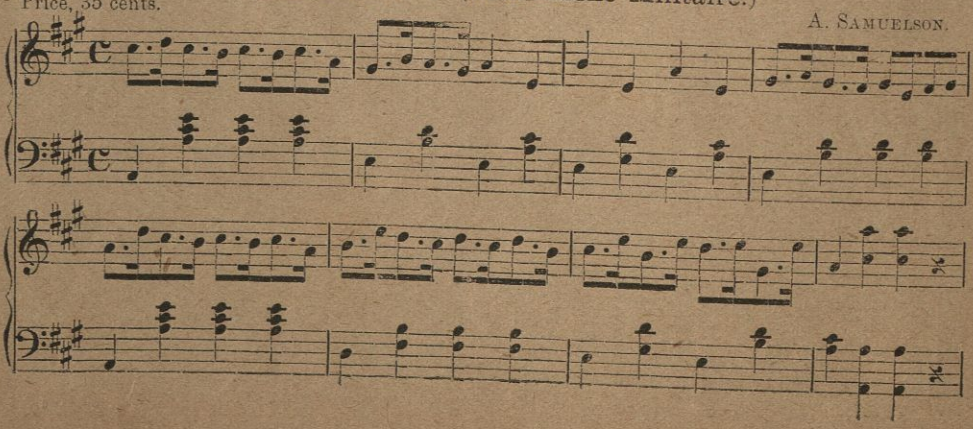
IROQUOIS. (Grand March.)

Price, 35 cents. FOR THE PIANO OR CABINET ORGAN C. E. STRATTON.



FALLING RAIN. (Schottische Militaire.)

Price, 35 cents. A. SAMUELSON.



...ice, 35 cents.

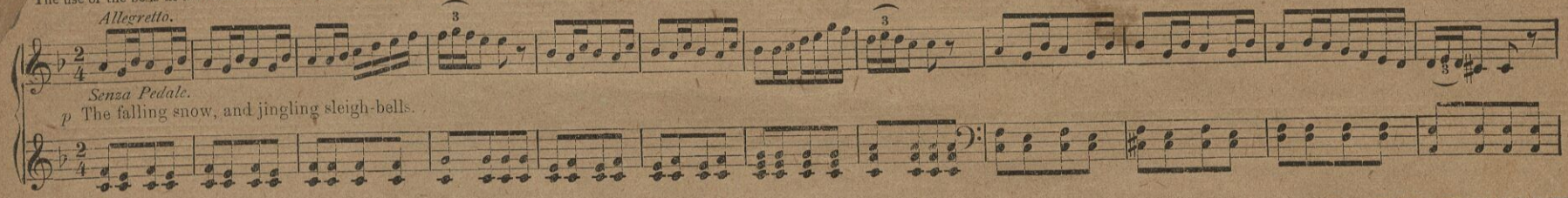
FALLING SNOW.

Phil. B. Perry.

A WINTER IDYL. FOR THE PIANO-FORTE.

'Tis winter, yet there is no sound Along the air Of winds upon their battle ground,
But gently there, The snow is falling,—all around How fair—how fair!—*Hoyt.*

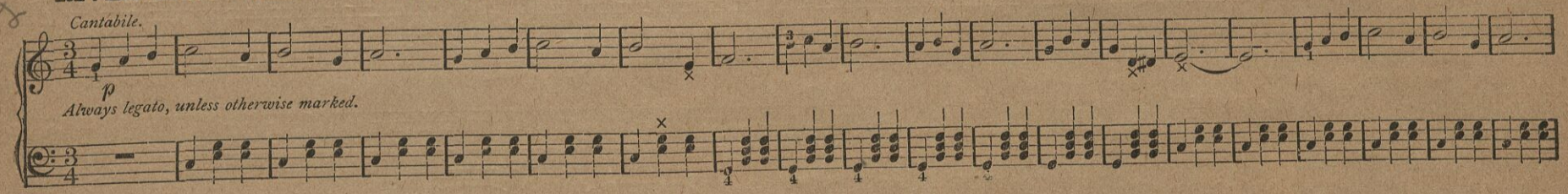
The use of the bells at the rests will much heighten the musical effect. The wrists should barely move as the sounds vanish in the distance in the *piano* and *pianissimo* passages.—Price, per set, 40 cents.



RIVER-SIDE WALTZ.

Price, 35 cents. PIANO OR ORGAN. FOR SMALL HANDS WITHOUT OCTAVES.

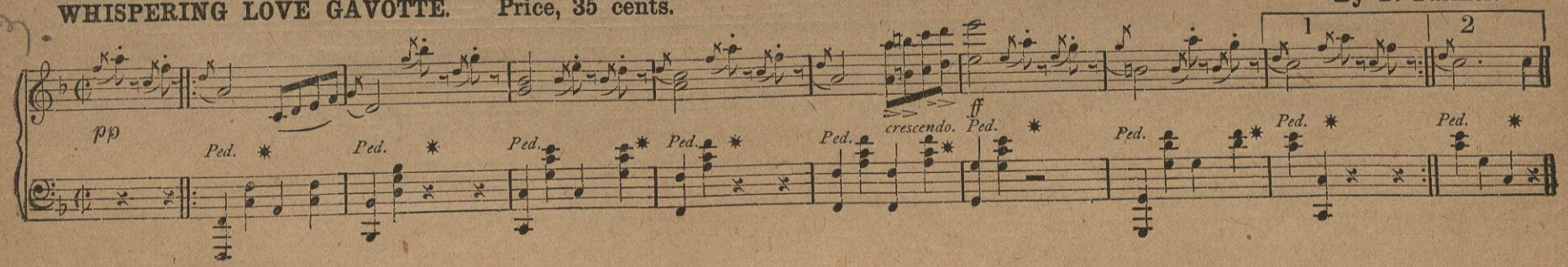
By Phil. B. PERRY.



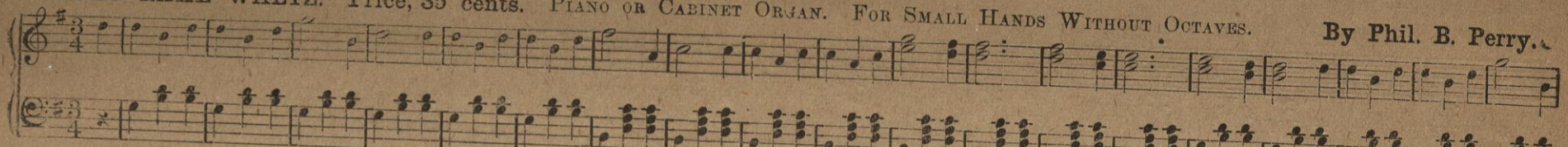
WHISPERING LOVE GAVOTTE.

Price, 35 cents.

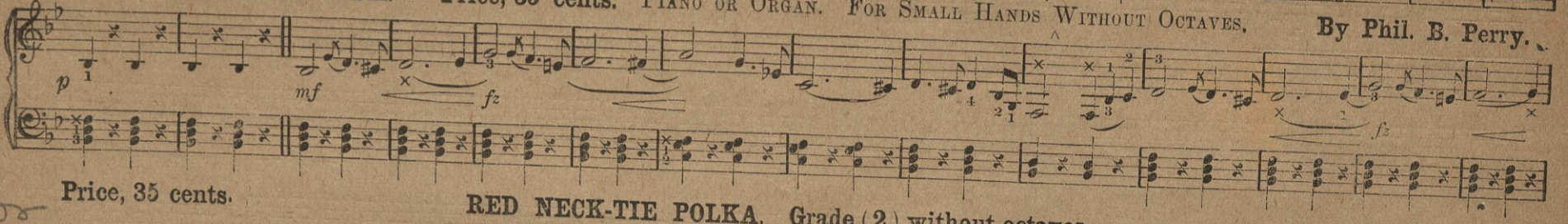
By F. Farmer.



ECHO LAKE WALTZ. Price, 35 cents. PIANO OR CABINET ORGAN. FOR SMALL HANDS WITHOUT OCTAVES. **By Phil. B. Perry.**

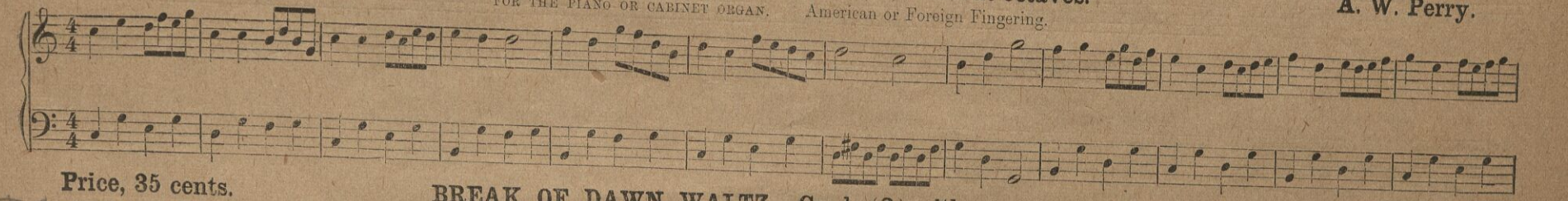


AUSTRIAN BAND MARCH. **Price, 35 cents.** PIANO OR ORGAN. FOR SMALL HANDS WITHOUT OCTAVES. **By Phil. B. Perry.**



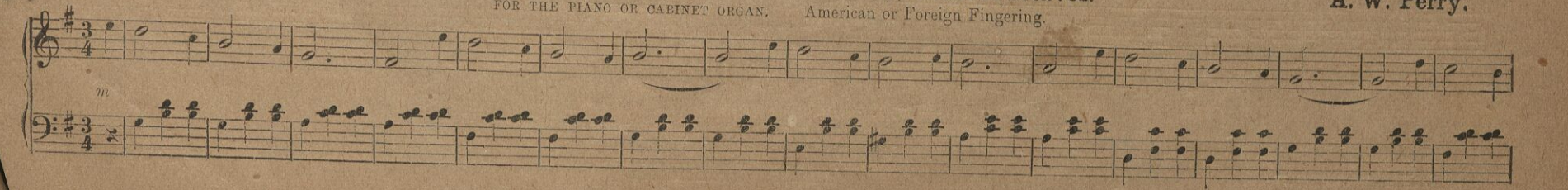
Price, 35 cents. **RED NECK-TIE POLKA.** **Grade (2) without octaves.** **A. W. Perry.**

FOR THE PIANO OR CABINET ORGAN. American or Foreign Fingering.



Price, 35 cents. **BREAK OF DAWN WALTZ.** **Grade (2) without octaves.** **A. W. Perry.**

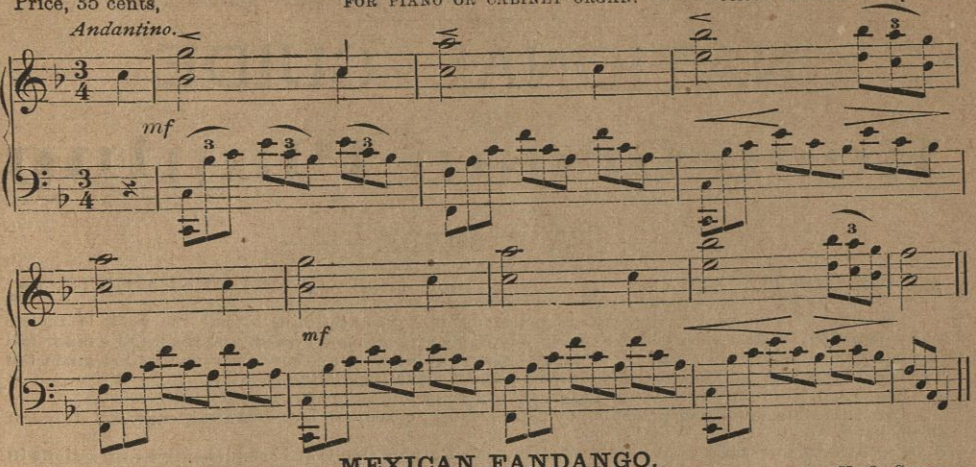
FOR THE PIANO OR CABINET ORGAN. American or Foreign Fingering.



LONGING.

FOR PIANO OR CABINET ORGAN.

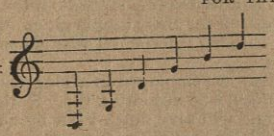
Price, 35 cents. JACOB LENZEN. Op. 5.

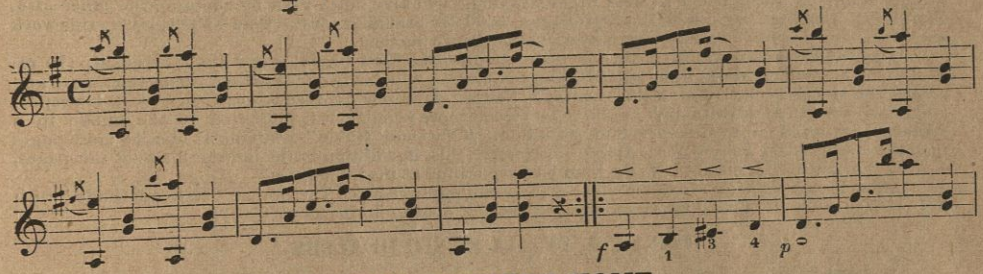


MEXICAN FANDANGO.

FOR THE GUITAR.

Price, 35 cents. X. Q. SMEE.

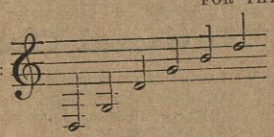
Tune the guitar thus:  and play in the ordinary way.

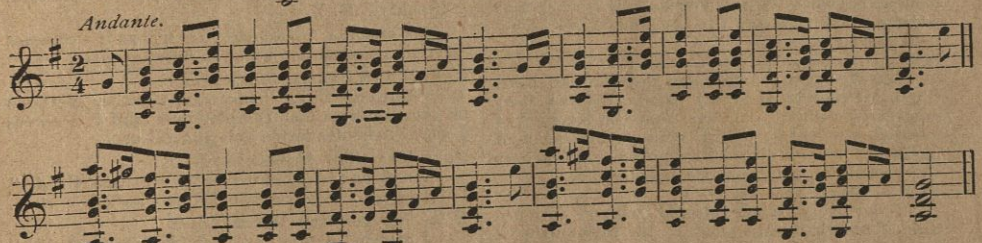


HOME, SWEET HOME.

FOR THE GUITAR.

Price, 35 cents. P. R. SLACK.

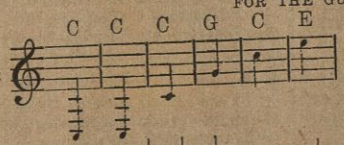
Tune the Guitar thus:  and play in regular manner.



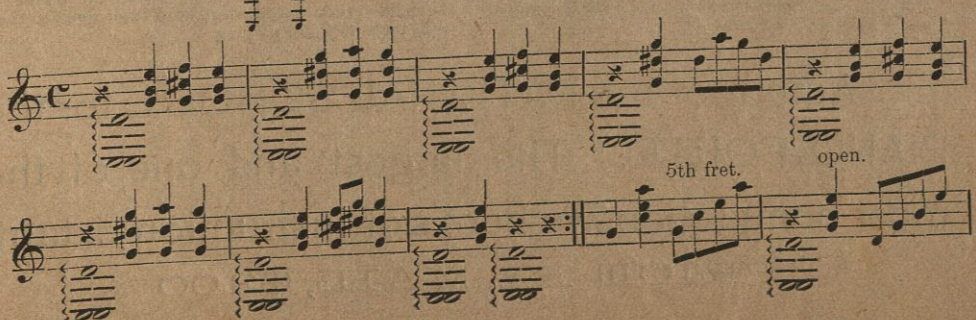
AMERICAN GRAND MARCH.

FOR THE GUITAR.

Price, 30 cents. MRS. LOUISE LOCKHART.

To be tuned thus: 

and played as if tuned in the ordinary manner.



BE SURE TO OBTAIN THE BEST.

NATIONAL GUIDE

—TO—

Reed Organ Playing

—BY—

W. F. SUDDS.

☞WITHOUT A RIVAL. SEE LIST OF ENDORSEMENTS.☜

The object of this work is to instruct, and not to mystify. From begining to end the book is replete with information, and the various lessons are so admirably arranged and graded, that the pupil cannot fail to comprehend and profit by its study. The same system of instruction is here observed that has made the "National School for the Piano-Forte" the most popular piano book in the country.

"NATIONAL GUIDE TO REED ORGAN PLAYING" is divided into two parts. as follows:---

Part I leads the pupil very gradually, by means of easy, melodious and technical exercises, through all the keys.

Part II introduces music of a more decided character, giving simple and comprehensive instructions in Part Playing, Choir Accompaniment, Adaptation of Pipe-Organ Registration, true meaning and present value of Thorough-bass, Musical Form, etc., and finally initiates the student into Fugue playing. Full explanation of the stops, together with valuable instruction for their use, is given, besides which the book contains a fine repertory of Organ music by standard authors, interpersed with music of light and popular character.

As the larger proportion of American music teachers are employed in giving instruction to both piano and organ pupils. it is almost superfluous to say that those who use either the "National School for Piano-Forte," or the "National Guide to Reed Organ Playing," will save much labor by adopting the other also. Pupils, too, who often begin with the Reed Organ, and later exchange for the Piano-Forte, are by this work much better prepared for the latter than by any other Organ method.

As a complete and practical method or instruction for the Reed Organ, it is without an equal. In regard to the mechanical work, it is claimed---and comparison will verify our assertion---to be superior to any book of the kind ever published in this country. Neither care nor expense has been spared in its preparation, and, knowing that with each year it must become more popular, it is presented to the public in a manner that cannot fail to attract instant attention. "National Guide" contains at least 50 more pages than the largest of the more popular Organ instructors, this, in addition to the increased size of the pages, renders it more than 60 per cent. larger than books retailing at the same price.

In conclusion, we solicit from parents, teachers and pupils, a careful perusal of "National Guide," with full confidence that it offers the correct, best and shortest road to proficiency.

FOR SALE BY ALL MUSIC DEALERS.

☞Price, Handsomely Bound in Half Cloth, $2.50.

What is said of "National Guide."

W. S. B. MATHEWS, Chicago, Ill.

I have examined "National Guide" with care and am pleased with the breadth of it, and the lucid arrangement of the material. It is a superior work in every way, and I have no doubt will meet with great success.

SPEAR & DEHNHOFF, New York City.

Having examined your new work for the Reed Organ, we consider it a very progressive and comprehensive method, and hope that the teachers of America will bear in mind that we have in our land an author whose ideas mean progress. Teachers will do well to give this new method a trial.

F. B. SHORT, Honeoye, N. Y.

I am very much pleased with "National Guide," and shall take pleasure in introducing it among my pupils.

LAURA C. LARKIN, Chester, Pa.

I have for several years been trying to find a good organ instructor, but "National Guide" is the first that has entirely pleased me.

R. C. KNELL, Charleston, W. Va.

"National Guide" contains more common-sense teaching than any I know. I have been at work on an organ book, but your book is complete and I have dropped mine.

J. JOSEHF STUEHLER, ALFRED D. FOHS, WILLIAM HERBERT, JOHN ZOTT, HARRY DUNNELL, OSCAR R. BLUM, Professors, Stuehler's Musical Institute, Brooklyn, N. Y.

We endorse "National Guide," as it surpasses all similar instruction books in every respect.

C. F. HOFFMANN, La Crosse, Wis.

"National Guide" surpasses all other methods in thoroughness and completeness and it deserves earnest recommendation and general use.

THOS. KAY, New Brunswick, N. J.

Every one is delighted with "National Guide." It is ten years in advance of any we have yet seen.

F. A. FOWLER, New Haven, Conn.

I can confidently say that "National Guide" is far superior to any existing work.

HENRY A. ROEHNER, Easton, Pa.

"National Guide" is the best yet issued for that instrument. I shall take pleasure in using it myself and recommending it to others.

L. W. BALLARD, Lewiston, Maine.

I am much pleased with "National Guide." It renders practice a pleasure, and leads one in the right path of organ playing.

Author of the NATIONAL SCHOOL for the PIANO-FORTE. The largest and one of the most comprehensive books of instruction extant.

PRICE BY MAIL, $3.00

BOUND COLLECTIONS OF MUSIC FOR
Violin, Violin and Piano, Cornet, Cornet and Piano.

FOLIO OF VIOLIN and PIANO DUETS, Nos. 1 and 2
Arranged by J. P. Sousa and Sep Winner.

POPULAR DUETS FOR VIOLIN and PIANO Nos. 1-2
Arranged by A. S. Bowman.

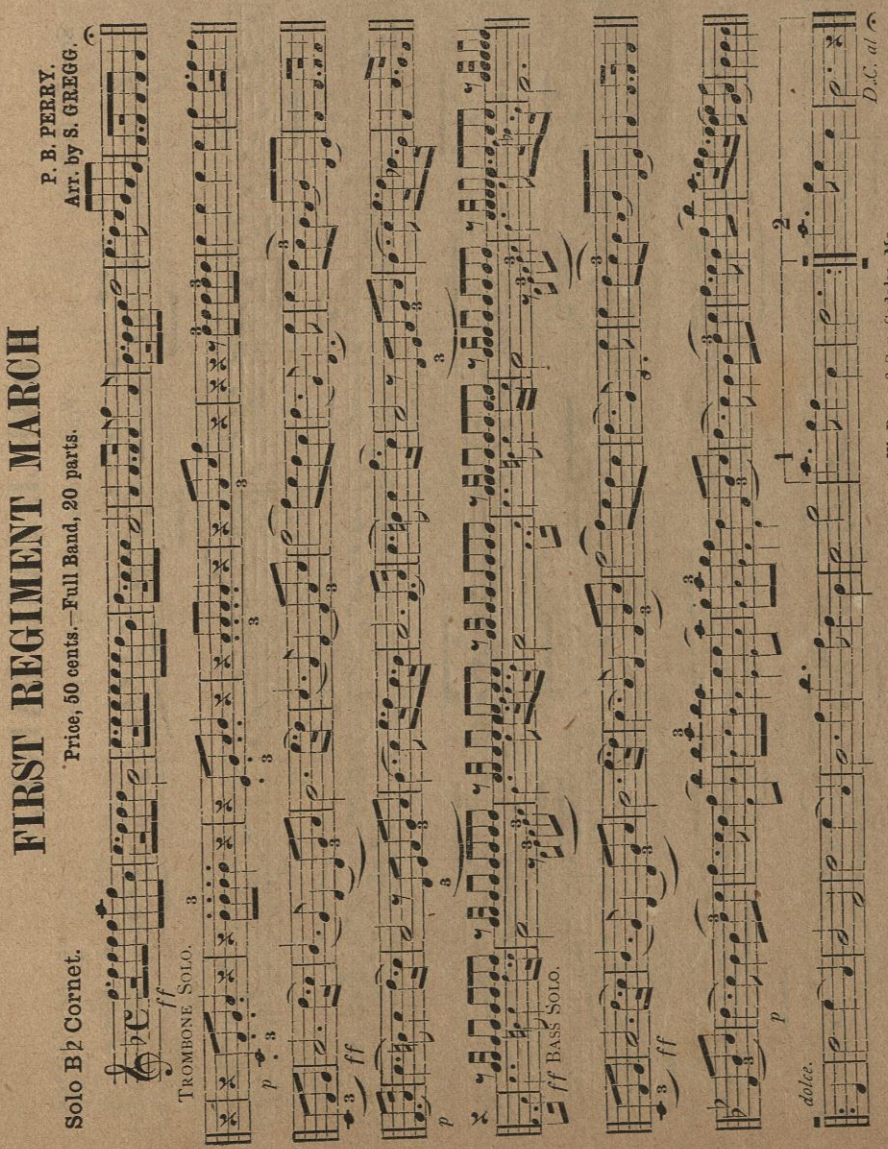
FOLIO OF VIOLIN SOLOS.

POPULAR SOLOS FOR VIOLIN. Nos. 1 and 2.

POPULAR DUETS FOR CORNET aud PIANO.
Arranged by D. L. Ferrazzi.

POPULAR SOLOS FOR CORNET.
Arranged by D. L. Ferrazzi.

We will mail any one of the above volumes to any address in the U. S. or Canada, upon receipt of the extremely low price of
50 CENTS.



POPULAR CANTATAS AND OPERETTAS.

BERRY PICKERS. Operetta in two acts, by Bailey. Price 75 cents.

MAY DAY. Cantata for Sop. Solo, Chorus and Orchestra. Composed by McFaren. Price 50 cents.

GYP JUNIOR. A juvenile operetta, by Hodges. Price 75 cents.

CAPTIVE MAID OF ISRAEL. This beautiful cantata is grounded on the Biblical story of the healing of Naaman. Price 50 cents.

STAR OF BETHLEHEM. A beautiful Christmas cantata. Price 50 cents.

SECRET. A cantata for young folks, by Geo. M. Vickers. Price 25 cents.

THE LITTLE GYPSEY. A beautiful pastoral sketch. Price 25 cents.

THE NIGHT OF WONDERS or Birth of Christ. A cantata for Christmas, three acts, composed by Springer. Price 75 cents.

THE FOUR LEAVED CLOVER. Operetta, by Horne. Price 75 cents.

BEANS AND BUTTONS. Comic operetta by Robyn. Price 50 cents.

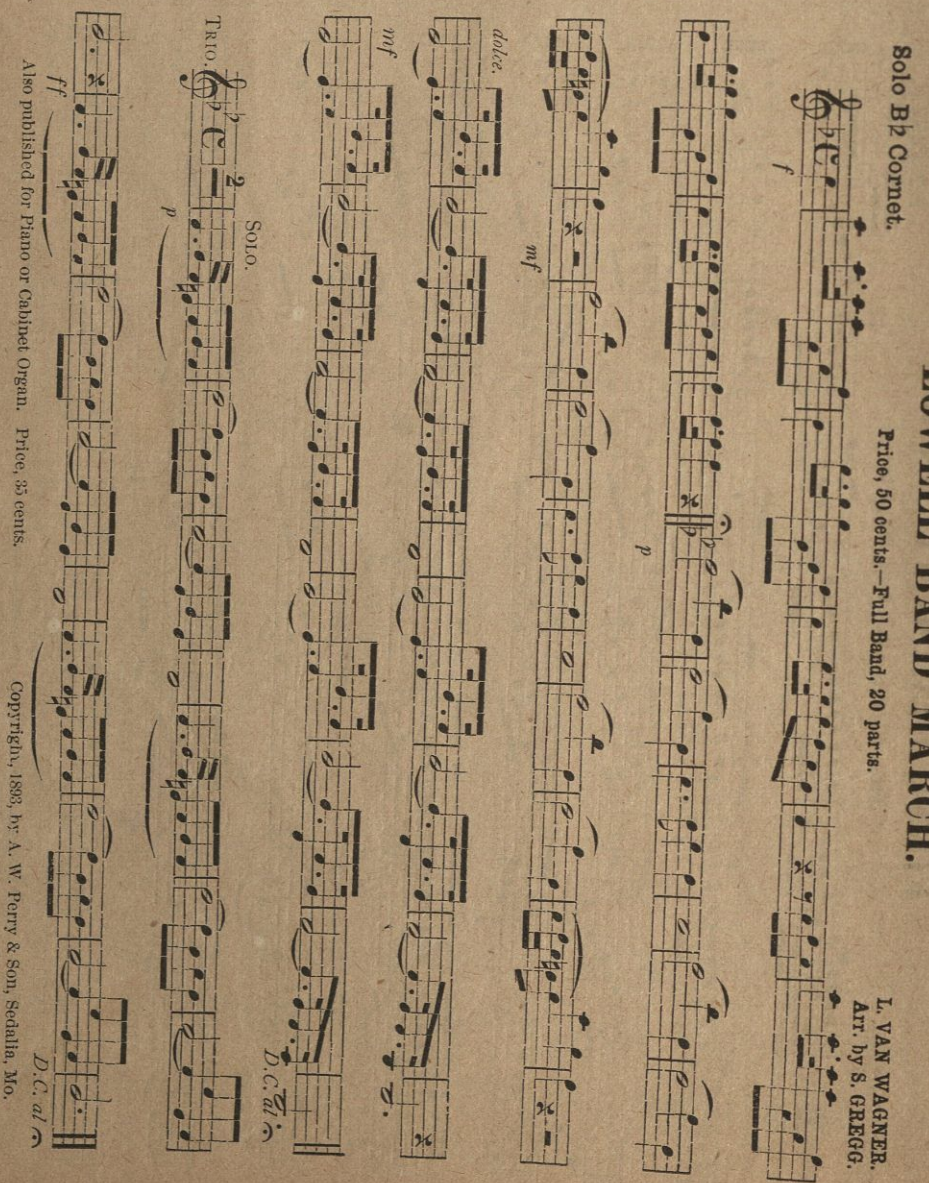
JIMMY, THE NEWS-BOY. Juvenile operetta by Parker. Price 25 cents.

ROBIN'S SPECIFIC. Christmas operetta for children. Price 25 cents.

GRAND PA'S BIRTH-DAY. Operetta, by C. A. White Price 25 cents.

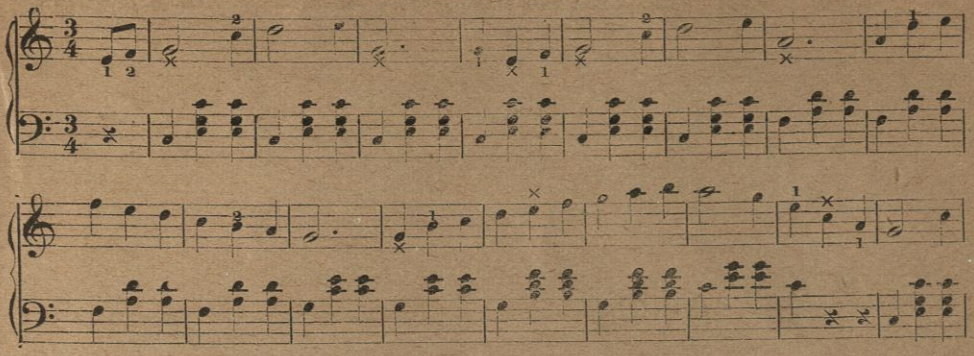
RUTH, the MOABITESS. Cantata. A work of medium difficulty, adapted to the use of choral societies, and the home circle. Price 75 cents.

RED RIDING HOOD'S RESCUE. A Juvenile operetta. Price 50 cents.



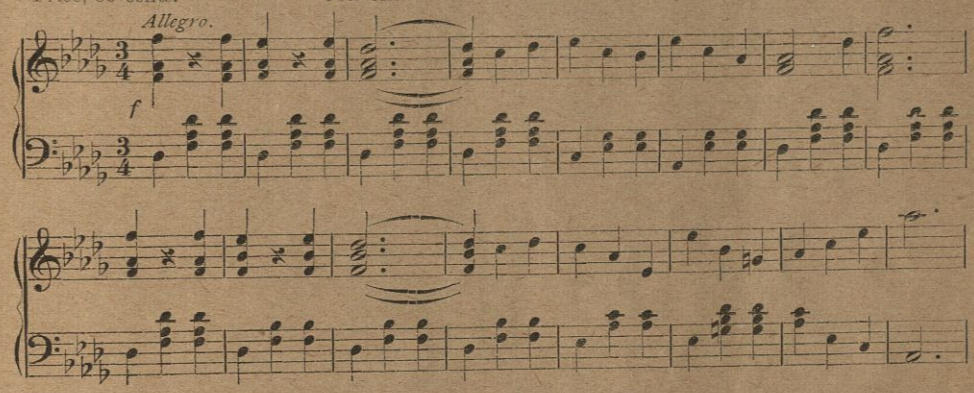
NEW HOPE WALTZ.

Price, 25 cents. FOR THE PIANO OR CABINET ORGAN. JOHNSON.



LA GRIPPE WALTZ.

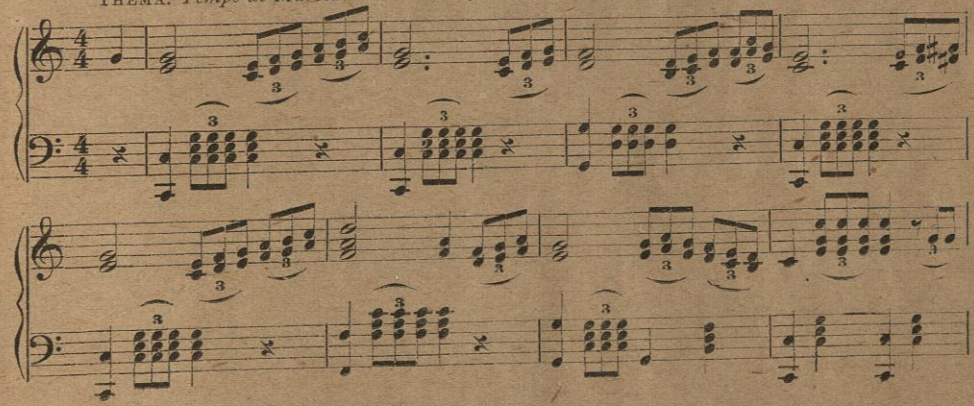
Price, 35 cents. FOR THE PIANO OR CABINET ORGAN. SHOTTS.



GOLDEN SUNSET GRAND MARCH.

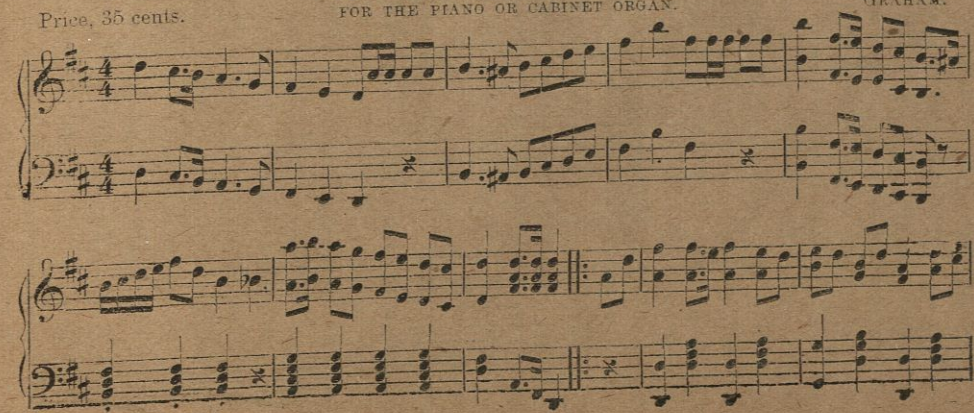
Price, 35 cents. FOR THE PIANO OR CABINET ORGAN. McCARTY.

THEMA. *Tempo di Marcia.*



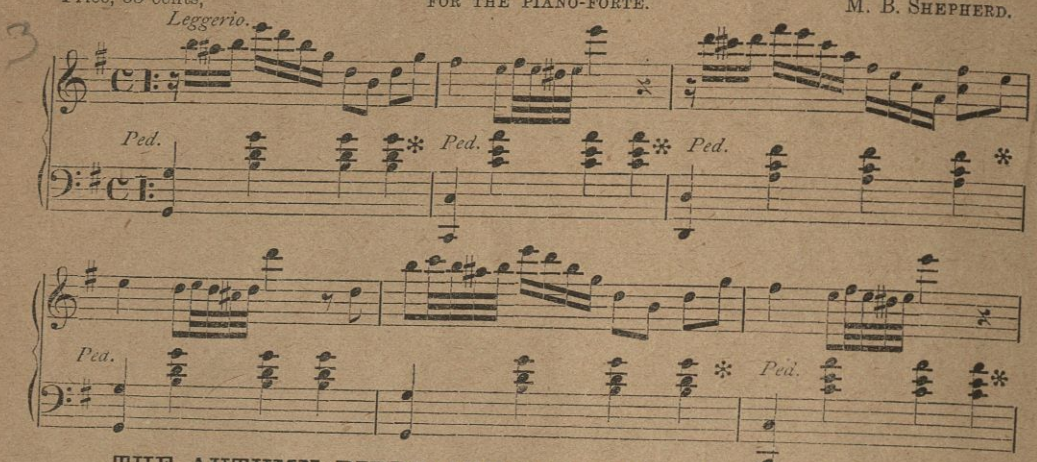
COMMENCEMENT MARCH.

Price, 35 cents. FOR THE PIANO OR CABINET ORGAN. GRAHAM.



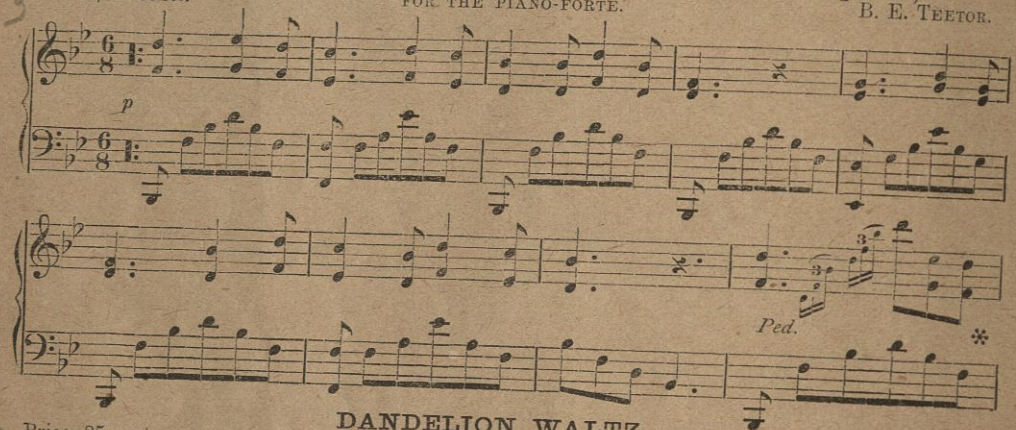
KAPPA ALPHA. (Morceau Characteristique.)

Price, 35 cents, FOR THE PIANO-FORTE. M. B. SHEPHERD.



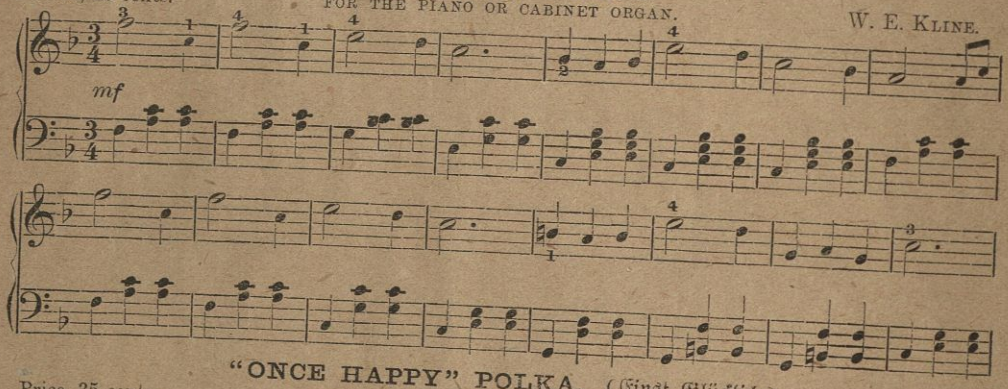
THE AUTUMN BIRDS ARE CALLING. (A Transcription.)

Pricee, 40 cents. FOR THE PIANO-FORTE. B. E. TEETOR.



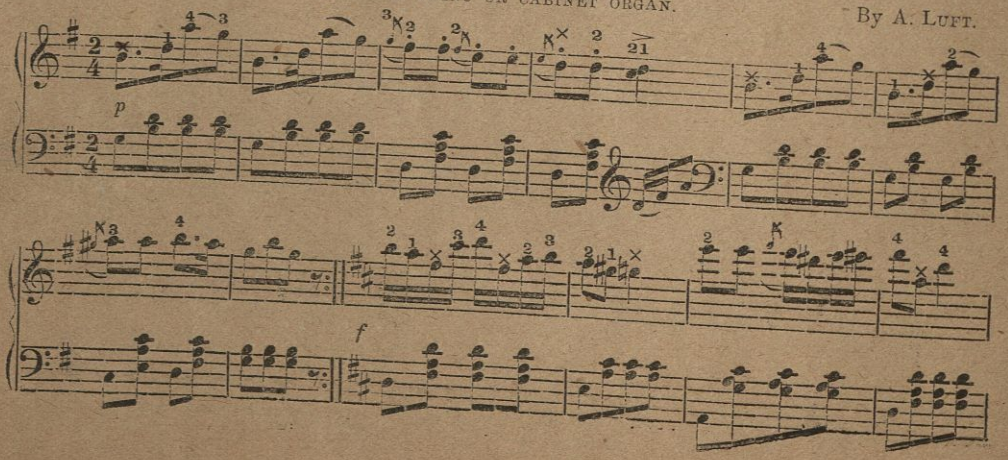
DANDELION WALTZ.

Price, 25 cents. FOR THE PIANO OR CABINET ORGAN. W. E. KLINE.



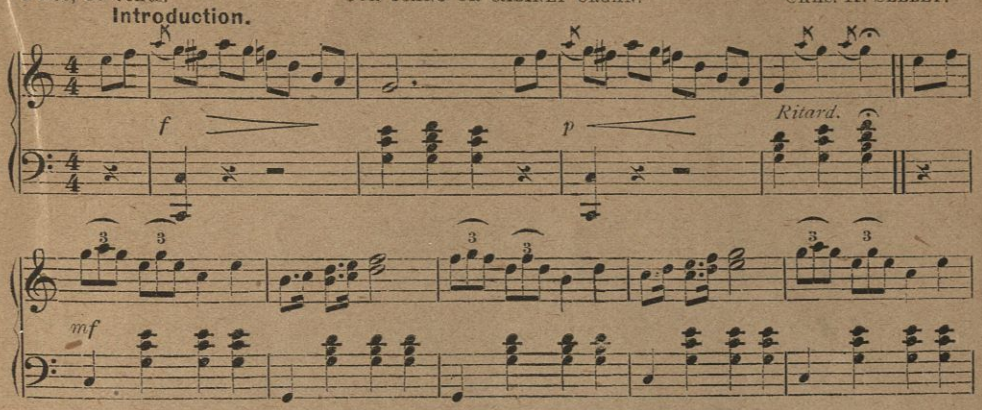
"ONCE HAPPY" POLKA. (Einst Glücklich.)

Price, 35 cents, FOR THE PIANO OR CABINET ORGAN. By A. LUFT.



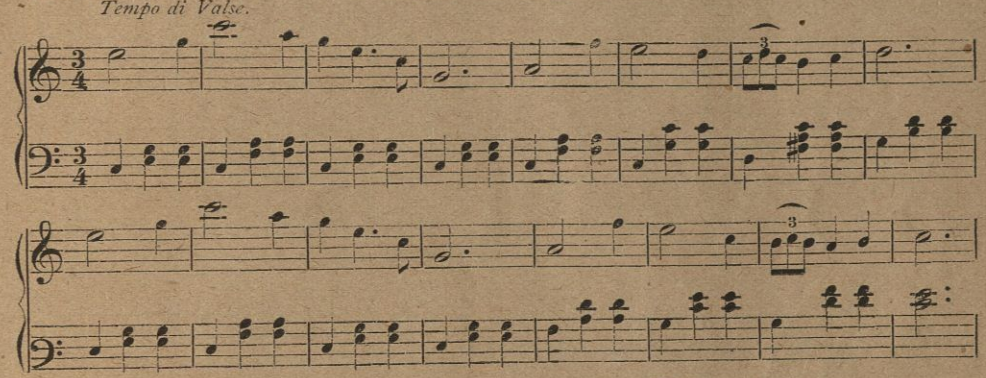
MYRTLE SCHOTTISCHE.

Price, 35 cents. FOR PIANO OR CABINET ORGAN. CHAS. H. SEELEY.



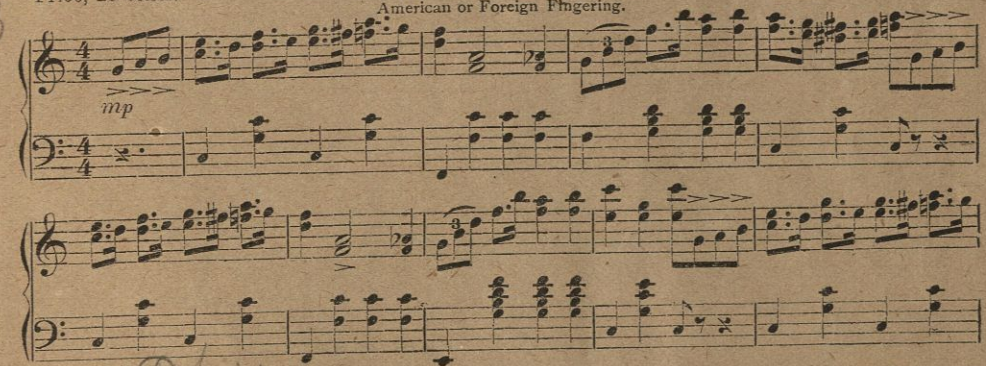
WHISPERS FROM DREAMLAND. (Waltz.)

Price, 40 cents. FOR THE PIANO OR CABINET ORGAN. ARTHUR BRISTOW.



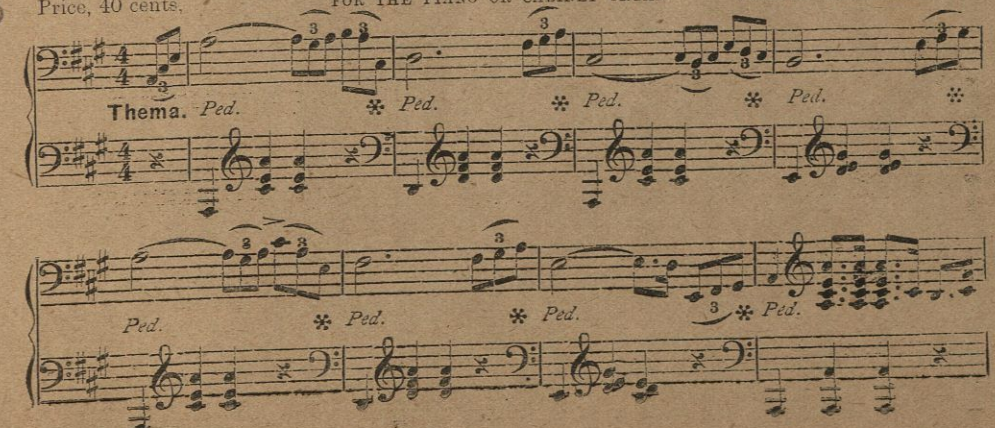
SIKESTON STAR. (Schottische Militaire.)

Price, 25 cents. FOR PIANO OR CABINET ORGAN. PROF. C. W. JAMES.
American or Foreign Fingering.



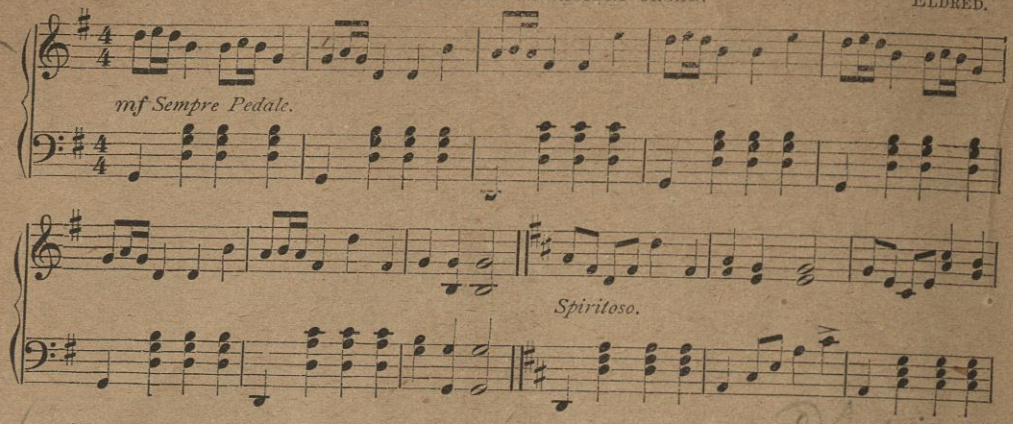
VIVE VALE. (Grand March.)

Price, 40 cents. FOR THE PIANO OR CABINET ORGAN. SAMUEL THORSTENBERG.



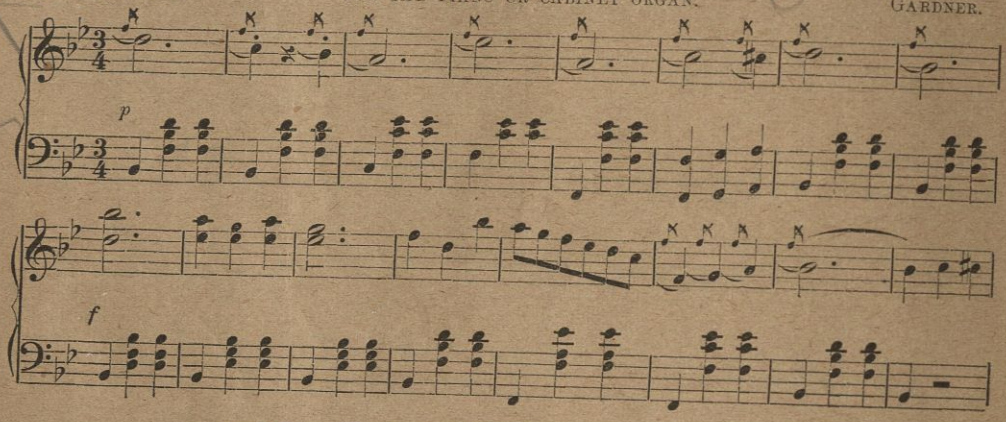
BROOK-SIDE POLKA.

Price, 35 cents. FOR THE PIANO OR CABINET ORGAN. ELDRED.



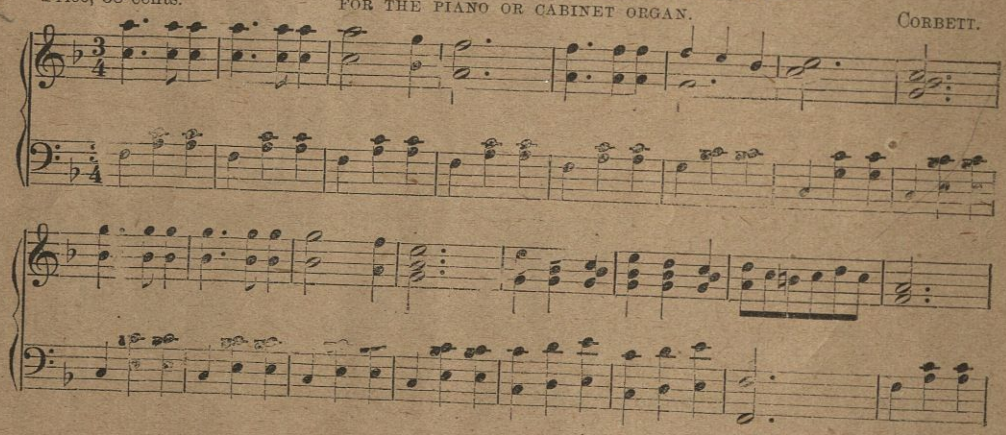
GOLDEN HOPE WALTZ.

Price, 35 cents. FOR THE PIANO OR CABINET ORGAN. GARDNER.



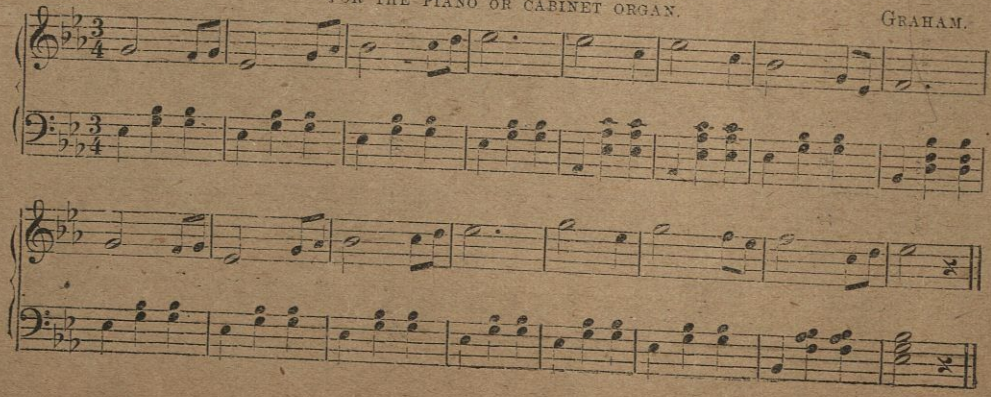
MOONLIGHT ON THE OCEAN WALTZ.

Price, 35 cents. FOR THE PIANO OR CABINET ORGAN. CORBETT.



FAIR WEATHER WALTZ.

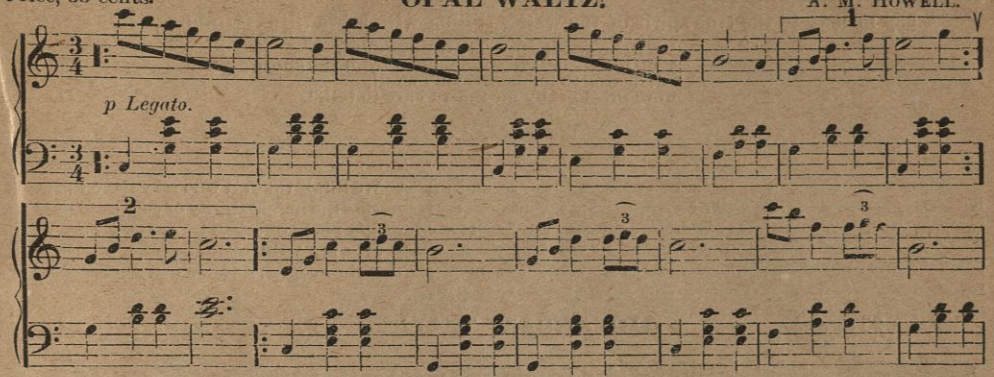
Price, 25 cents. FOR THE PIANO OR CABINET ORGAN. GRAHAM.



Price, 35 cents.

OPAL WALTZ.

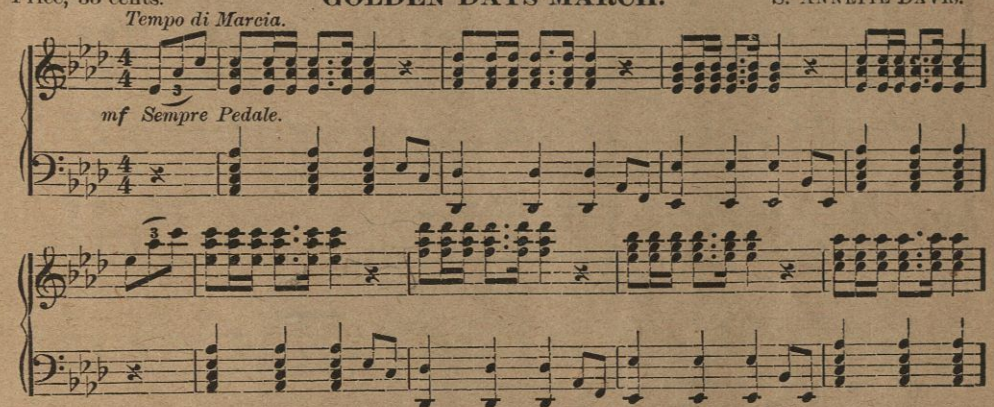
A. M. Howell.



Price, 35 cents.

GOLDEN DAYS MARCH.

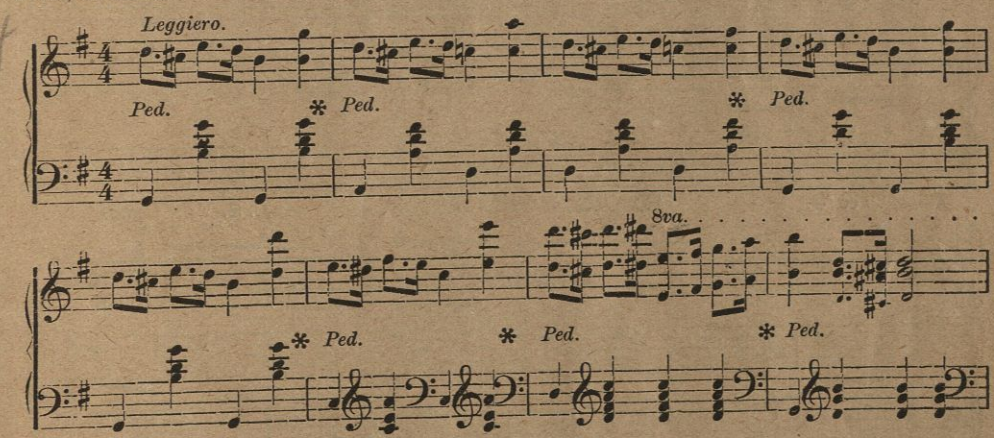
S. Annette Davis.



Price, 35 cents.

LIGHT HEART SCHOTTISCHE.

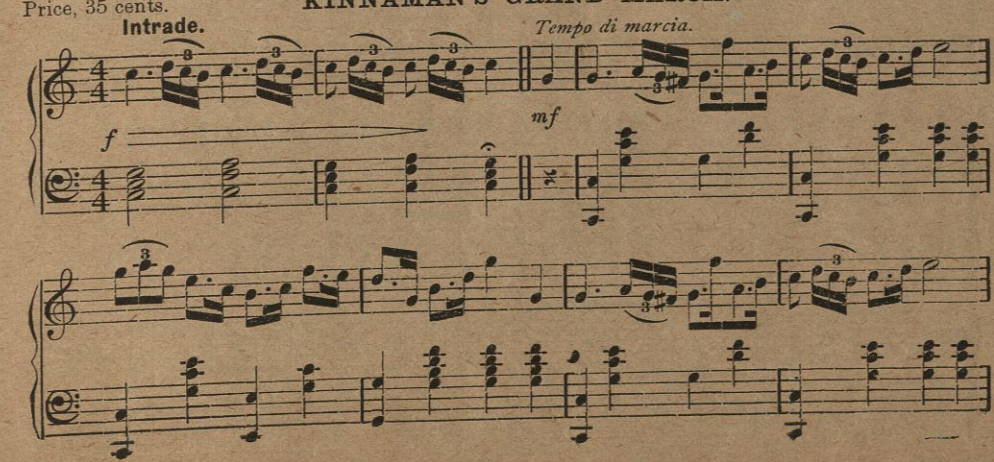
J. Armstrong.



Price, 35 cents.

KINNAMAN'S GRAND MARCH.

Arthur Bristow.



A LITTLE SEASHELL.—Vocal Waltz. In Colors. By Johnson. Price, 40 cents.

A gay melody in the true spirit of the waltz, closing with a beautiful refrain.

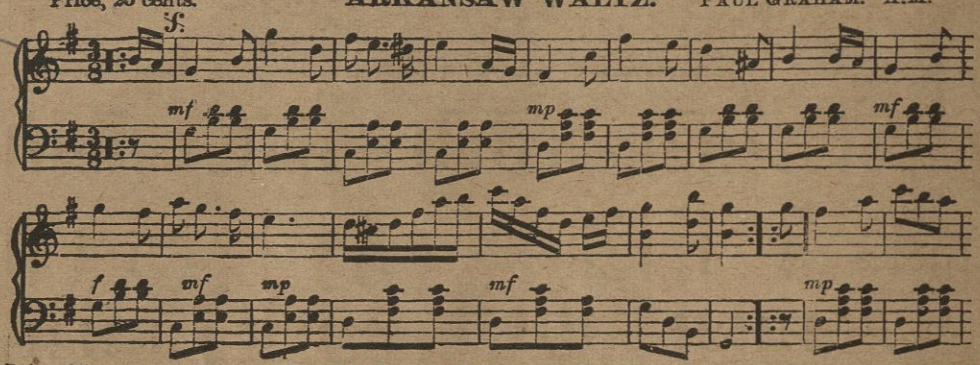
"A little sea-shell, it is nothing more,
A little sea-shell that he picked from the shore;
Yet dearer to me is this tiny shell,
More precious by far than I care to tell."

GRADE 2.

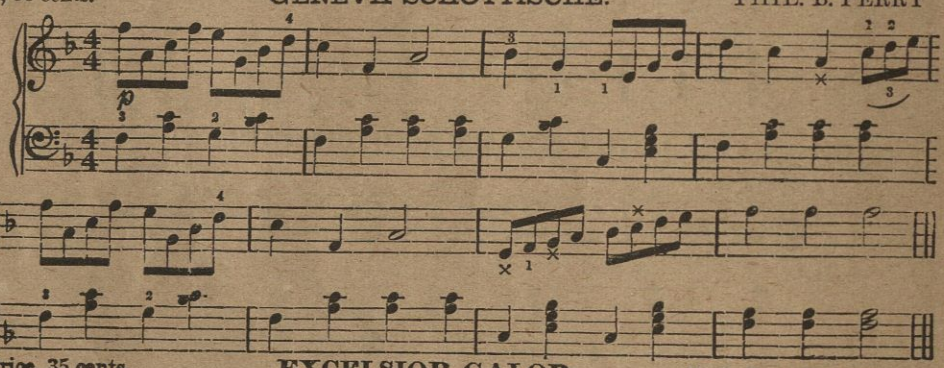
For Small Hands, Without Octaves.

A charming series of easy, melodious pieces of the second grade. We think that all who may have the good fortune to hear them will feel like congratulating the authors for possessing the happy ability of composing music so beautiful and yet so easy to execute. Although the first learners of the piano or organ can readily play these pieces at sight, yet owing to the extremely effective style in which they are written, the listener would suppose them to be much more difficult than they really are. Send for complete copies, and we will guarantee that they will please you and all music-loving people who may hear them.

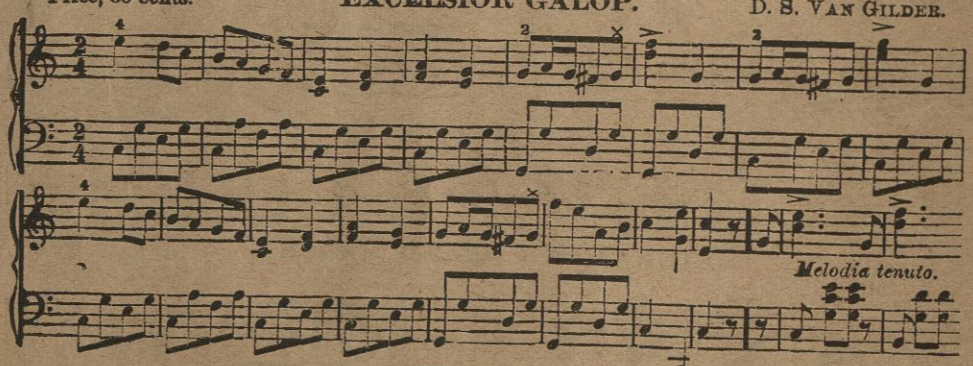
Price, 25 cents. **ARKANSAW WALTZ.** PAUL GRAHAM. A.M.



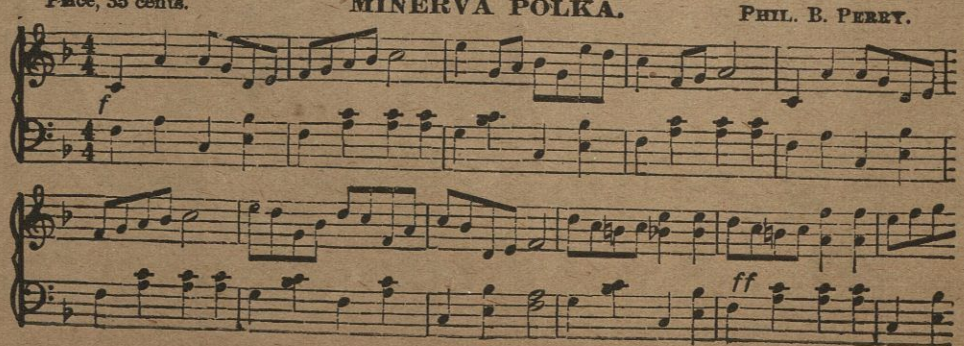
Price, 35 cents. **GENEVA SCHOTTISCHE.** PHIL. B. PERRY



Price, 35 cents. **EXCELSIOR GALOP.** D. S. VAN GILDER.



Price, 35 cents. **MINERVA POLKA.** PHIL. B. PERRY.



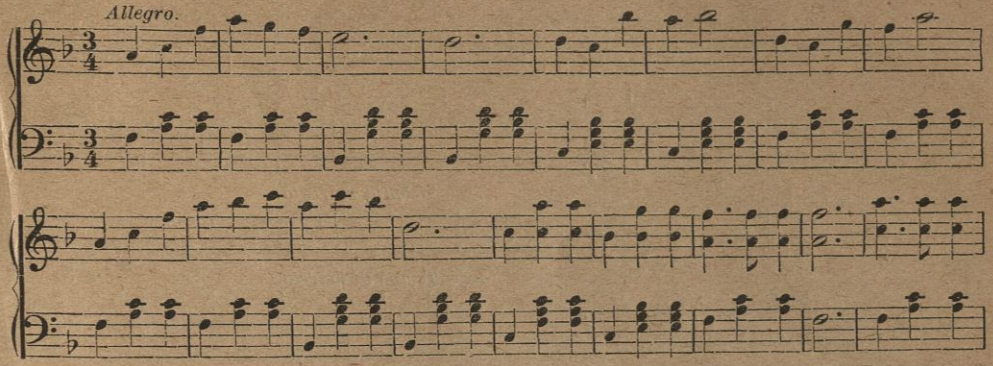
Price, 35 cents.

VENUS WALTZ.

M. SULLIVAN.

3

Allegro.

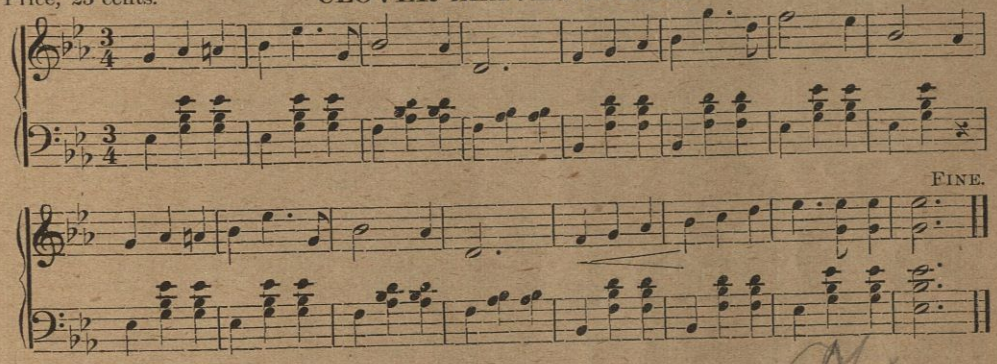


Price, 25 cents.

CLOVER LEAVES WALTZ.

A. M. HOWELL.

2

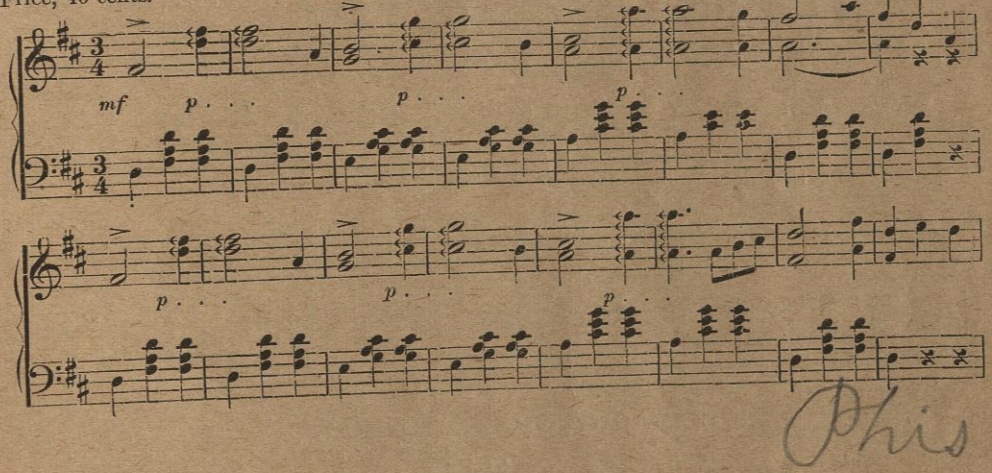


Price, 40 cents.

GOLDEN DAYS WALTZES.

S. ANNETTE DAVIS.

3

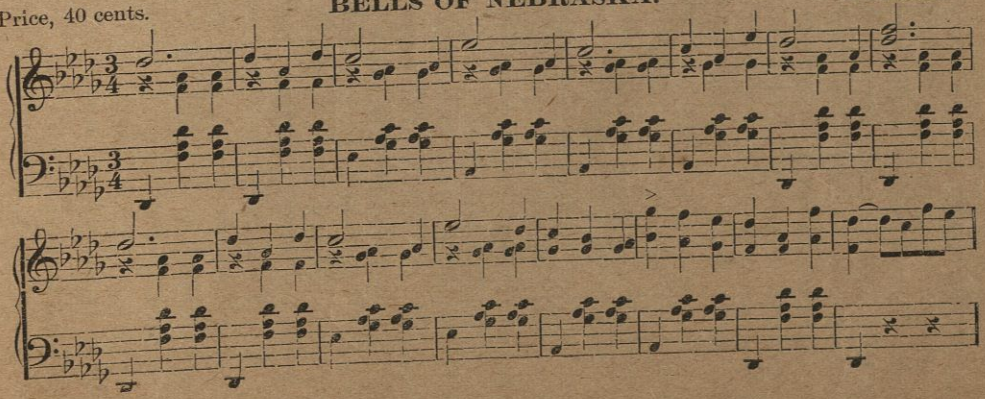


Price, 40 cents.

BELLS OF NEBRASKA.

I. TAYLOR.

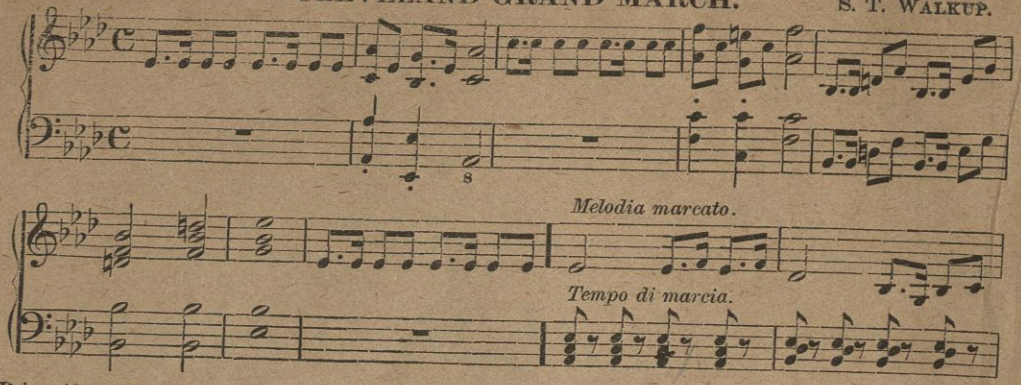
4



Price, 35 cents.

CLEVELAND GRAND MARCH.

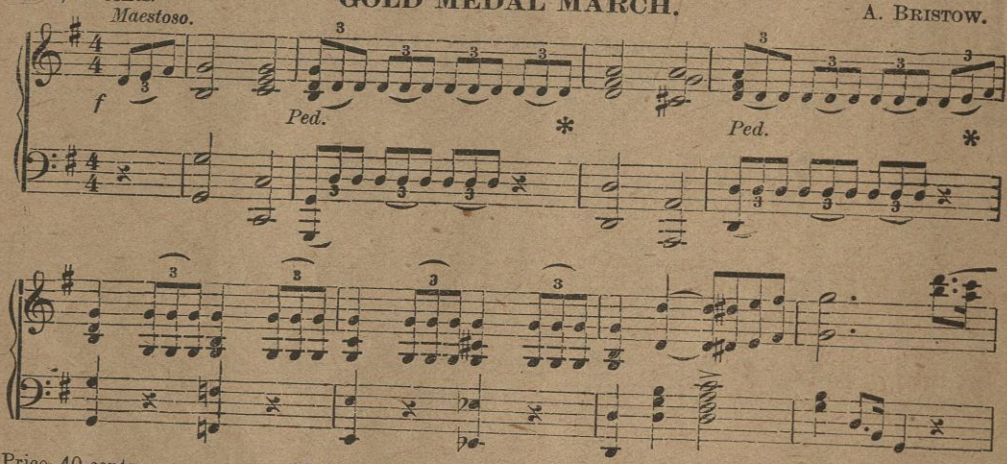
S. T. WALKUP.



Price, 40 cents.

GOLD MEDAL MARCH.

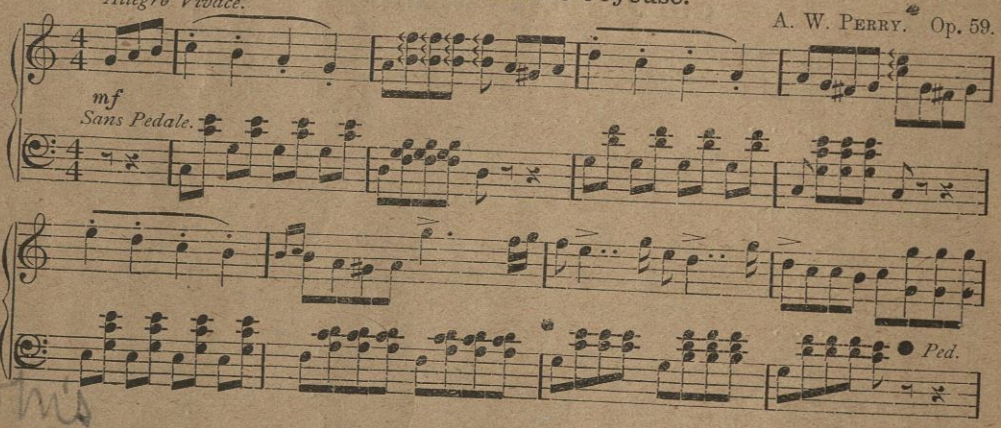
A. BRISTOW.



Price, 40 cents.

SEDALIANA. Danse Joyeuse.

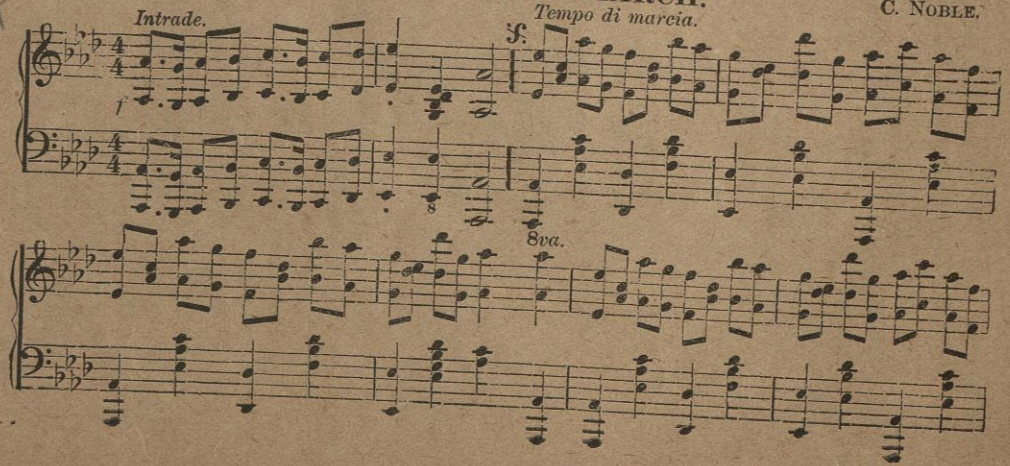
A. W. PERRY. Op. 59.



Price, 35 cents.

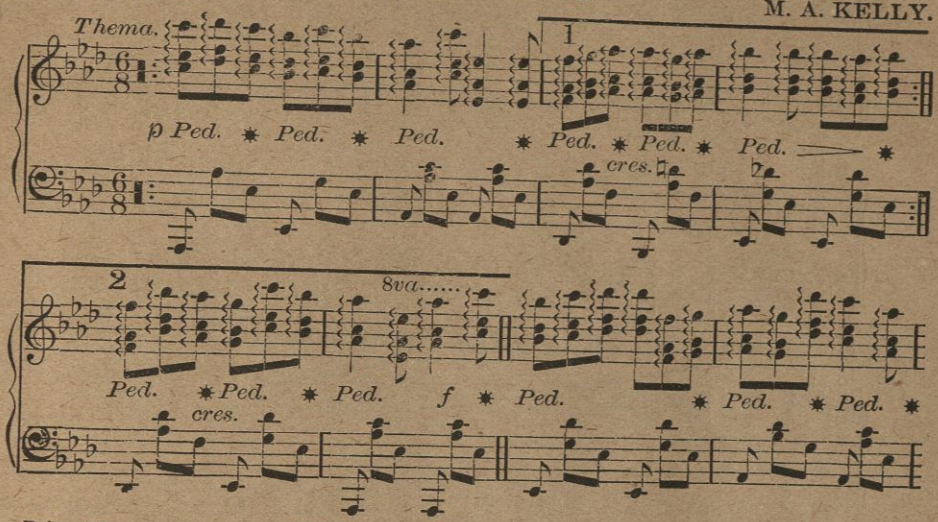
CLIFFORD GRAND MARCH.

C. NOBLE.

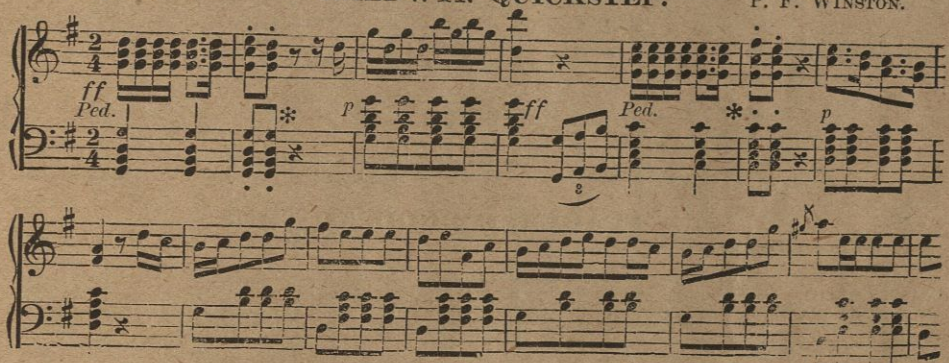


TWILIGHT MUSINGS. A Reverie.

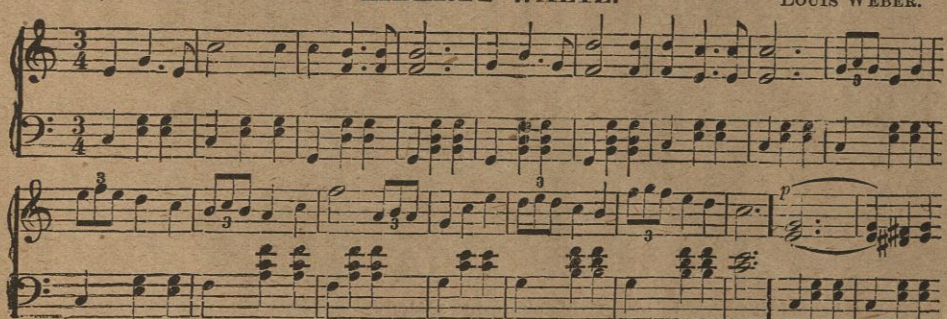
Price, 40 cents. FOR PIANO OR CABINET ORGAN. M. A. KELLY.



Price, 25 cents. **BALDWYN QUICKSTEP.** P. F. WINSTON.



Price, 35 cents. **LIBERTY WALTZ.** LOUIS WEBER.

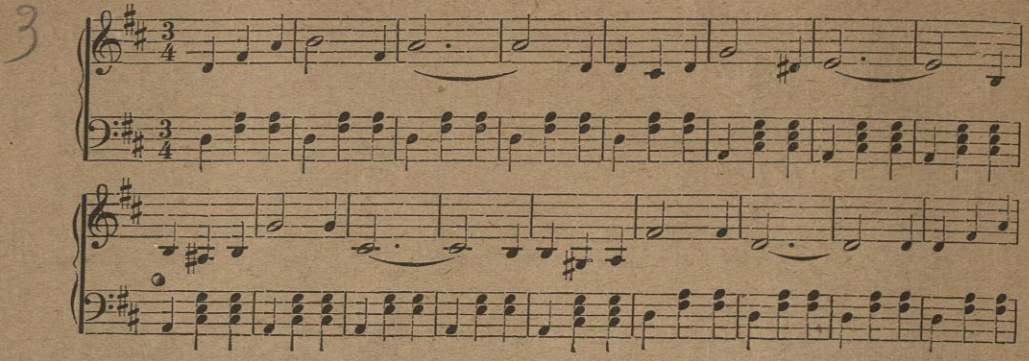


THOU ART GONE. Song and Chorus.

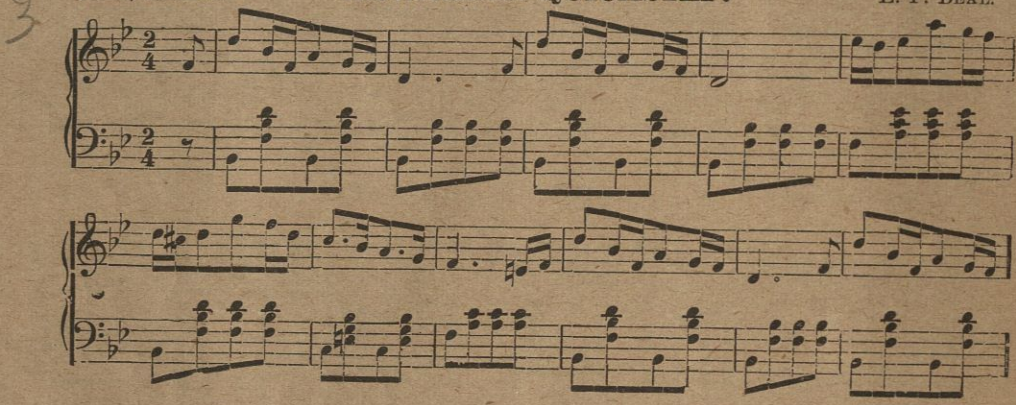
Price, 35 cents. ADDIE FOREMAN.

1. Thou art gone like the leaves of an au - - tumn morn, All scattered be-
fore the gath' - ring storm; Like the dew-drops in the soft tint-ed
flow'rs, 'Neath the burn - ing heat of noon - tide hours; Like the tremb-ling
notes of a min - stre\ lay; Like the ech - o of song tho- hast passed

Price, 35 cents. **ALDA WALTZES.** PHIL. B. PERRY

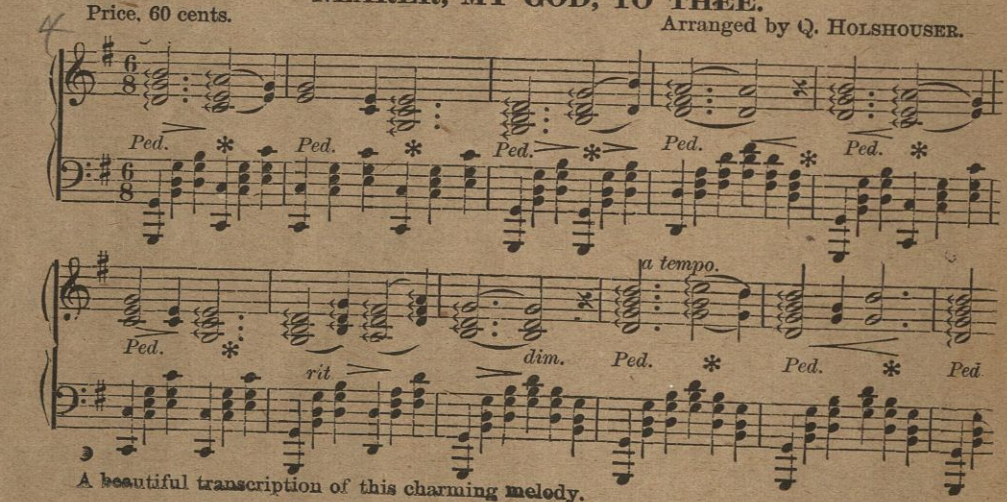


Price, 25 cents. **HAWARDEN QUICKSTEP.** E. F. BEAL.



NEARER, MY GOD, TO THEE.

Price, 60 cents. Arranged by Q. HOLSHOUSER.

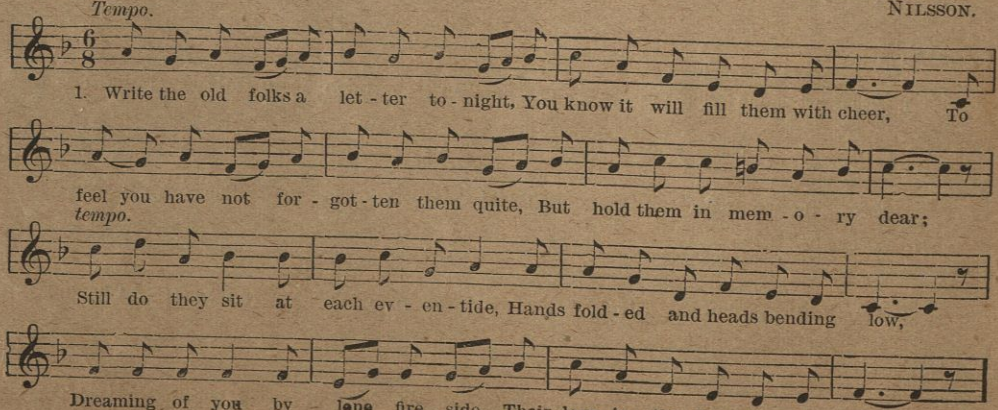


A beautiful transcription of this charming melody.

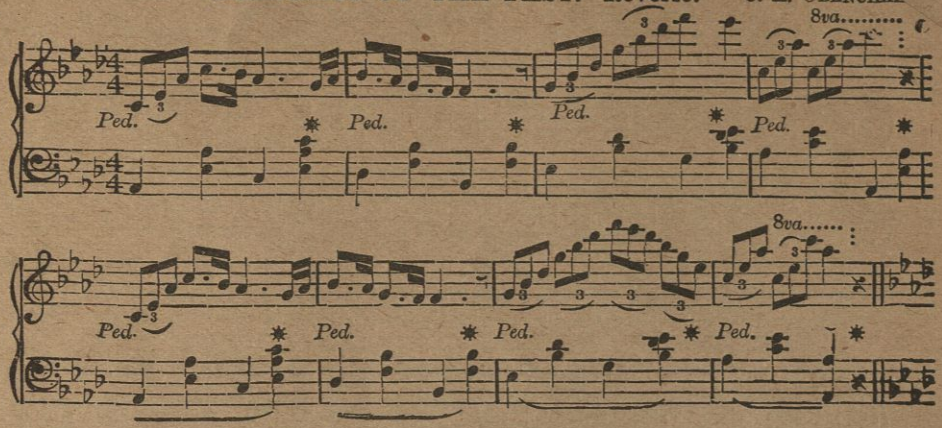
WRITE THE OLD FOLKS A LETTER TO-NIGHT. Song and Chorus.

Price, 35 cents.

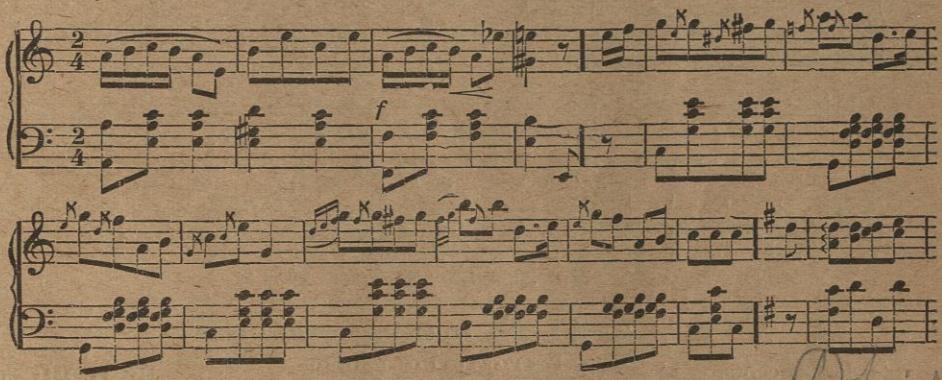
Tempo. NILSSON.



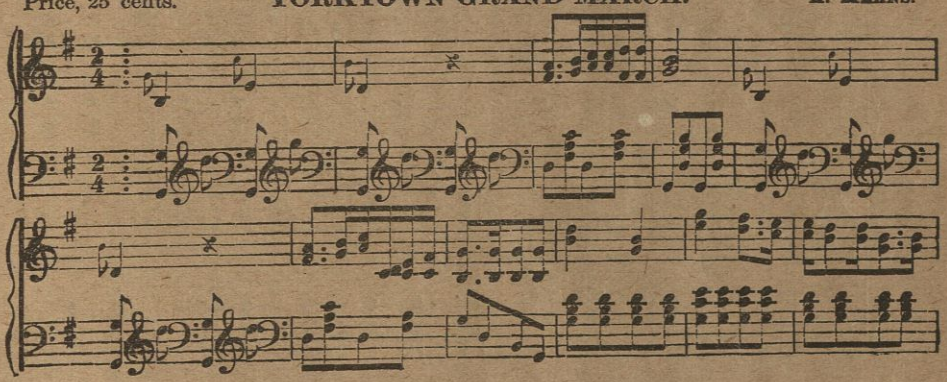
Price, 35 cents. **DELIGHTS OF THE PAST.** Reverie. C. E. OBENCHAIN.



Price, 35 cents. **LITTLE OLGA'S SCHOTTISCHE.** WM. R. ST. CLAIR.

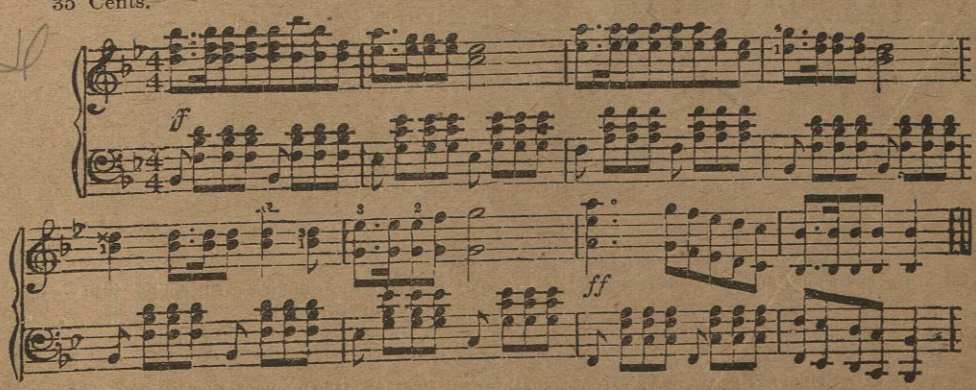


Price, 25 cents. **YORKTOWN GRAND MARCH.** A. MEANS.



FIRST REGIMENT MARCH.

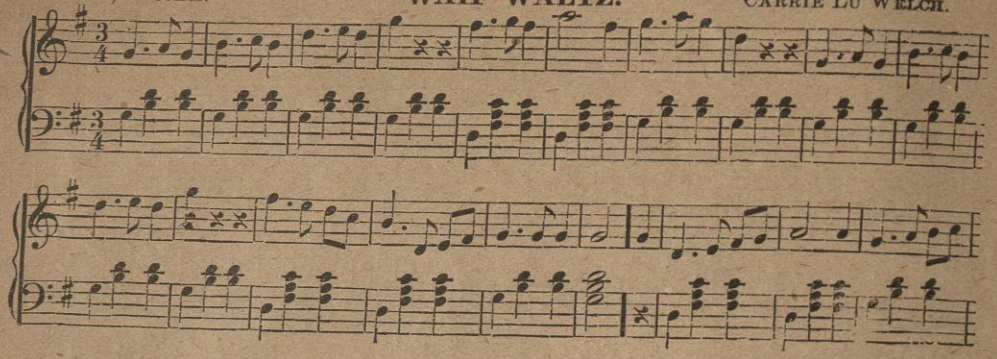
35 Cents. PHIL. B. PERRY.



Price, 35 cents.

WAIF WALTZ.

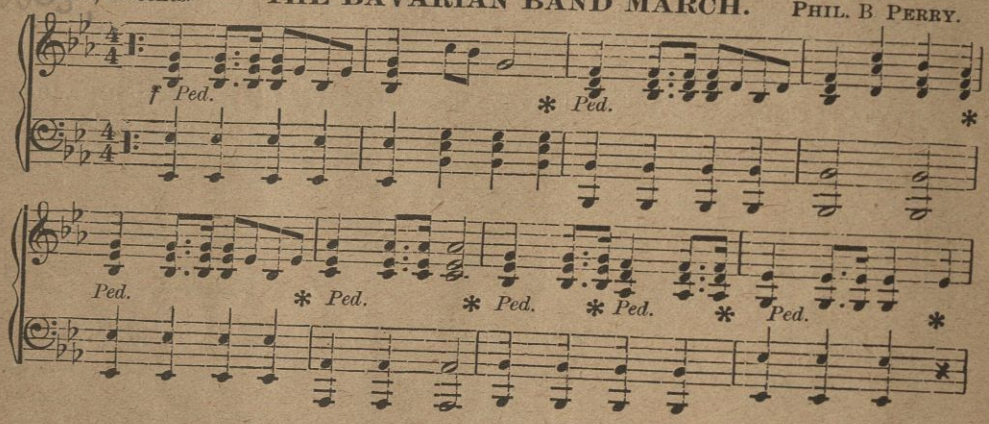
CARRIE LU WELCH.



Price, 35 cents.

THE BAVARIAN BAND MARCH.

PHIL. B PERRY.

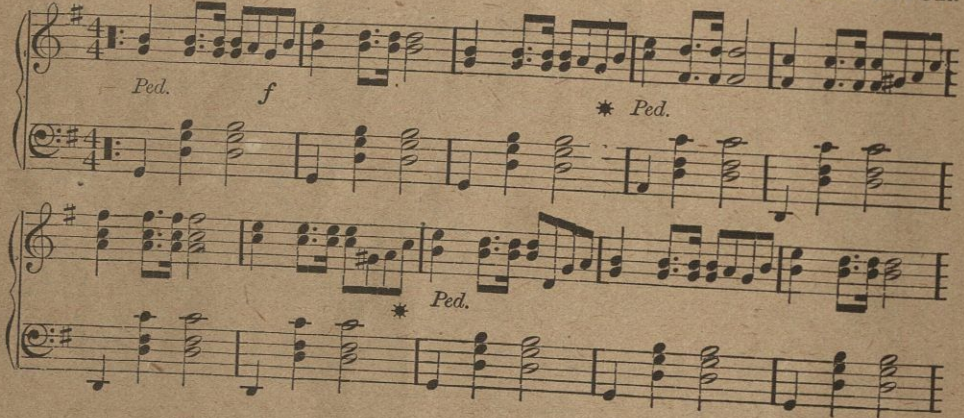


THE RHEINLANDER MARCH.

Price, 35 cents.

FOR PIANO OR CABINET ORGAN.

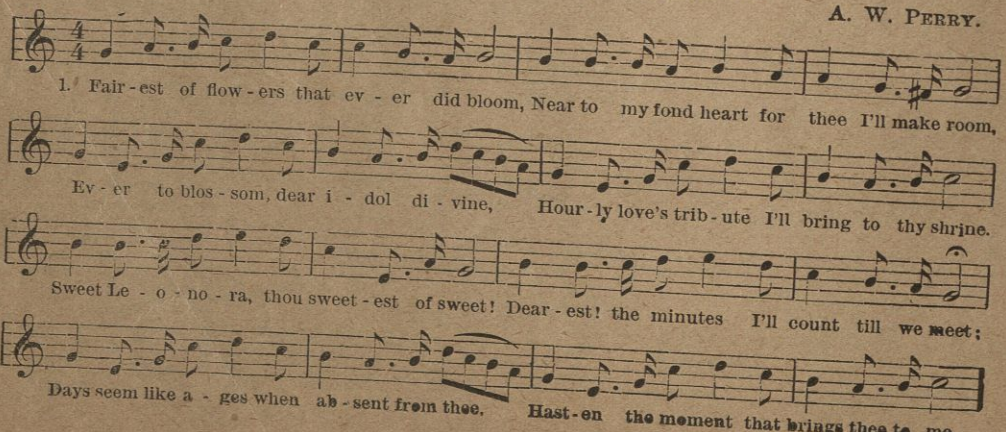
By H. VICTOR.



SWEET LEONORA. Song and Chorus.

Price, 35 cents.

A. W. PERRY.

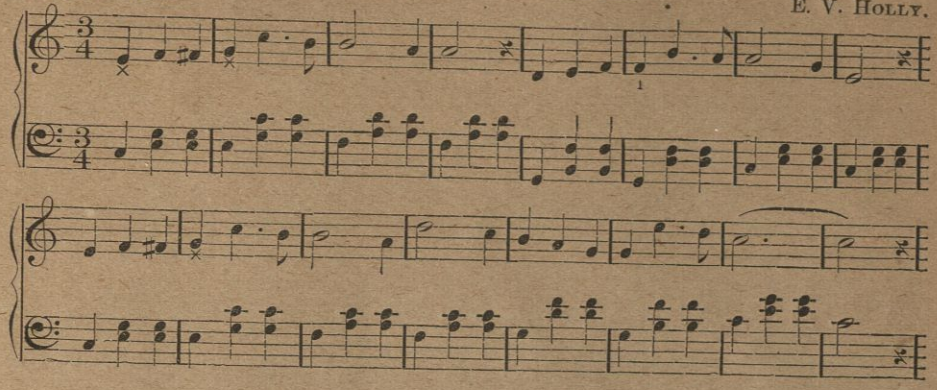


2

Price, 25 cents.

FRANGIPANNI WALTZ.

E. V. Holly.

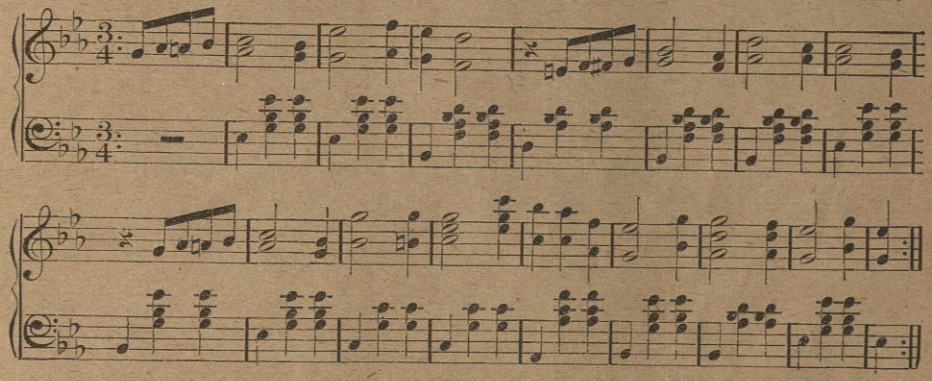


3

Price, 35 cents.

FIRST BLOSSOM'S WALTZ.

I. Bradford.

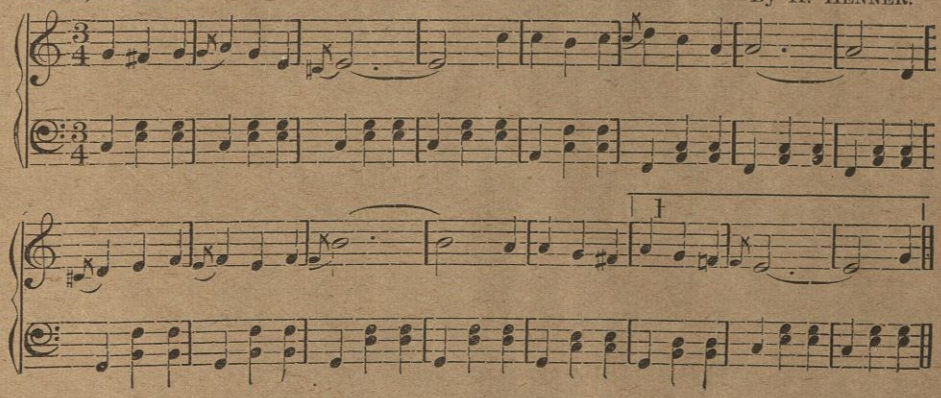


3

Price, 35 cents.

SAD HEART WALTZES.

By H. Henner.

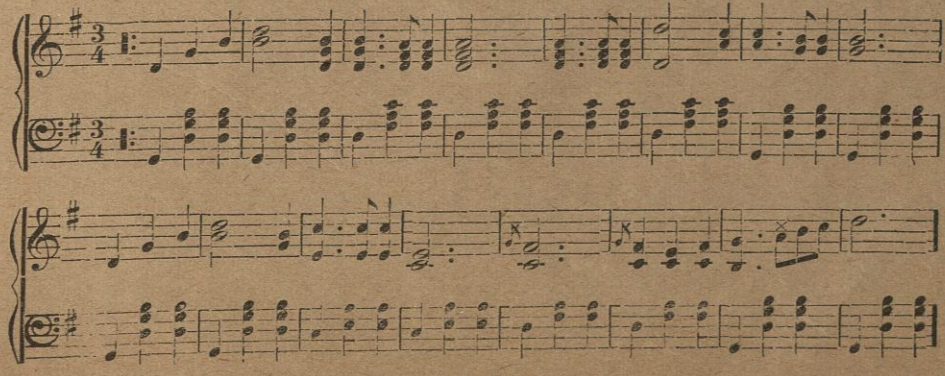


3

Price, 35 cents.

THE WHITE ELEPHANT WALTZ.

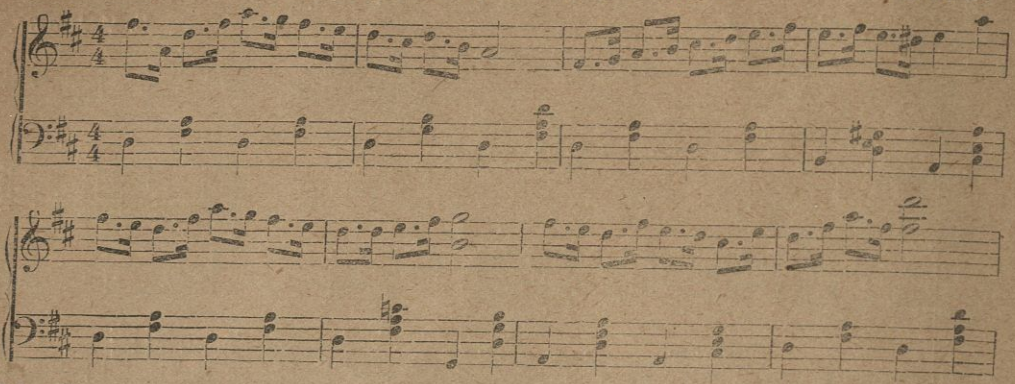
A. C. Drake.



Price, 35 cents.

SILVER STAR SCHOTTISCHE.

J. M. RYAN.

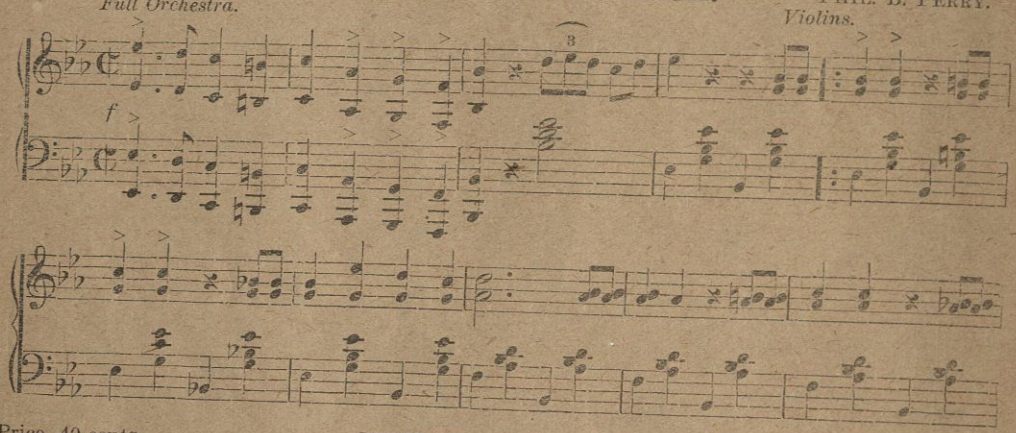


Price, 35 cents.

HUNGARIAN BAND MARCH.

PHIL. B. PERRY.

Full Orchestra. *Violins.*

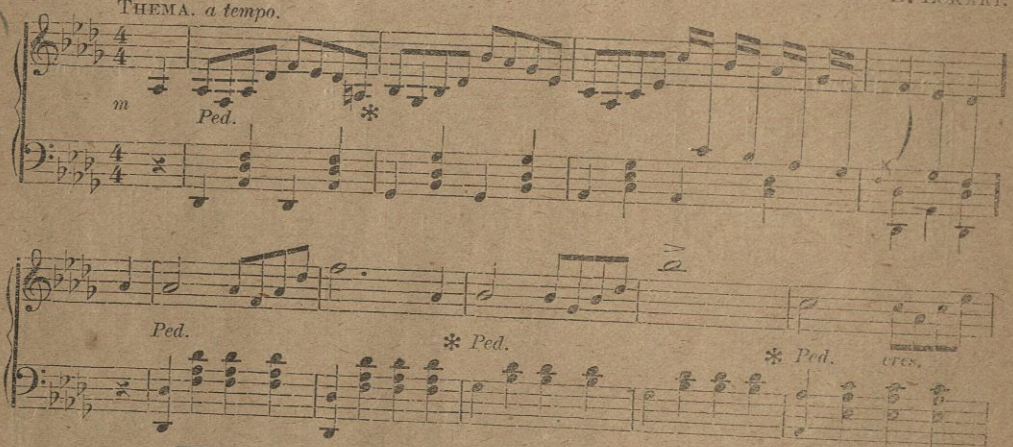


Price, 40 cents.

THE BROOKLET.

A. ECKART.

THEMA. *a tempo.*

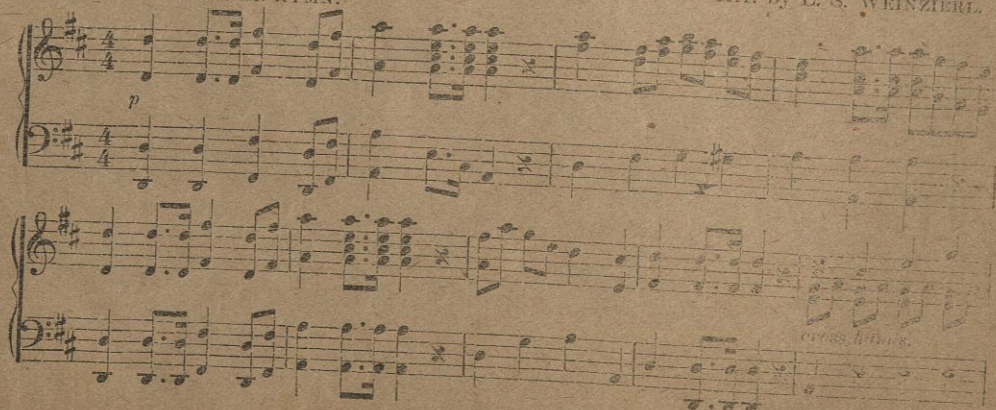


Price, 60 cents.

THE GREAT AMERICAN MEDLEY.

14 DIFFERENT MELODIES.

Maestoso. RUSSIAN HYMN. Arr. by L. S. WEINZIERL.



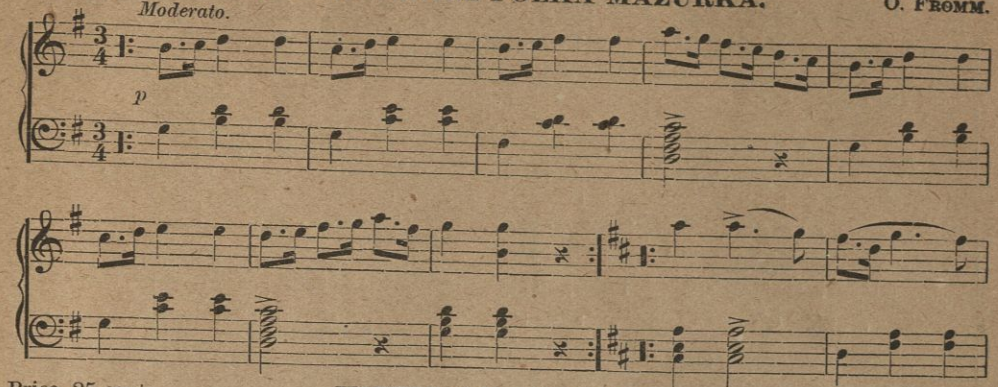
Price, 25 cents.

KITTIE'S BALL POLKA MAZURKA.

O. FROMM.

2

Moderato.



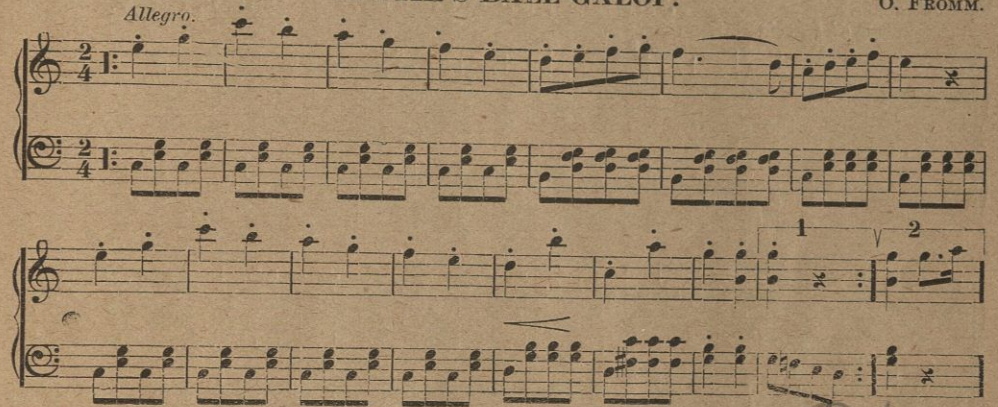
Price, 25 cents.

KITTIE'S BALL GALOP.

O. FROMM.

2

Allegro.



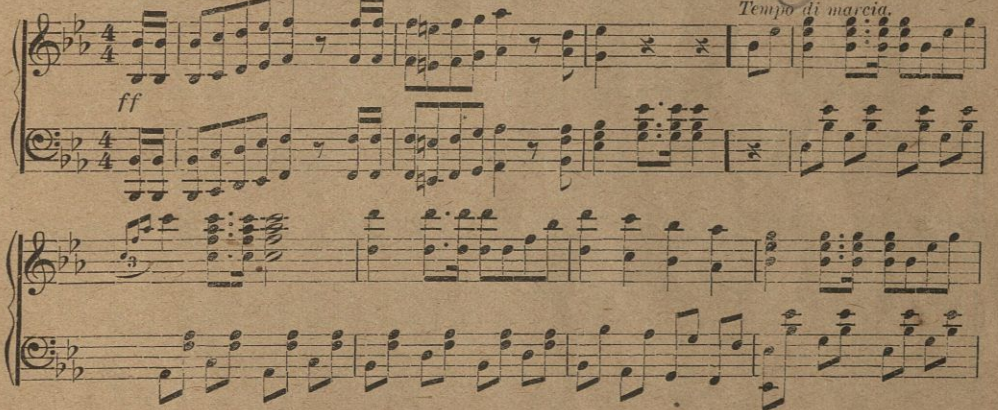
Price, 35 cents.

THE MAY FLOWER. Grand March.

ED. S. DAY.

3

Tempo di marcia.



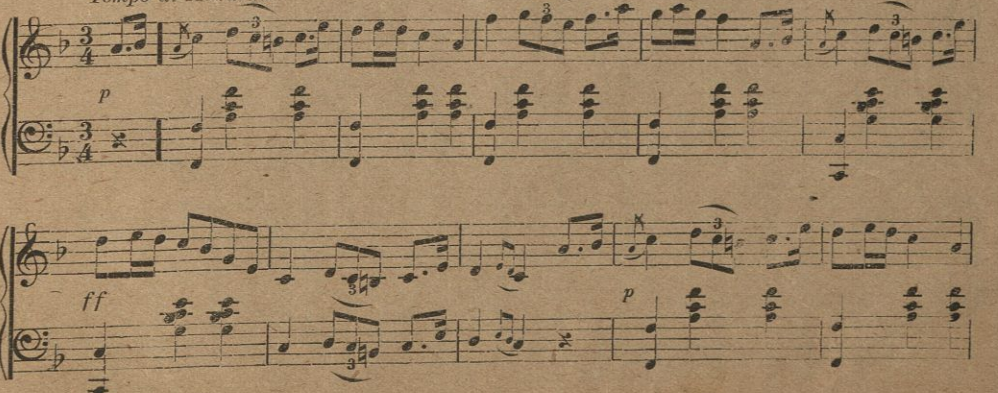
Price, 35 cents.

APRIL SHOWERS MAZURKA.

I. PEPPARD.

3

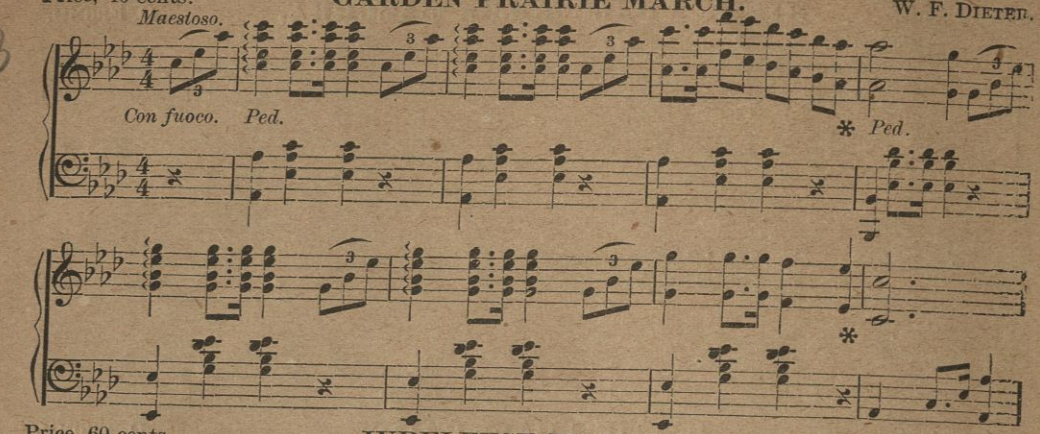
Tempo di Mazurka.



Price, 40 cents.

GARDEN PRAIRIE MARCH.

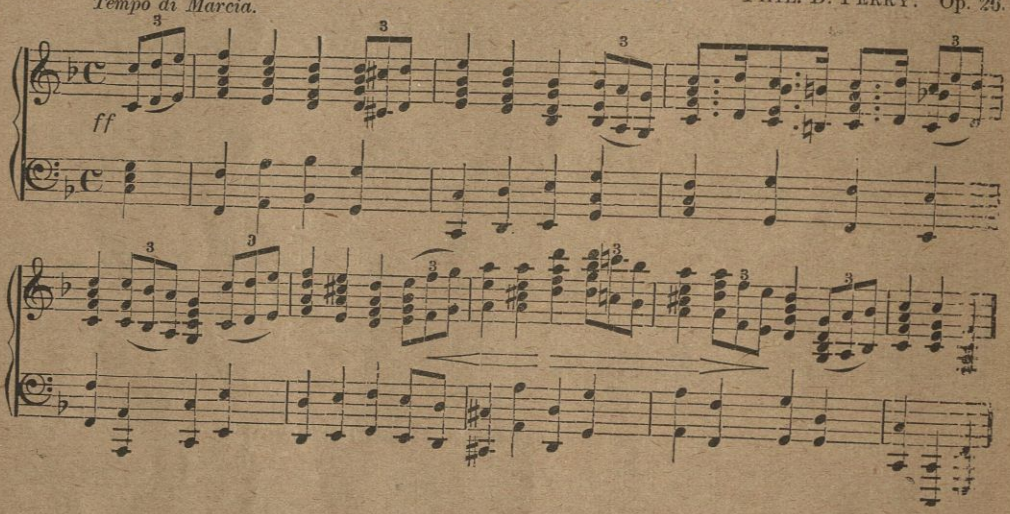
W. F. Dieter.



Price, 60 cents.

JUBELFEST-MARSCH.

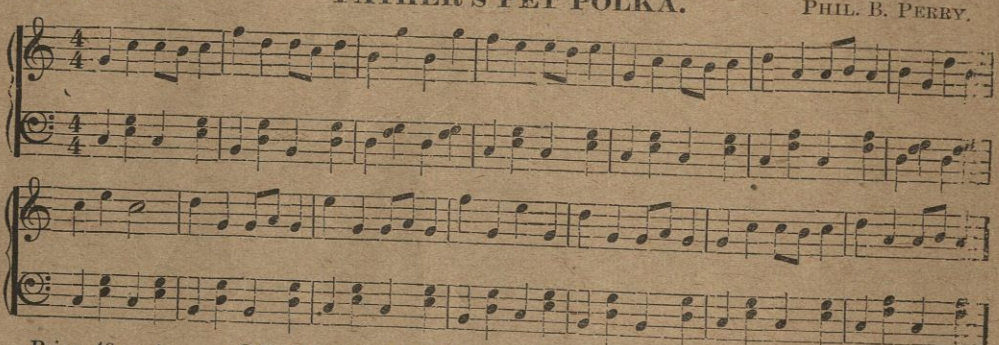
Phil. B. Perry. Op. 26.



Price, 25 cents.

FATHER'S PET POLKA.

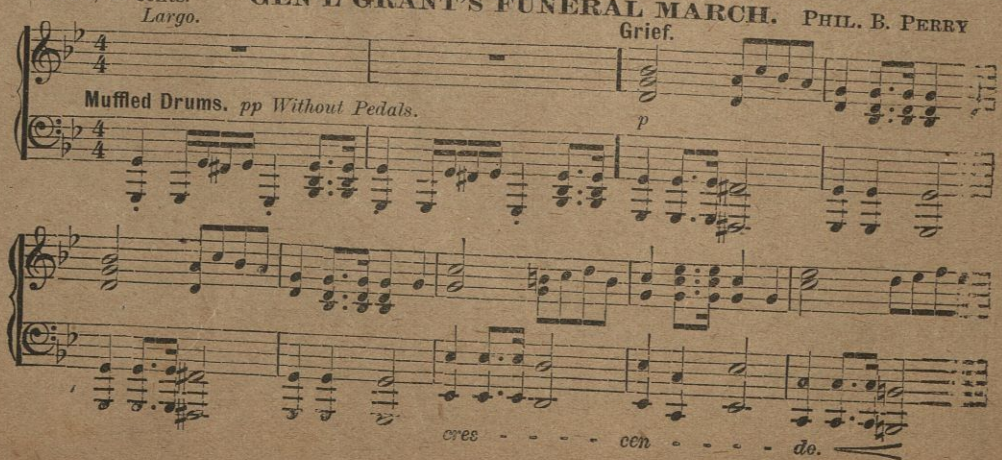
Phil. B. Perry.



Price, 40 cents.

GEN'L GRANT'S FUNERAL MARCH.

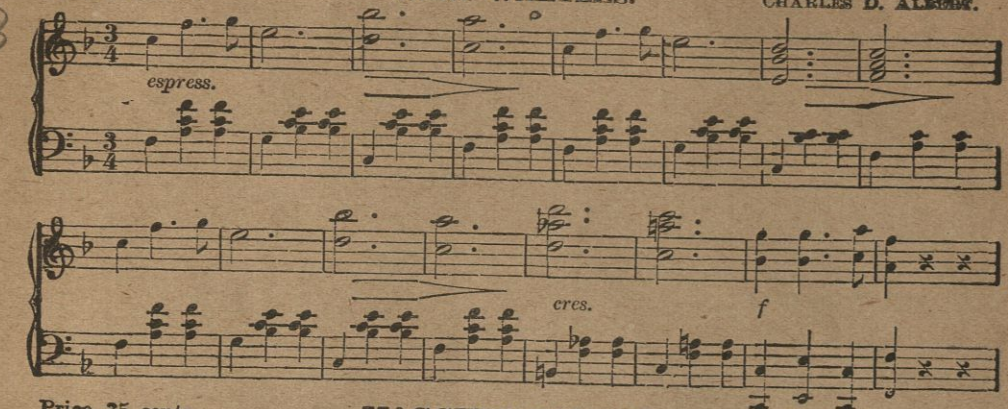
Phil. B. Perry



Price, 50 cents.

PERI WALTZES.

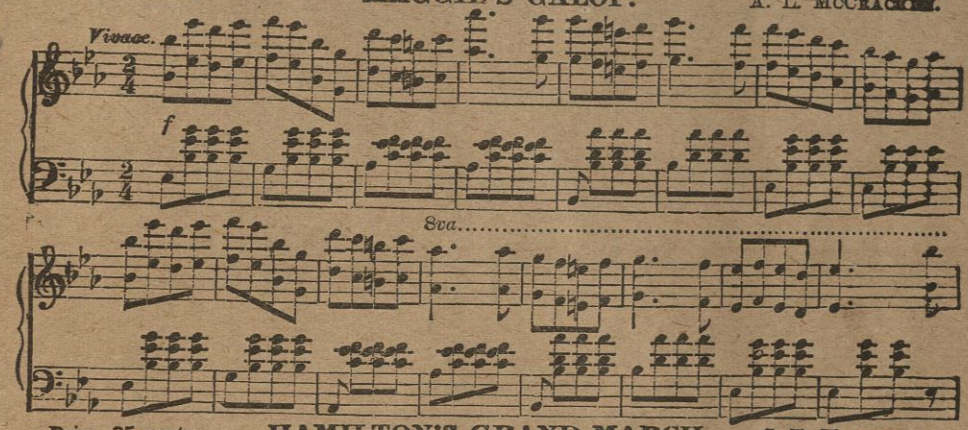
CHARLES D. ALBERT.



Price, 35 cents.

MAGGIE'S GALOP.

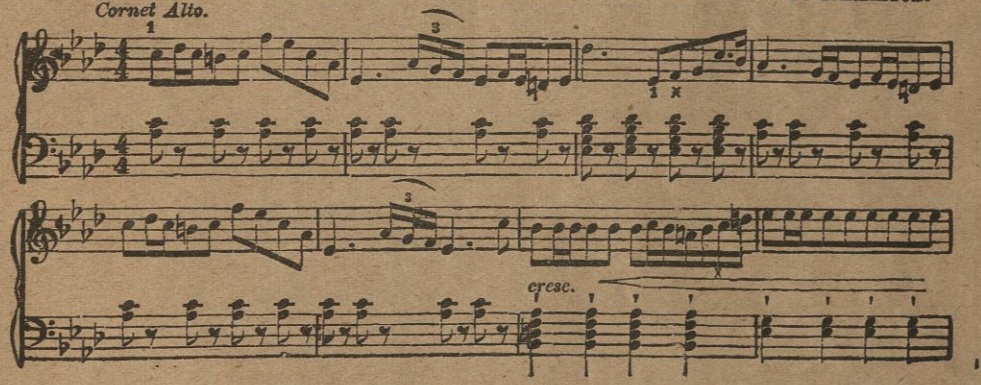
A. L. McCRACKEN.



Price, 35 cents.

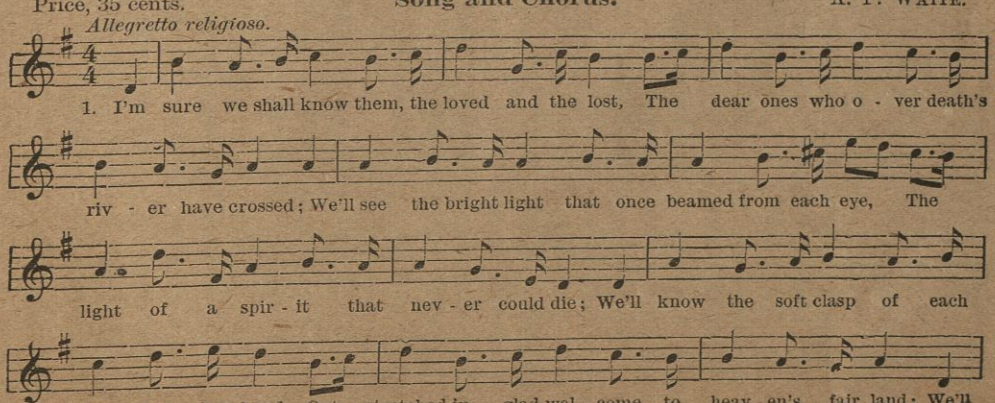
HAMILTON'S GRAND MARCH.

C. F. HAMILTON.



IN THE BEAUTIFUL LAND THAT IS JUST OVER THERE.

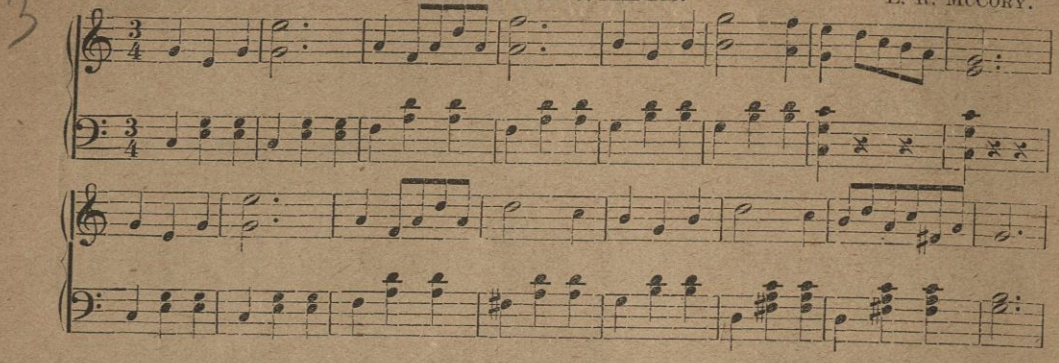
Price, 35 cents. Song and Chorus. A. P. WAITE.



Price, 25 cents.

AURORA WALTZ.

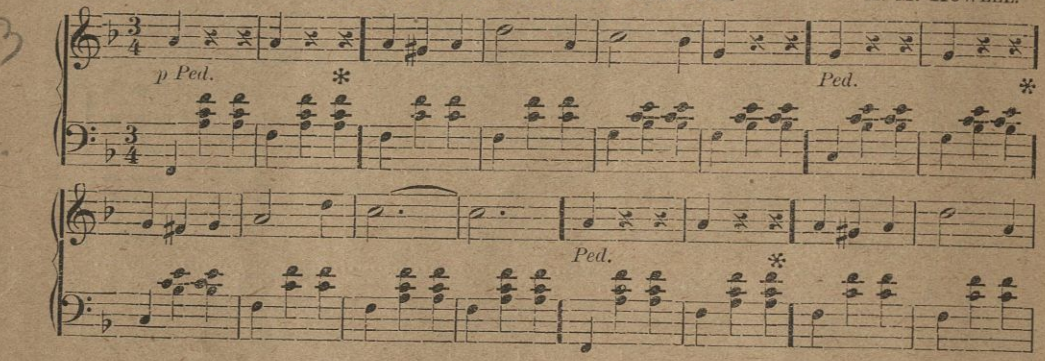
E. R. McCory.



Price, 25 cents.

No. 1. MAGNOLIA WALTZ.

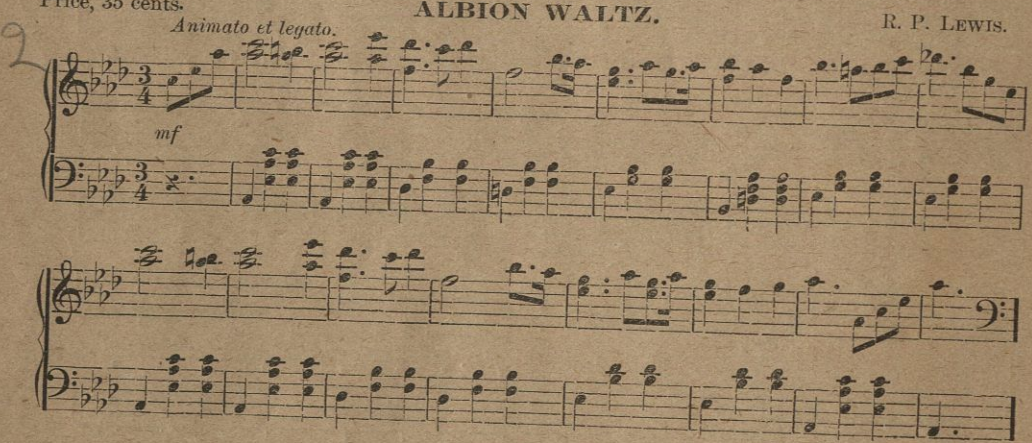
A. M. Howell.



Price, 35 cents.

ALBION WALTZ.

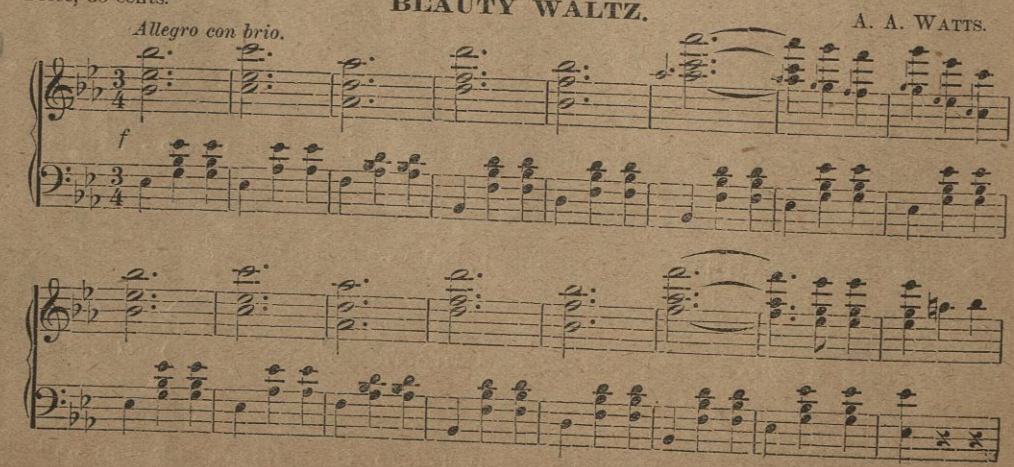
R. P. Lewis.



Price, 35 cents.

BEAUTY WALTZ.

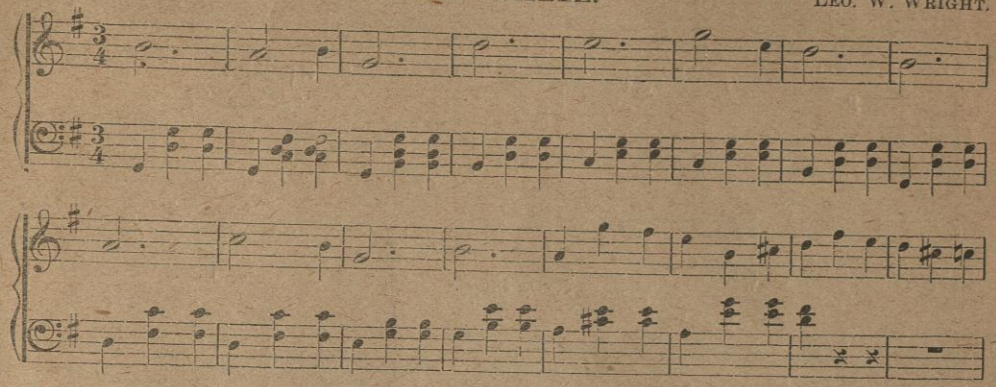
A. A. Watts.



Price, 35 cents.

LEO WALTZ.

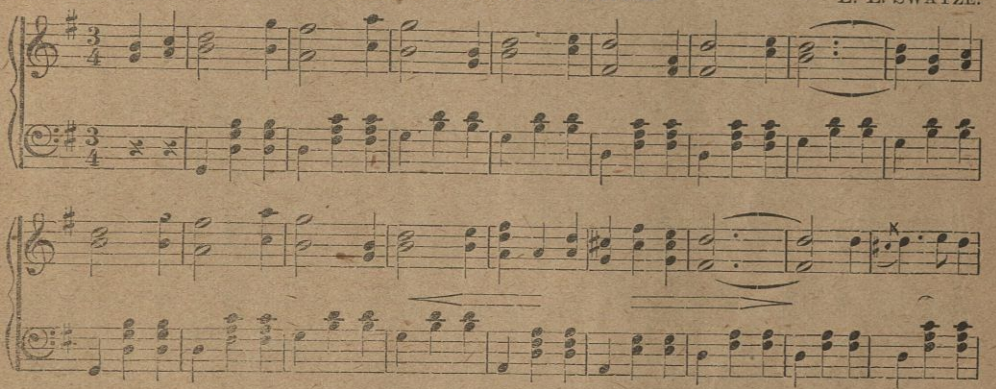
LEO. W. WRIGHT.



Price, 40 cents.

HELIOTROPE WALTZ.

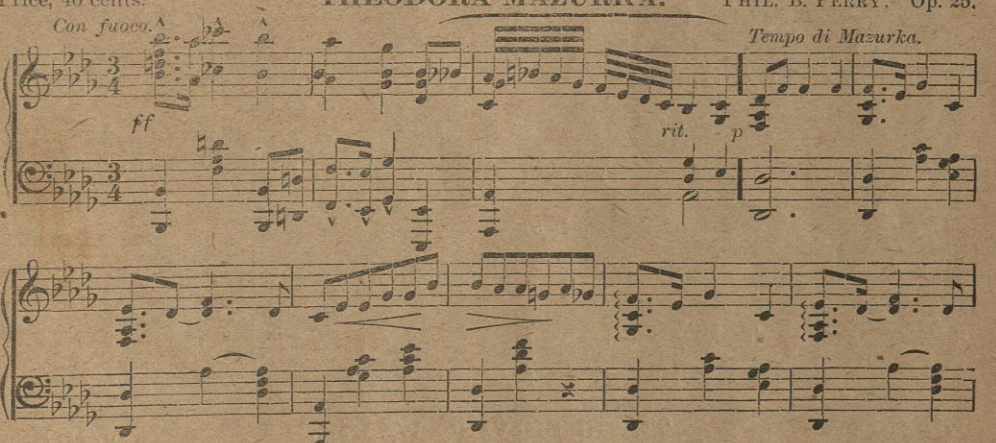
L. E. SWAYZE.



Price, 40 cents.

THEODORA MAZURKA.

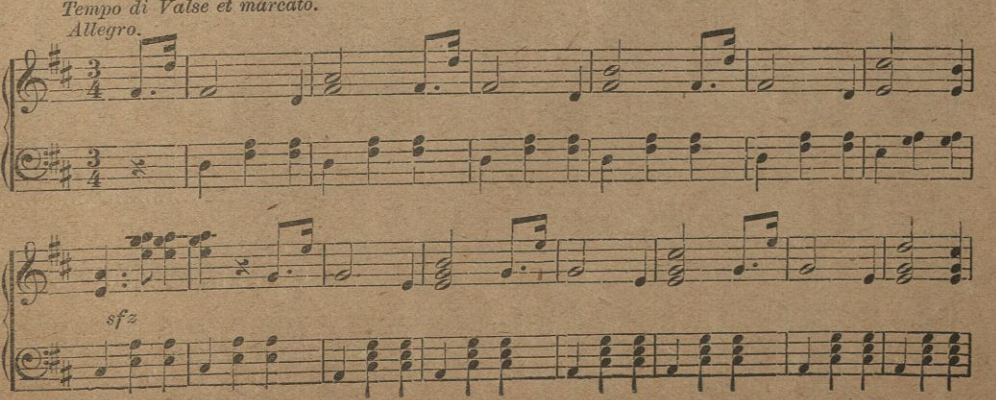
PHIL. B. PERRY. Op. 25.



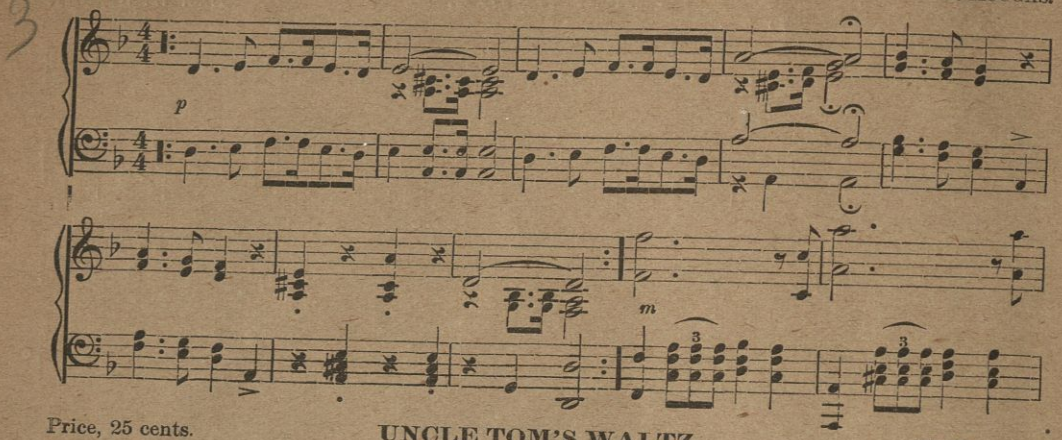
Price, 40 cents.

THE NANON WALTZES.

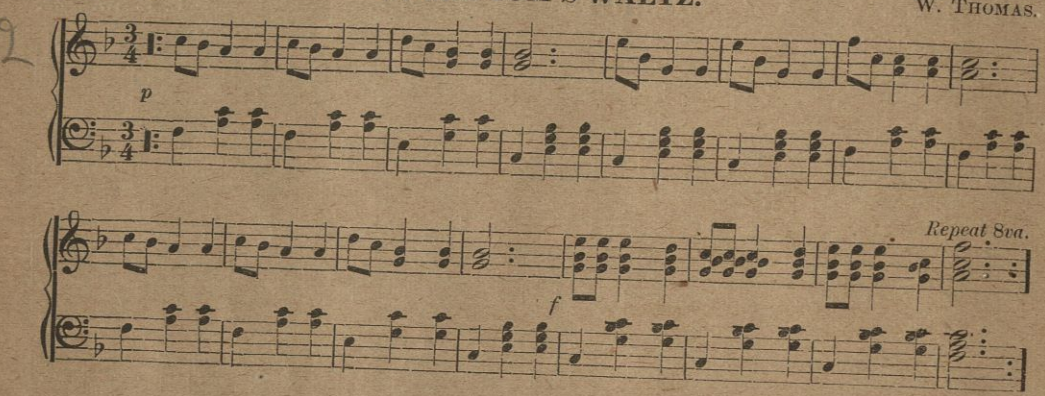
PHIL. B. PERRY.



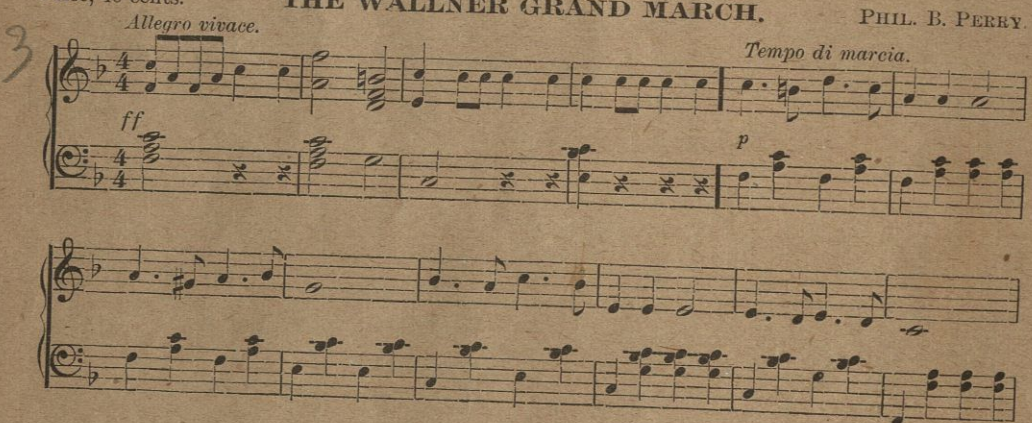
Price, 40 cents. **MOUNT McGREGOR. Funeral March.** ALMON D. HOUGAS.



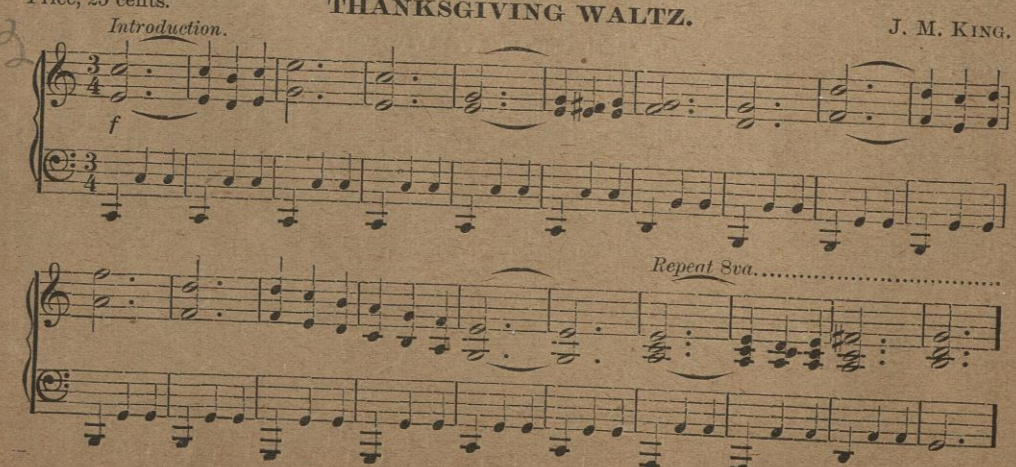
Price, 25 cents. **UNCLE TOM'S WALTZ.** W. THOMAS.



Price, 40 cents. **THE WALLNER GRAND MARCH.** PHIL. B. PERRY.



Price, 25 cents. **THANKSGIVING WALTZ.** J. M. KING.



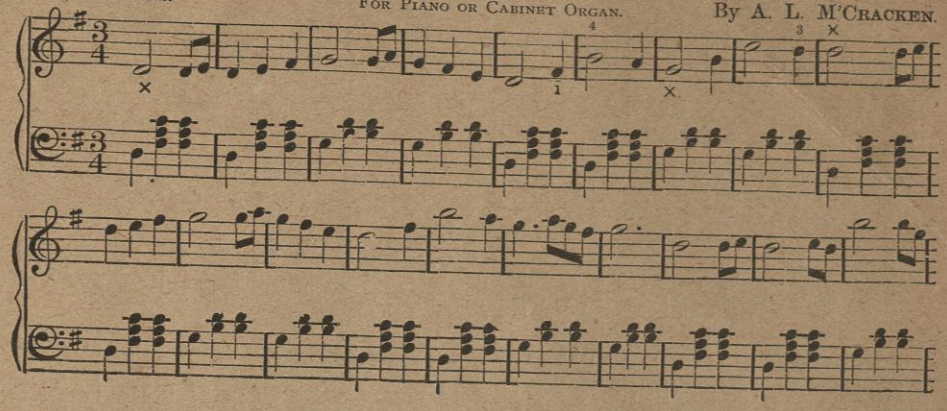
40

Price, 25 cents.

BONNIE BRAE'S WALTZ.

For Piano or Cabinet Organ.

By A. L. M'Cracken.

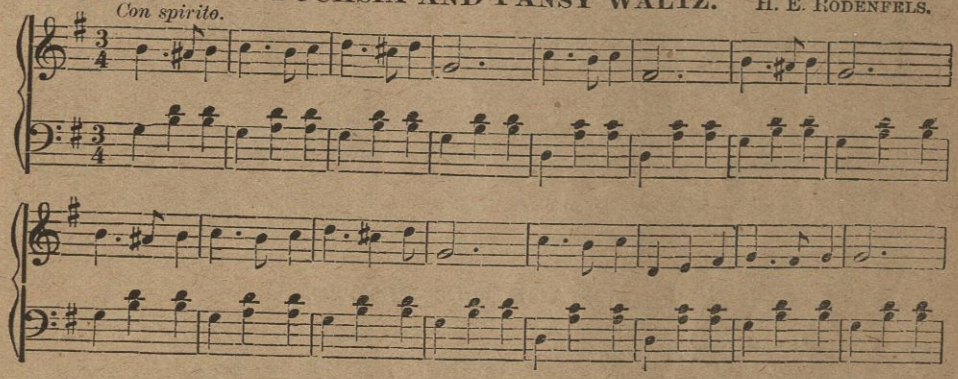


Price, 35 cents.

Con spirito.

FUCHSIA AND PANSY WALTZ.

H. E. Rodenfels.

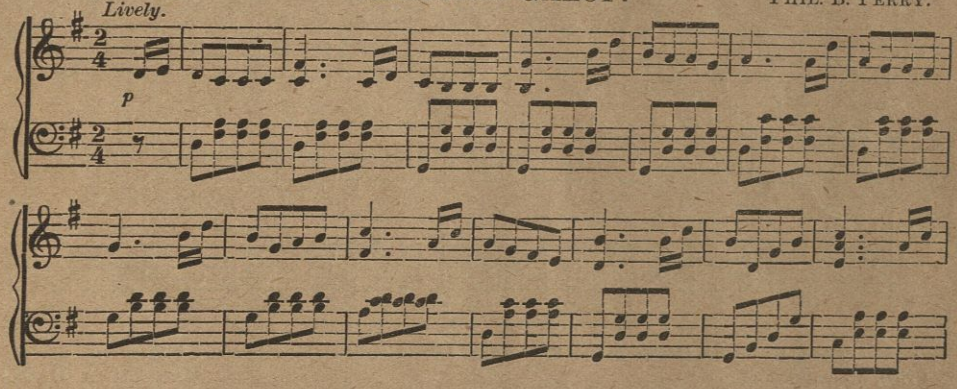


Price, 35 cents.

Lively.

VACATION GALOP.

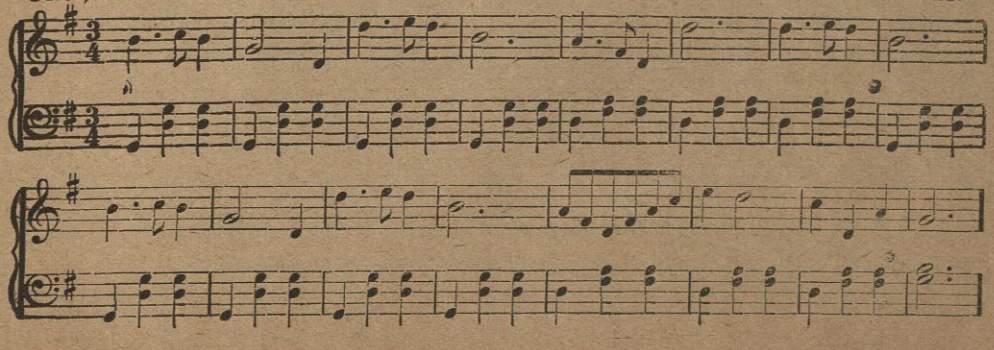
Phil. B. Perry.



Price, 25 cents.

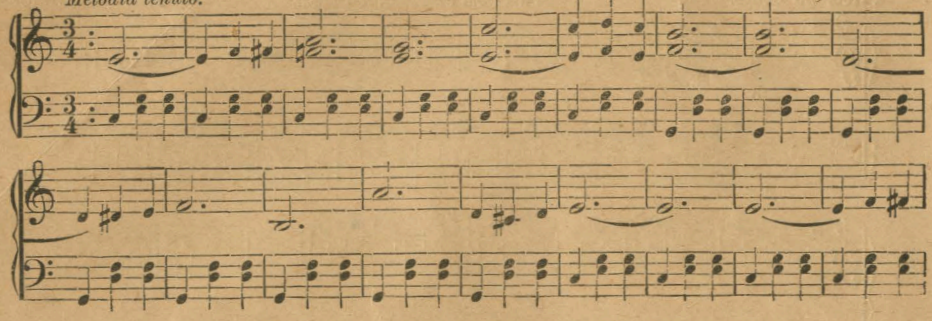
WATONWAN WALTZ.

S. M. Cheney.



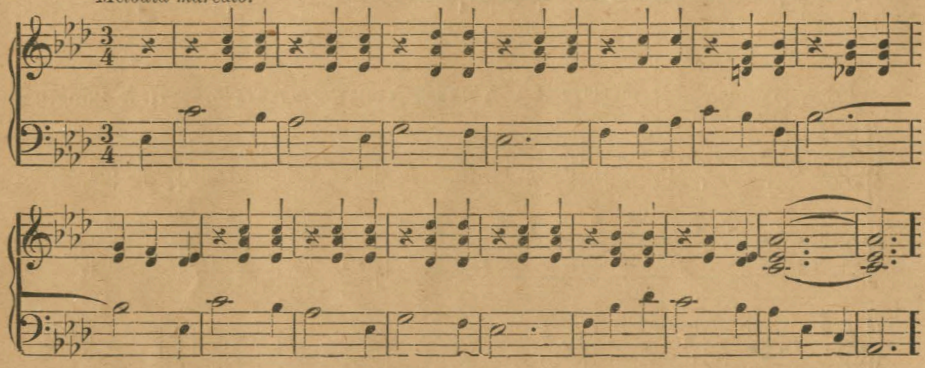
Price, 25 cents. **MEADOW LARK WALTZ.** M. KILLEY.

Melodia tenuto.



Price, 35 cents. **ALL HALLOW E'EN WALTZ.** M. A. GARLAND.

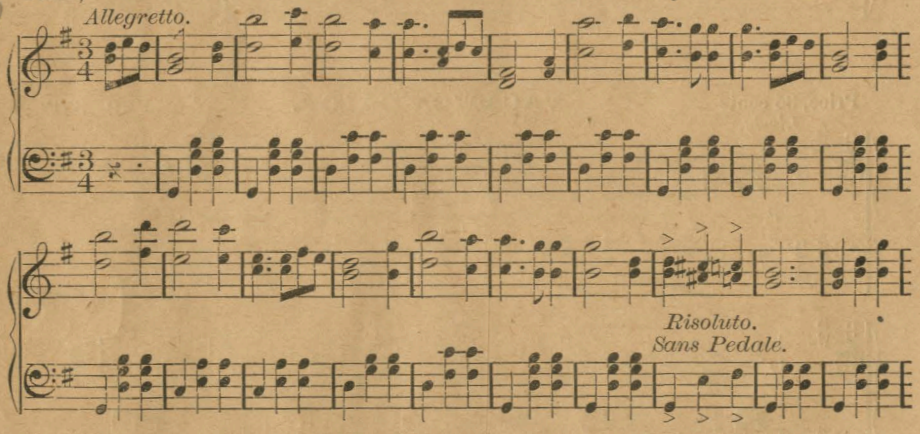
Melodia marcato.



MAGNETIC WALTZ.

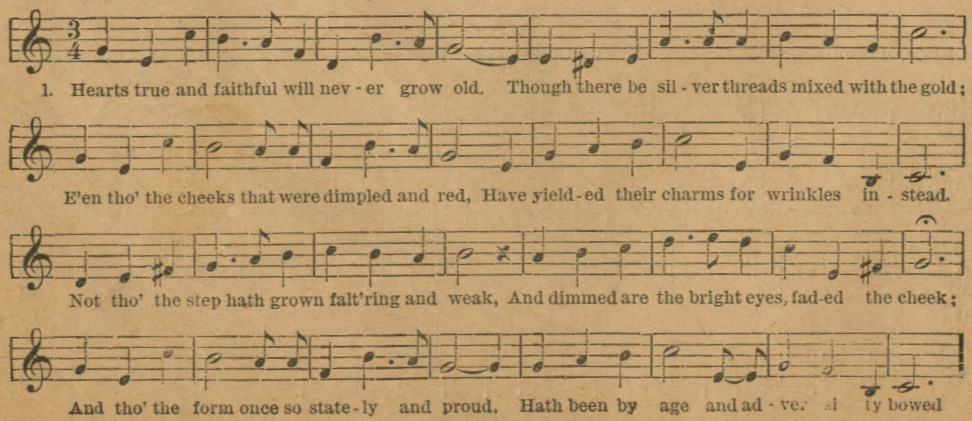
Price, 35 cents. FOR PIANO OR CABINET ORGAN. By D. C. WEAVER.

Allegretto.



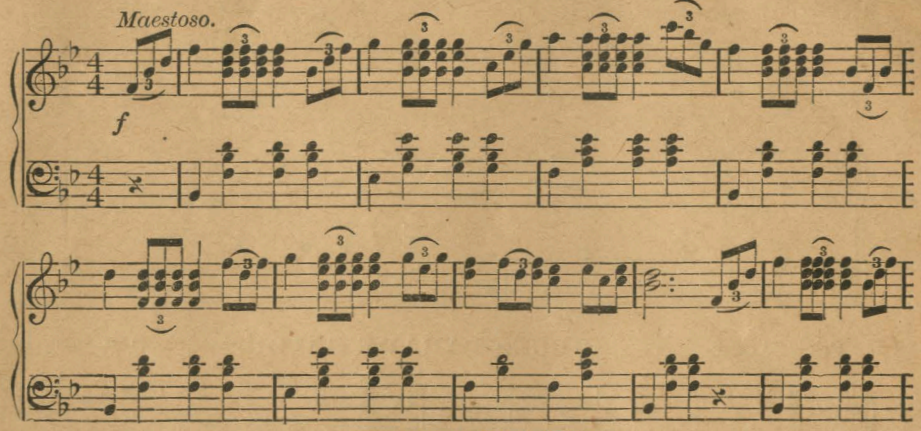
TRUE HEARTS NEVER GROW OLD. Song and Chorus.

Price, 35 cents. Mrs. EMMA DAVIS.



ALPHA GRAND MARCH.

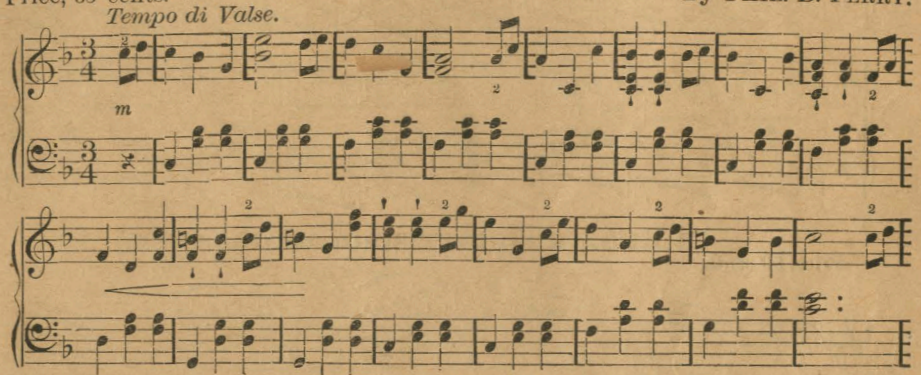
Price, 35 cents. For Piano or Cabinet Organ. By A. M. FLINT.



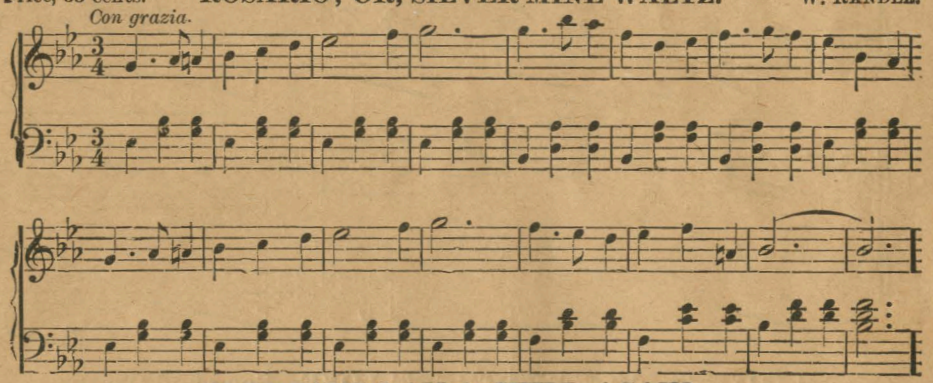
VIENNE WALTZ.

For Piano or Cabinet Organ.

Price, 35 cents. By Phil. B. Perry.

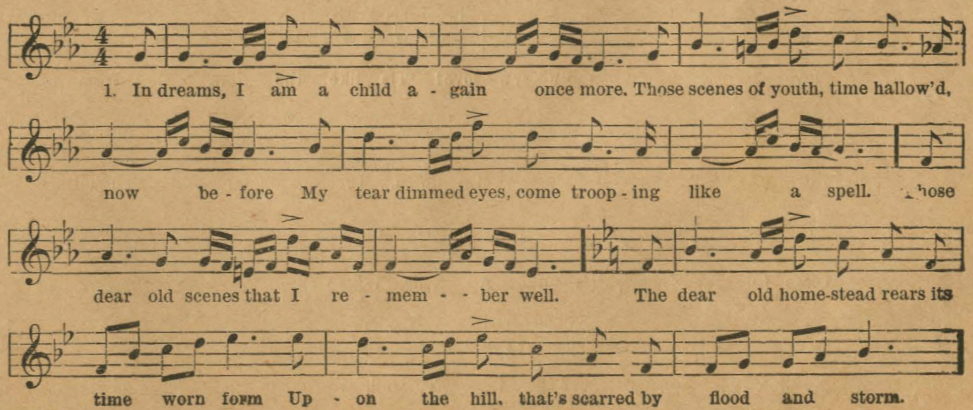


Price, 35 cents. **ROSARIO; OR, SILVER MINE WALTZ.** W. Randle.



IN DREAMS I AM A CHILD AGAIN.

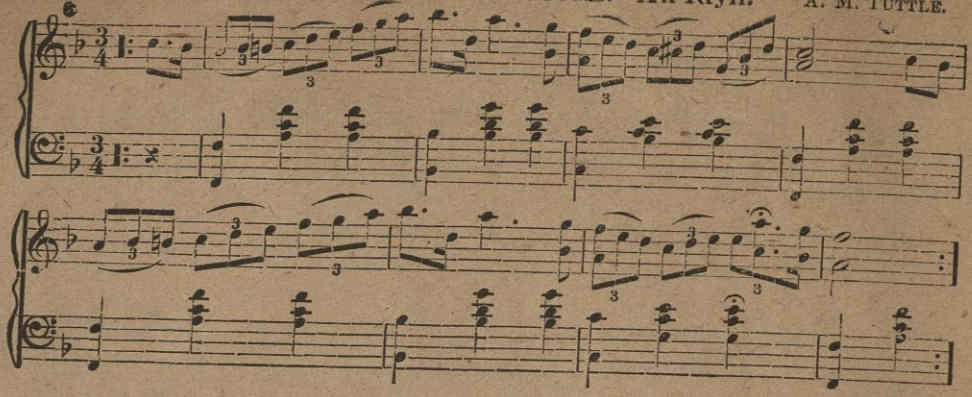
Price, 35 cents. A. W. Perry.



Price, 35 cents

THE DREAM OF HOME. An Idyll.

A. M. TUTTLE.

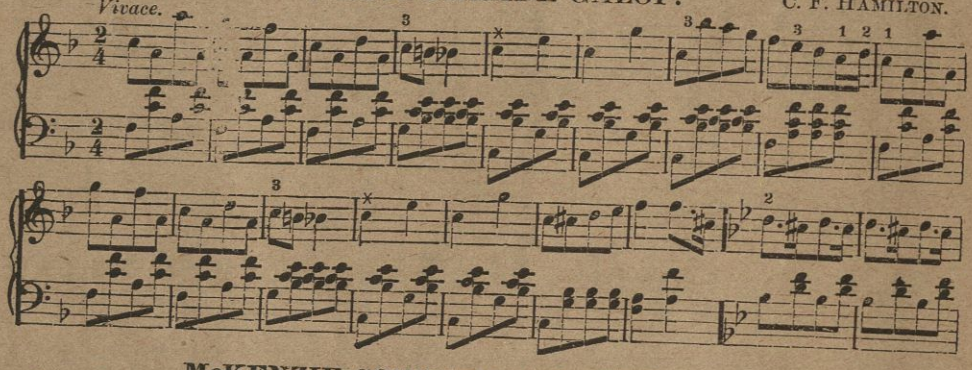


Price, 35 cents.

CIRCUS PARADE GALOP.

C. F. HAMILTON.

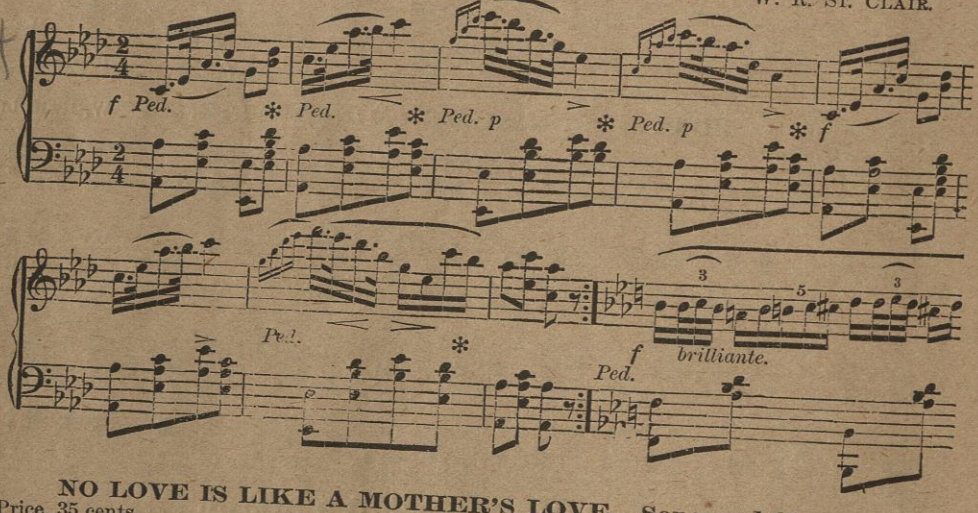
Vivace.



McKENZIE SCHOTTISCHE BRILLIANTE.

Price, 50 cents.

W. R. ST. CLAIR.

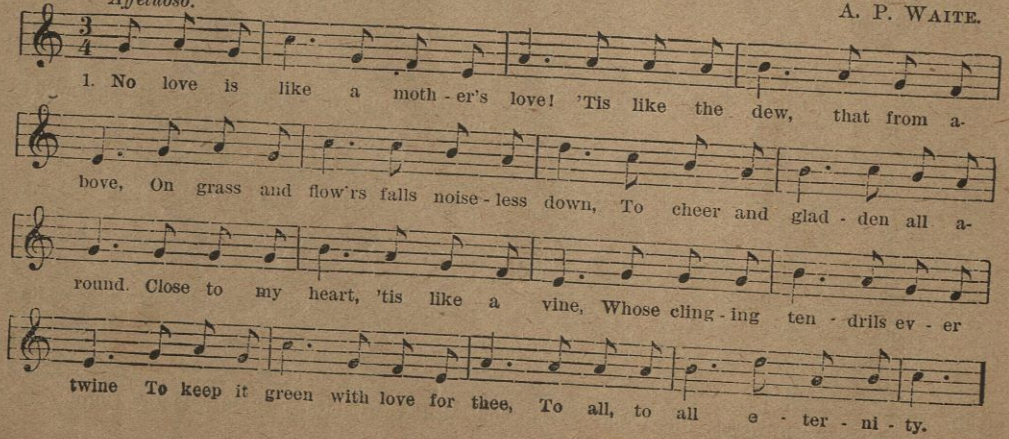


NO LOVE IS LIKE A MOTHER'S LOVE. Song and Chorus.

Price, 35 cents.

Affetuoso.

A. P. WAITE.



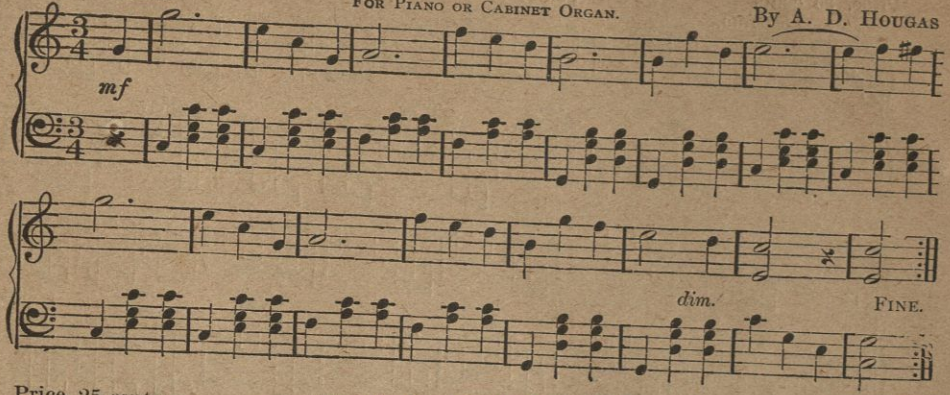
TWIN SISTERS' WALTZES.

RUSIA WALTZ.

FOR PIANO OR CABINET ORGAN.

Price, 25 cents.

By A. D. HOUGAS

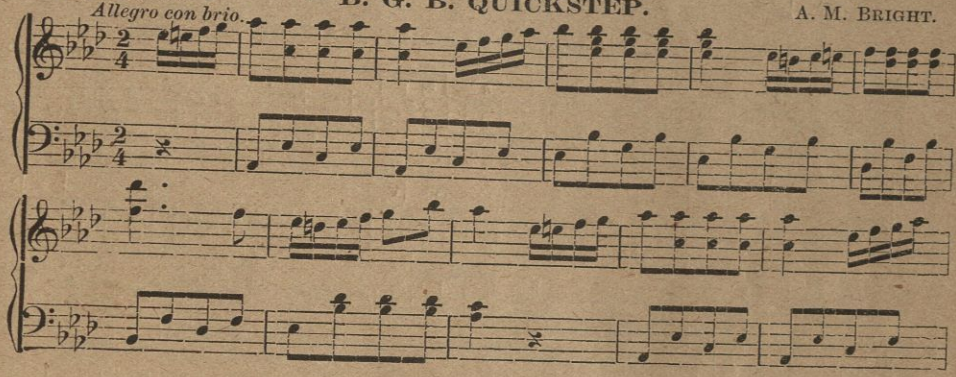


B. G. B. QUICKSTEP.

Price, 25 cents.

Allegro con brio.

A. M. BRIGHT.

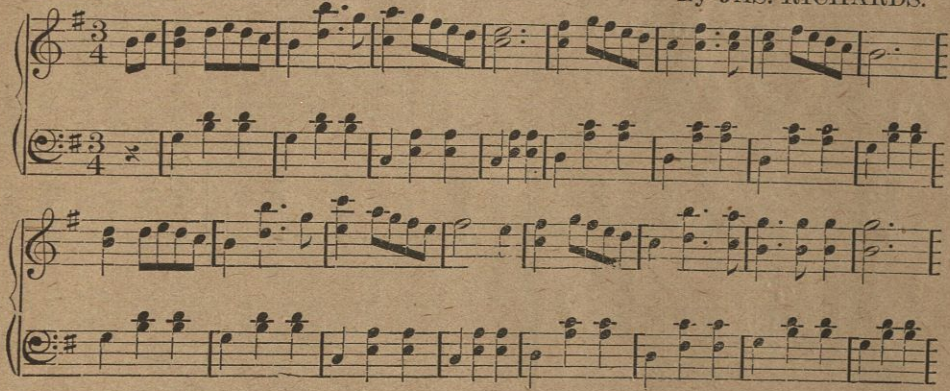


FAIRY WALTZ.

FOR PIANO OR CABINET ORGAN.

Price, 25 cents.

By JAS. RICHARDS.

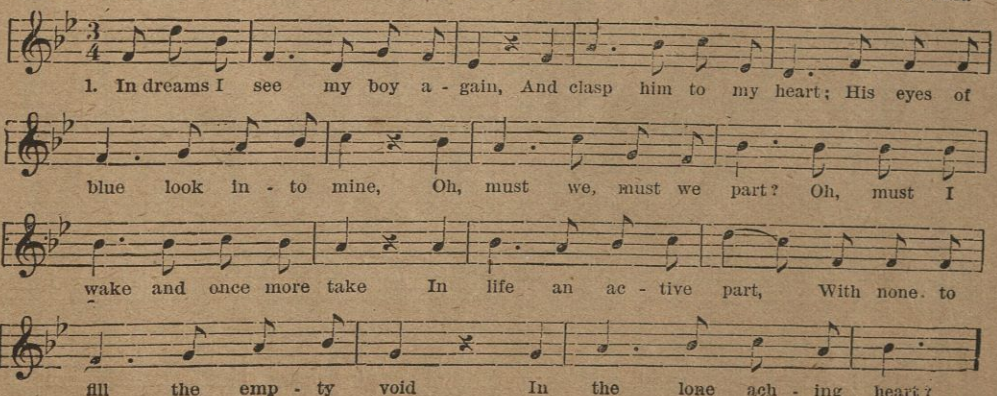


MY WILLIE IS GONE; OR, WAS IT ONLY A DREAM?

Price, 35 cents.

Song and Chorus.

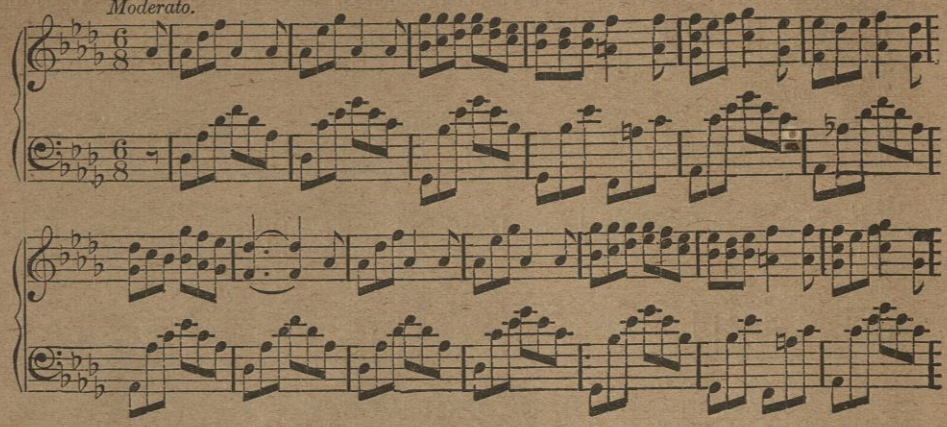
Mrs. G. W. BAXTER.



SONG OF THE WISCONSIN DELL.

Price, 35 cents. For Piano or Cabinet Organ. By A. W. Schall.

Moderato.

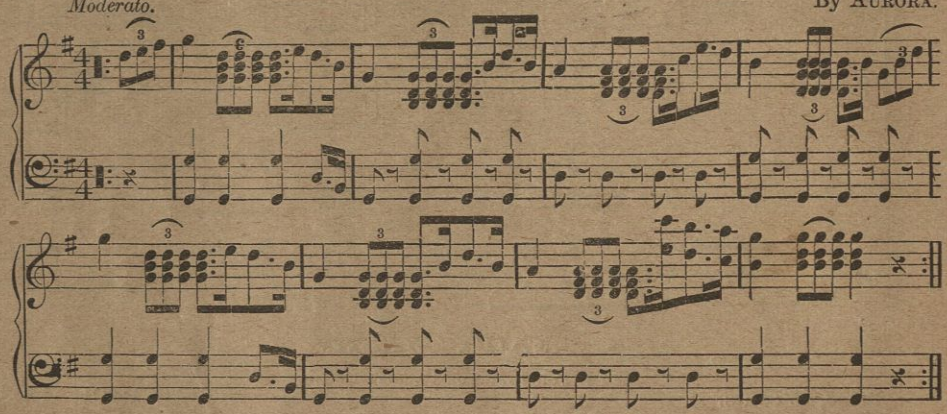


Price, 35 cents.

HEART'S DELIGHT MARCH.

By Aurora.

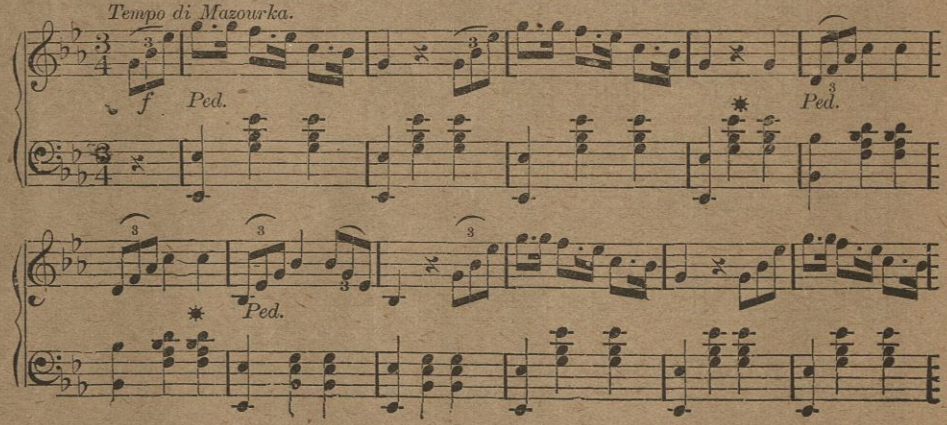
Moderato.



I SAW YOU LAST NIGHT IN A DREAM. Transcription.

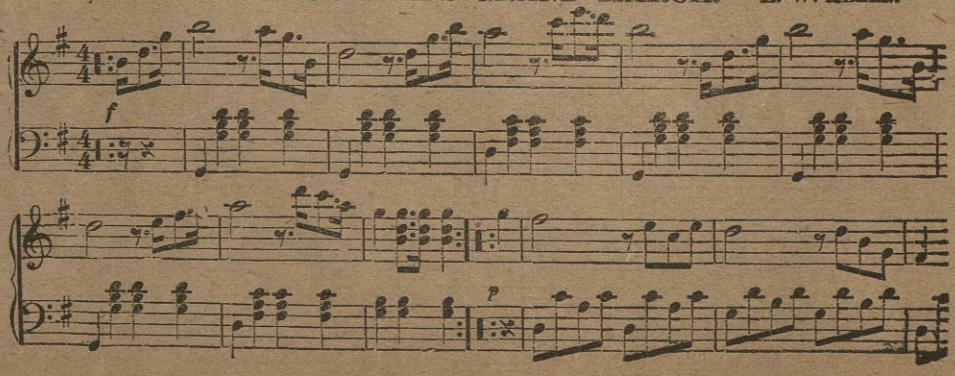
Price, 35 cents. S. A. Strother.

Tempo di Mazourka.



Price, 35 cents.

ANNA BELLE'S GRAND MARCH. E. W. Allen.

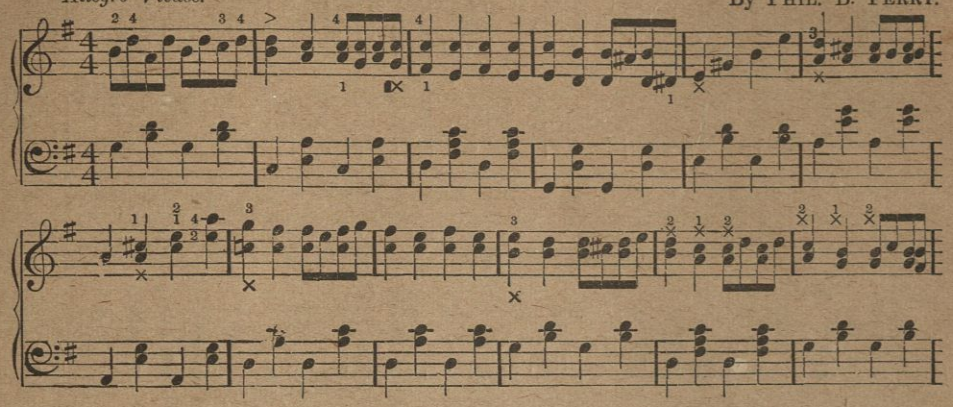


TRIPPING THROUGH THE CLOVER. Polka Brillante.

Price, 35 cents.

Allegro Vivace.

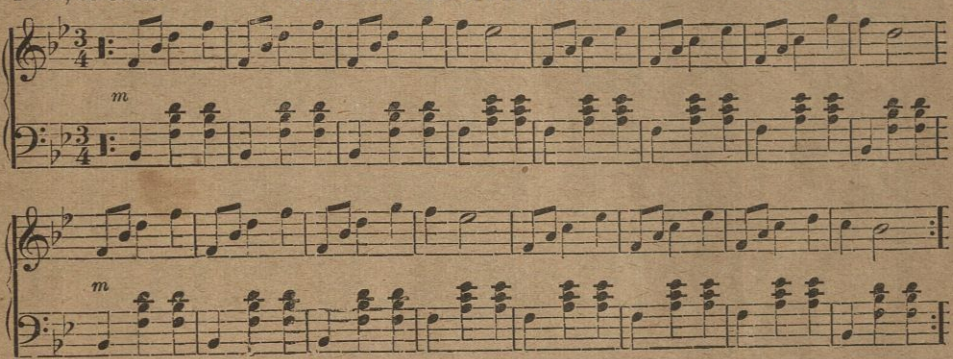
By PHIL. B. PERRY.



ROUND GROVE WALTZ.

Price, 35 cents.

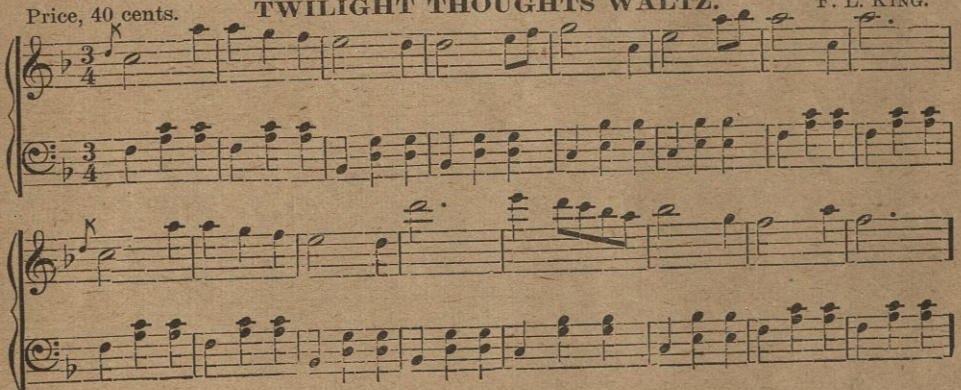
A. W. MINTUN.



TWILIGHT THOUGHTS WALTZ.

Price, 40 cents.

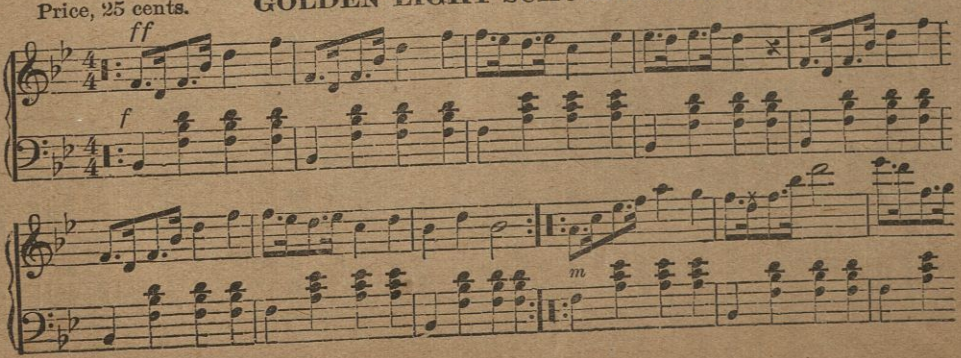
F. L. KING.



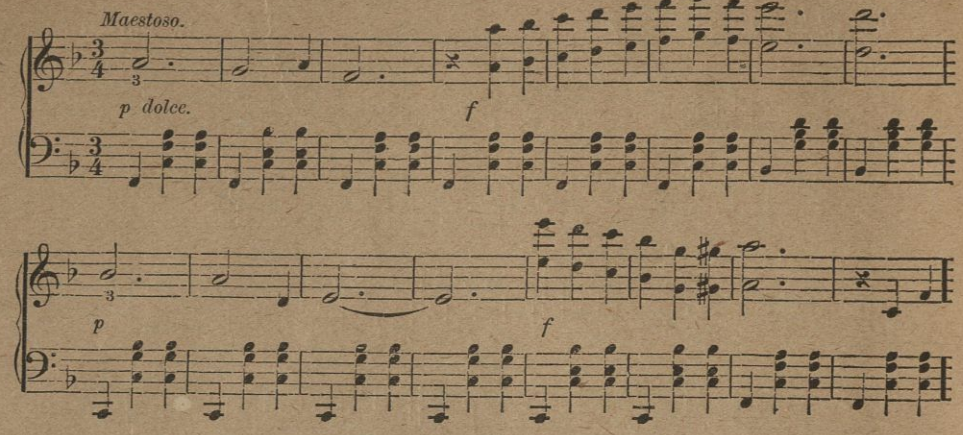
GOLDEN LIGHT SCHOTTISCHE.

Price, 25 cents.

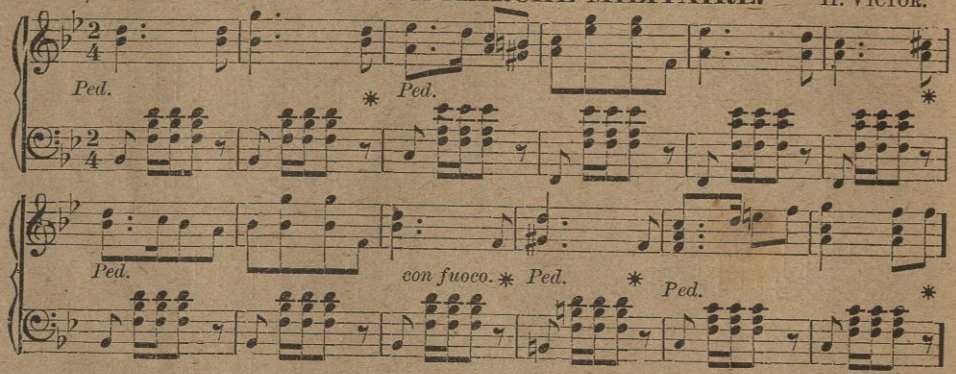
E. W. ALLEN.



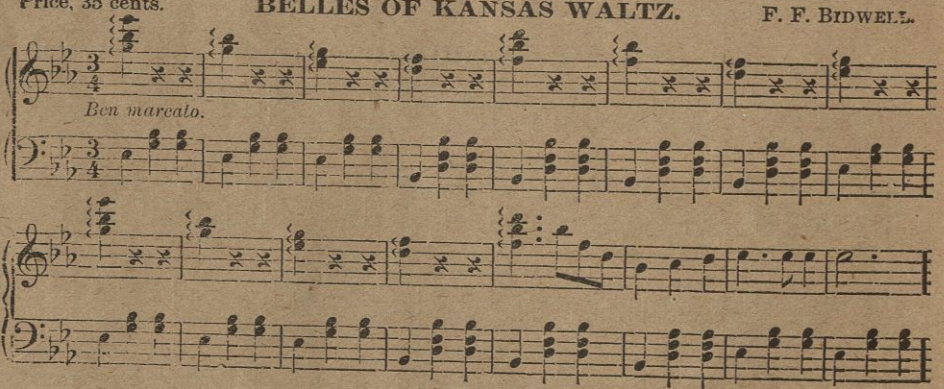
Price, 60 cents. **PRAIRIE FLOWER WALTZES.** PHIL. B. PERRY.



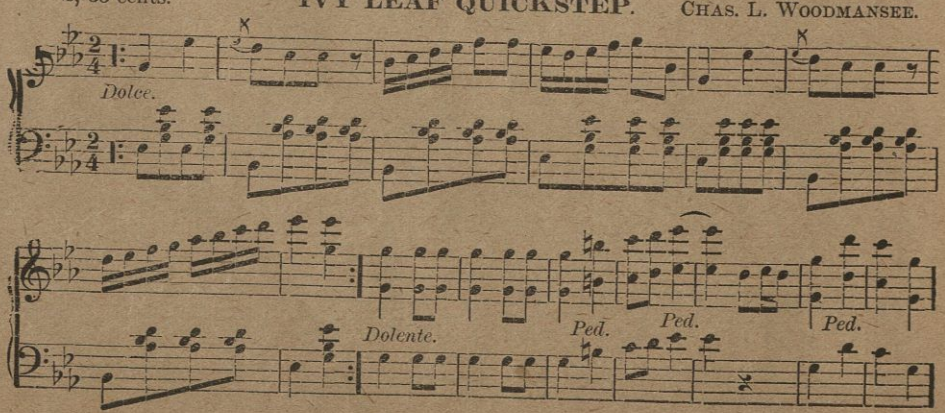
Price, 50 cents. **ELSA GRANDE MARCHE MILITAIRE.** H. VICTOR.



Price, 35 cents. **BELLES OF KANSAS WALTZ.** F. F. BIDWELL.



Price, 35 cents. **IVY LEAF QUICKSTEP.** CHAS. L. WOODMANSEE.



GRADE 3.

There is no better evidence of the merit of the pieces named in the grade three list, than the fact that, within the short space of three months from the date of issue, the sale has reached the immense number of one hundred thousand copies. These charming compositions have attracted the attention of all good pianists and organists, who are now performing them in the concert room with the greatest success. Professor Beyer, of Boston, who is conceded to be the finest brass band leader and orchestral conductor in the United States, has arranged these beautiful compositions for brass and stringed instruments, and they are now being played with the greatest *eclat* by the most celebrated band organizations of the day.

OH! TELL HIM THAT I LOVE HIM STILL.—Song and chorus, by A. P. Waite; words by A. T. Criss. Price 35 cents.

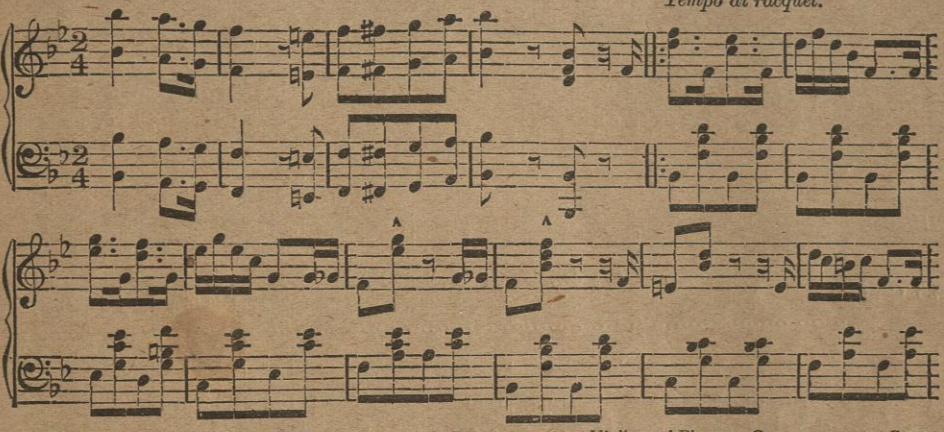
A superb sentimental song that will delight all who are fond of this style of music, over-running with rippling melody, keeping pace with the exquisite poetry that it is joined to. Key of G. Compass D to D.

Oh! tell him that I love him still,
With love as pure and free,
As when we parted years ago,
Down by the whispering sea.

STEIN'S RACQUET.

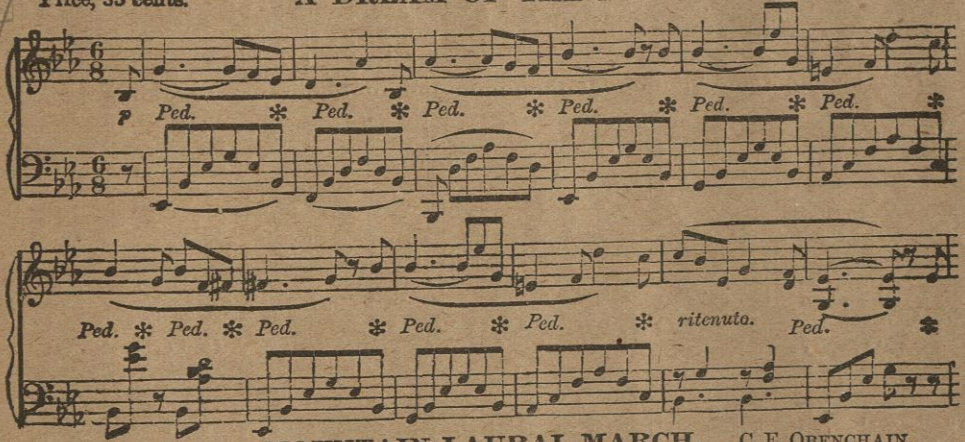
Price, 35 cents. E. A. STEIN.

Tempo di racquet.



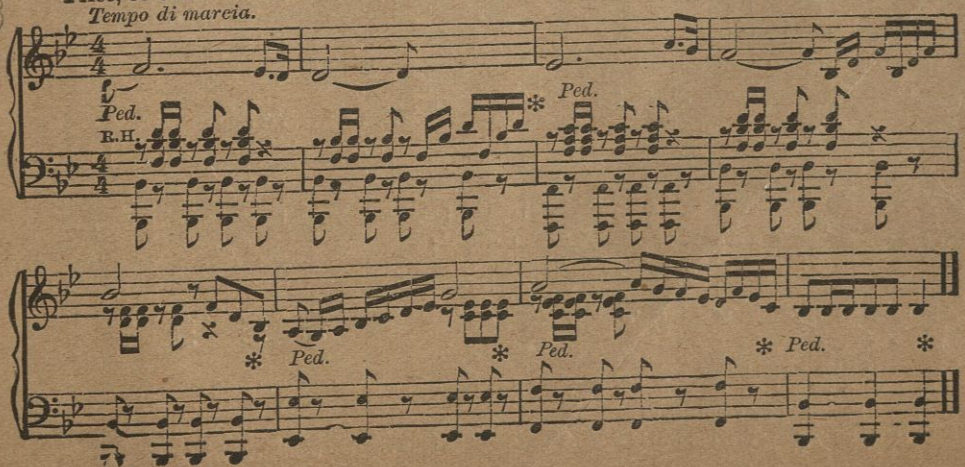
Orchestral arrangement for eight instruments, with Piano, 70 cents; Violin and Piano or Organ, 40 cents; Cornet and Piano or Organ, 40 cents. Single Orchestral parts 10 cents each. Piano or Organ part 20 cents.

Price, 35 cents. **A DREAM OF THE PAST.** ALBERT SAUER.



Price, 35 cents. **MOUNTAIN LAURAL MARCH.** C. E. OBENCHAIN.

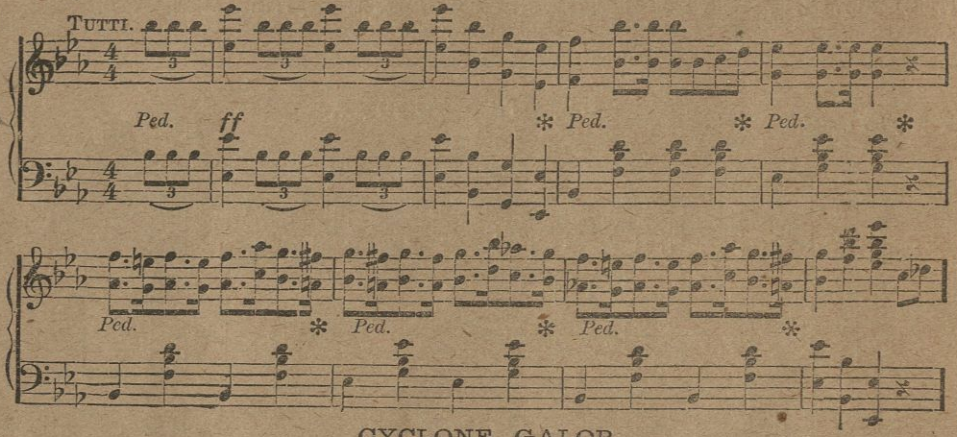
Tempo di marcia.



GRADE 5.

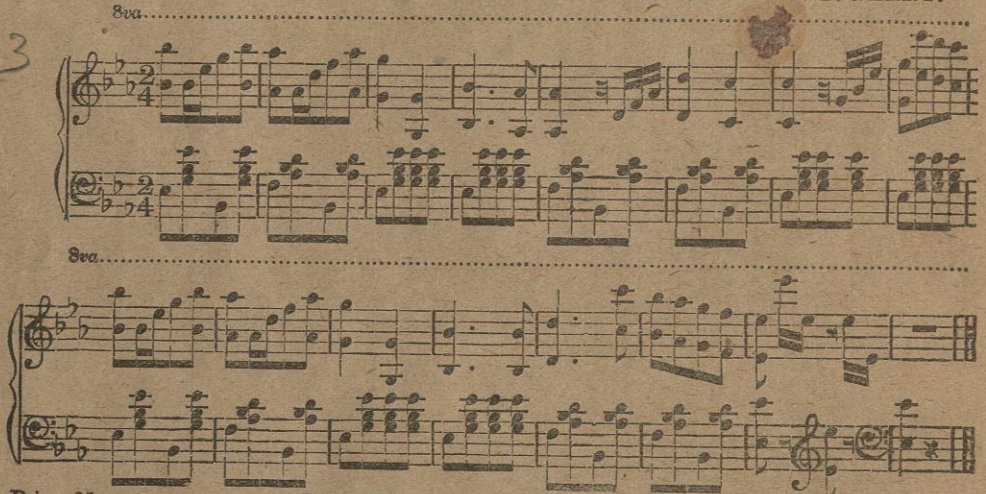
We take pleasure in adding these celebrated compositions to our selected list, as they are without doubt the most brilliant piano solos that have been issued from the American press for years. There are few pieces of this class now issued that contain one or two pretty strains, but as a general thing the balance will be found very stupid. Not so with the above compositions, which sparkle with the fire of genius from the opening measure to the close. They will prove valuable concert pieces, and should be in the repertoire of all good pianists. To admirers of good transcriptions we would call particular attention to the Holshouser arrangement of "Nearer, My God, To Thee;" the rippling runs, brilliant arpeggios and broken chords which ornament this lovely theme, will make it a favorite concert solo.

Price, 35 cents. **OREGON GRAND MARCH.** S. BIRTSOLO.

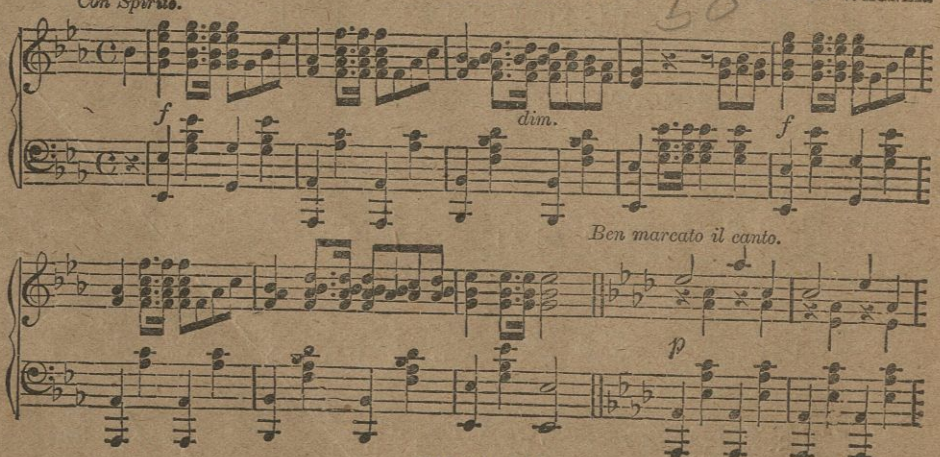


CYCLONE GALOP.

35 Cents. PHIL. B. PERRY.



Price, 35 cents. **LOWELL BAND MARCH.** L. VAN WAGNER.



GRADE 4.

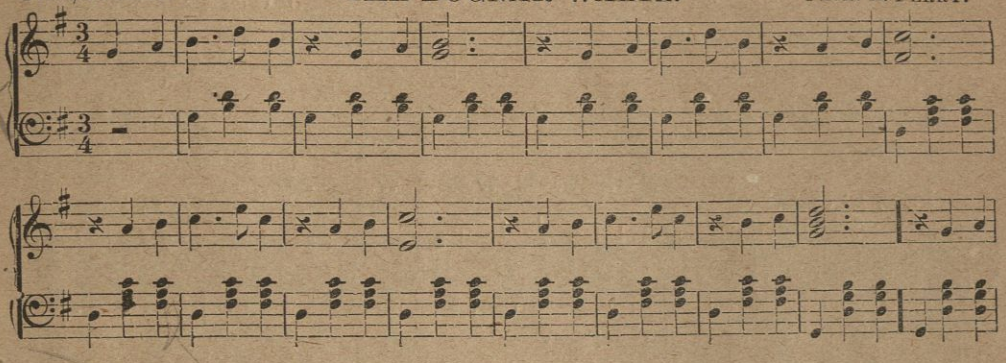
A most attractive series by composers of undoubted ability. From beginning to end, these pieces are a continuous succession of delightful melodies that will captivate every music-loving listener. They are among the very few pieces published that will prove valuable practice to students desiring to obtain a good technique in the brilliant style of piano-forte playing which is now so necessary to the modern pianist.

Softly Thy Name I'm Repeating.—Waltz Song. In Colors. By De Arches. Price, 40 cents.
Sang with immense applause at McVickers.

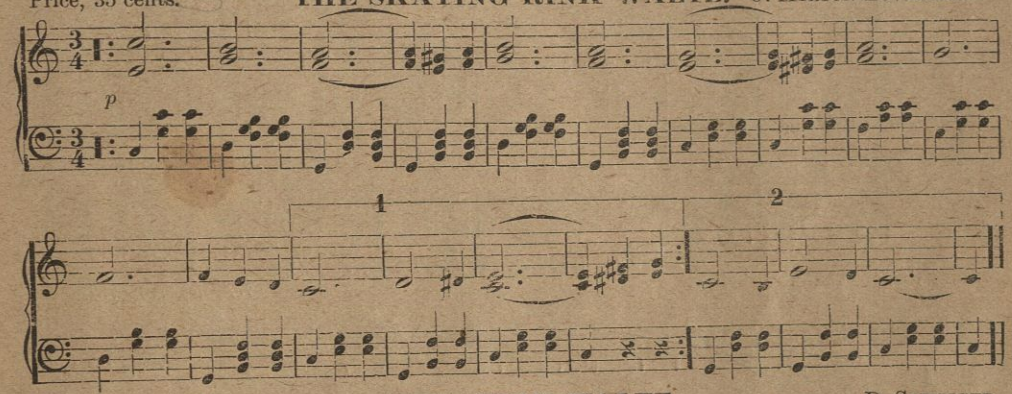
Though the melody is fine, yet a Schubert is needed to do ample justice to the eloquent words of the gifted poetess.

"Darling, the day has no gladness
While we thus linger apart;
Moonlight and starlight bring gladness,
Thou art the light of my heart!"

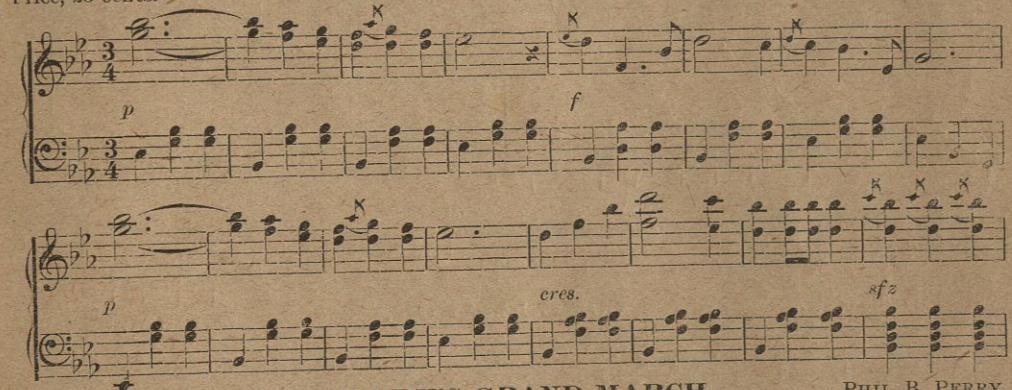
Price, 75 cents. **THE BOGNÄR WALTZ.** PHIL. B. PERRY.



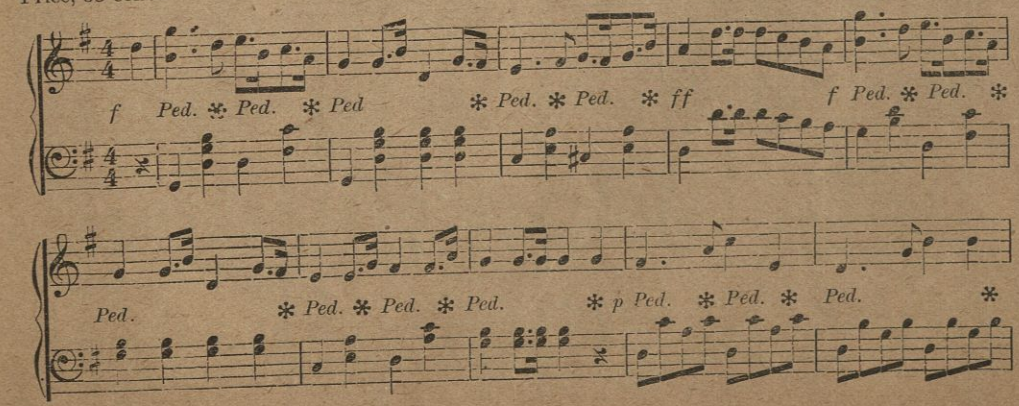
Price, 35 cents. **THE SKATING RINK WALTZ.** J. MILTON LOVELAND.



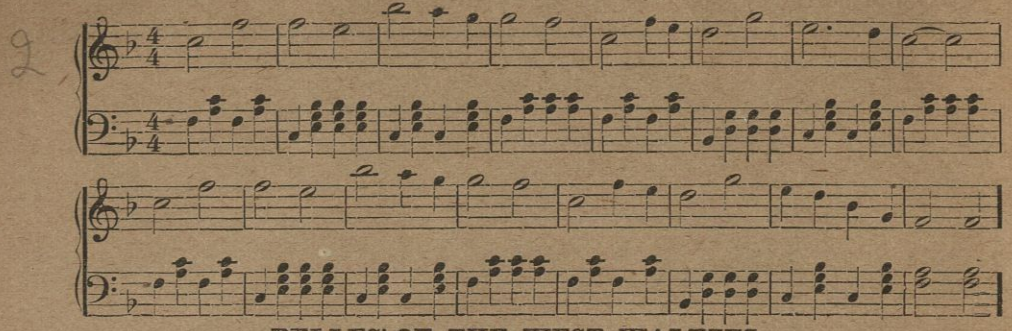
Price, 25 cents. **CONSOLATION WALTZ.** D. SPRINGER.



Price, 35 cents. **PERRY'S GRAND MARCH.** PHIL. B. PERRY.

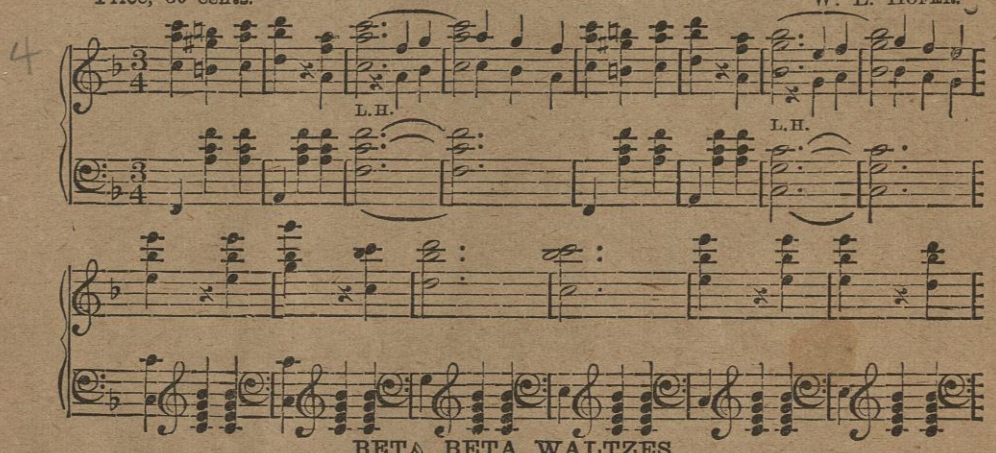


Price, 35 cents. **GRANDPA'S PRIDE SCHOTTISCHE.** M. WALLACE.



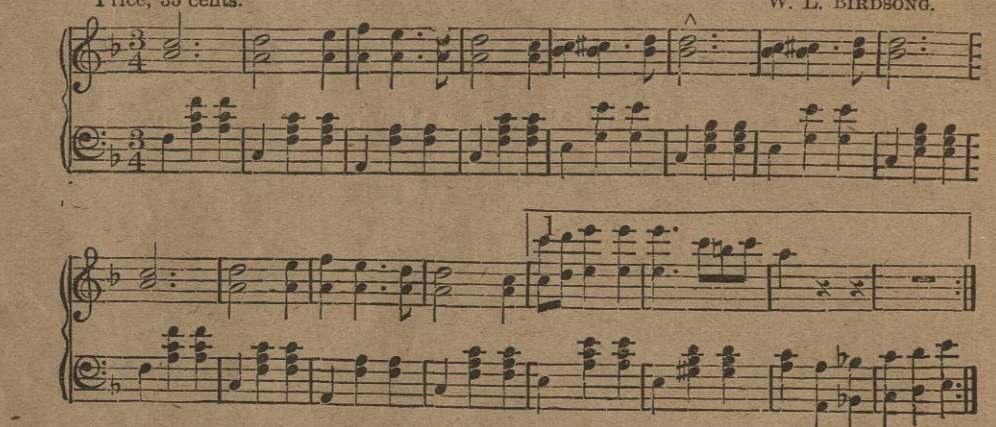
BELLES' OF THE WEST WALTZES.

Price, 50 cents. W. L. HOFER.



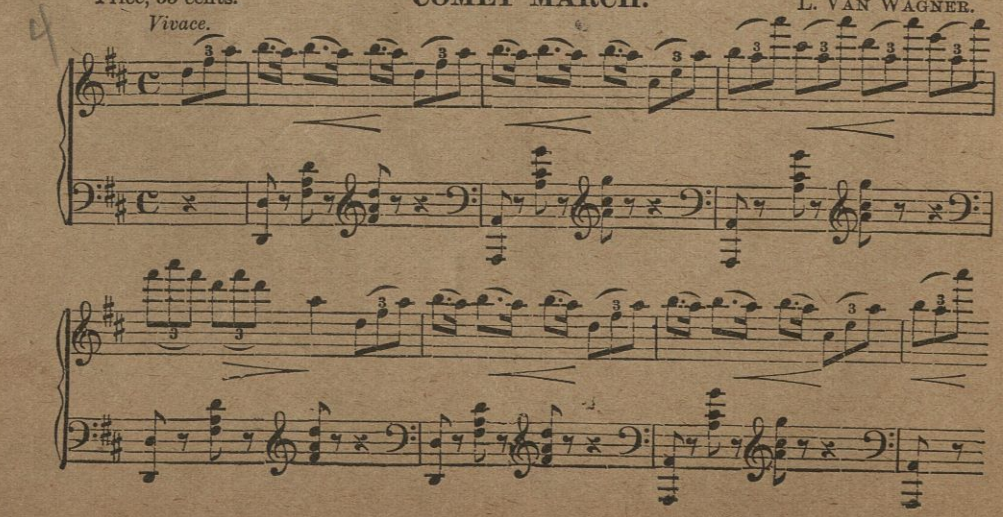
BETA BETA WALTZES.

Price, 35 cents. W. L. BIRDSONG.

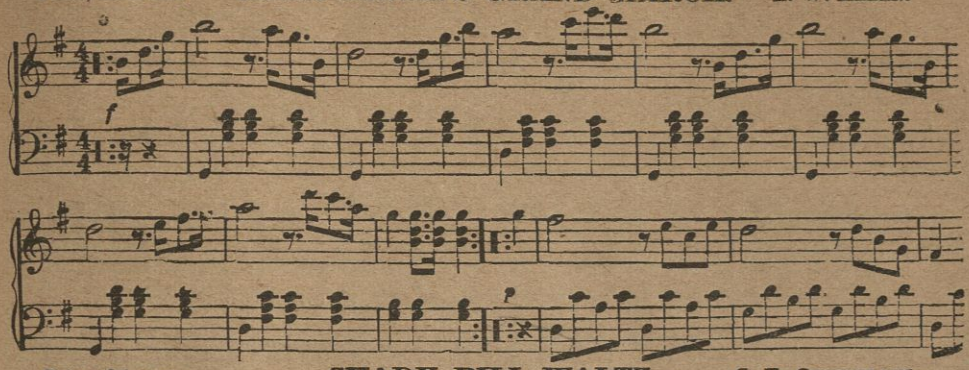


Price, 35 cents. **COMET MARCH.** L. VAN WAGNER.

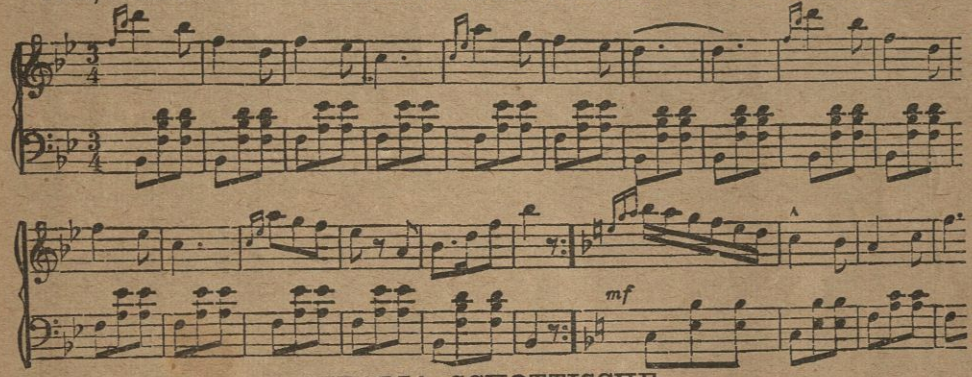
Vivace.



Price, 35 cents. **ANNA BELLE'S GRAND MARCH.** E. W. Allen.

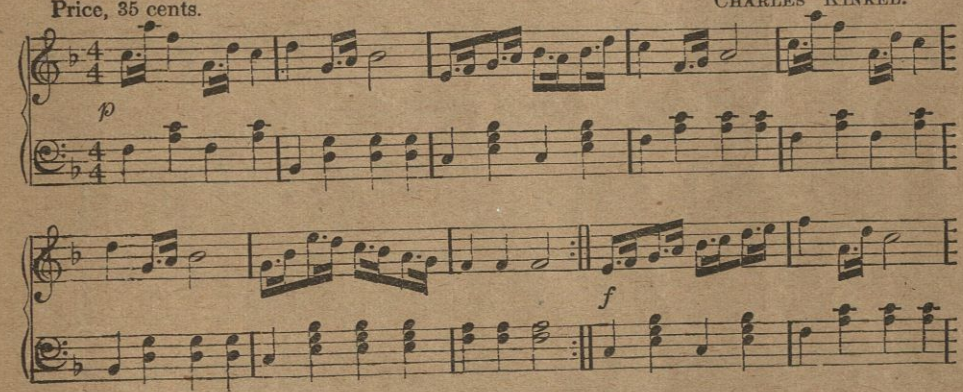


Price, 25 cents. **SHADY RILL WALTZ.** C. E. Obenchain.



SEDALIA SCHOTTISCHE.

Price, 35 cents. Charles Kinkel.

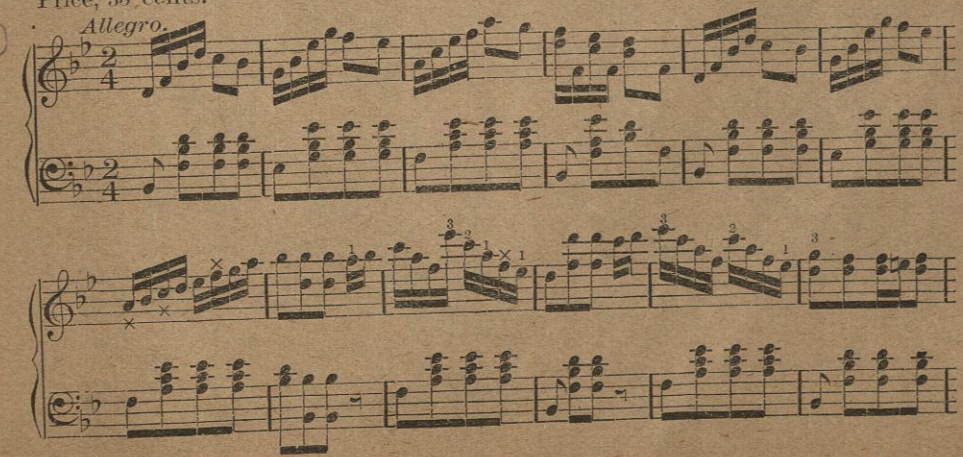


This one,

THE GLIDE POLKA.

For Piano or Cabinet Organ. By FRANK NOYES.

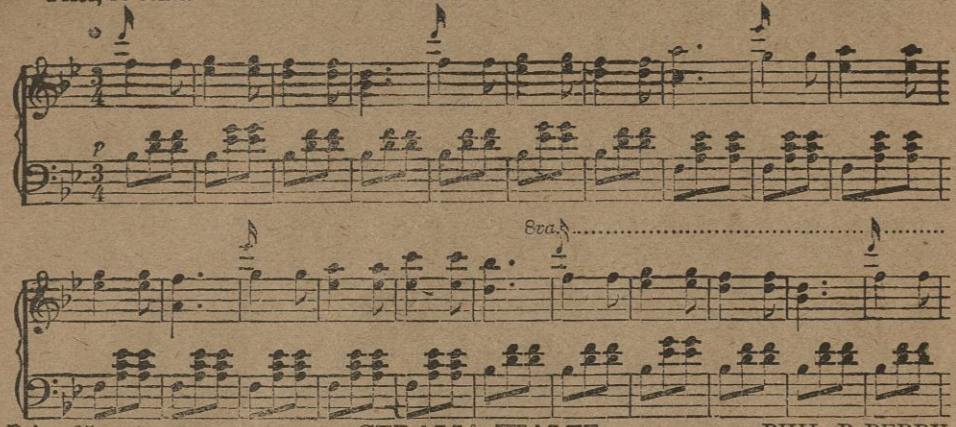
Price, 35 cents.



Price, 35 cents.

LYNN WALTZ.

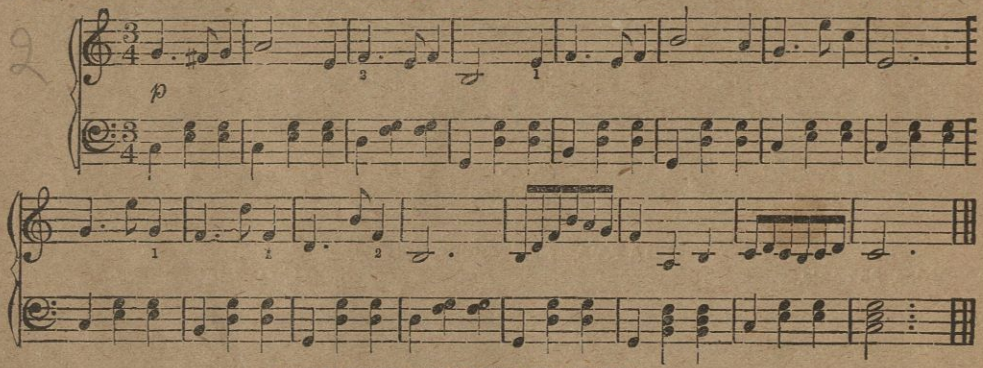
MAY WIMMER.



Price, 35 cents.

SEDALIA WALTZ.

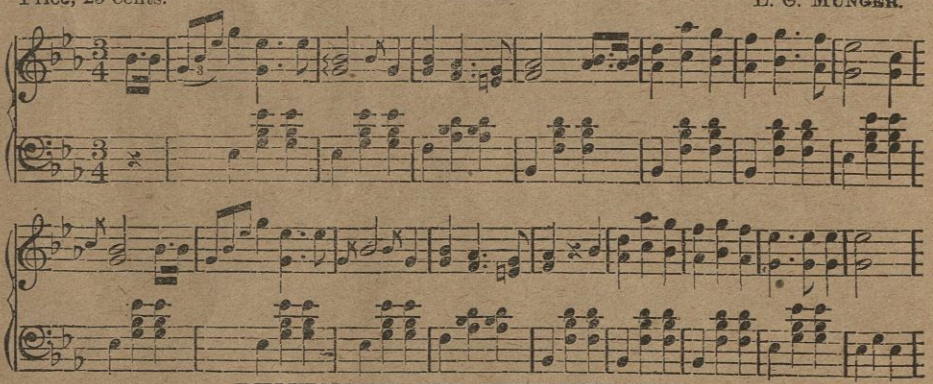
PHIL. B. PERRY.



SUMMER HOME WALTZ.

Price, 25 cents.

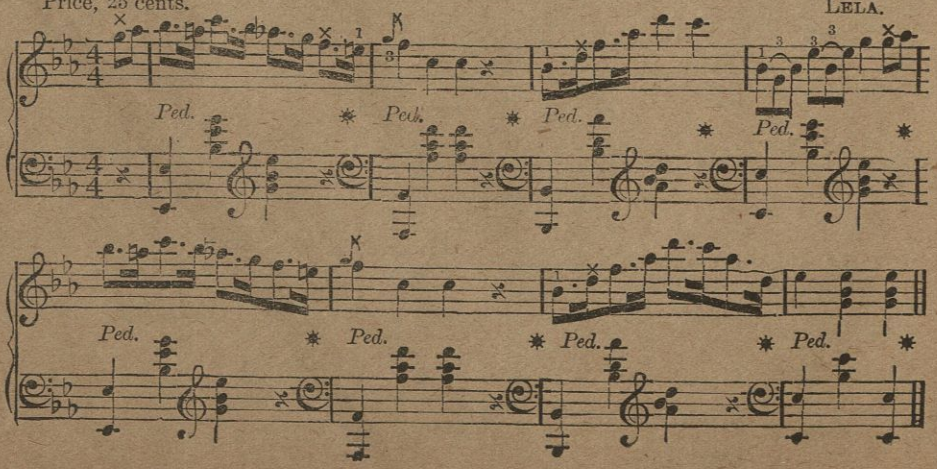
L. G. MUNGER.



REMEMBER ME SCHOTTISCHE.

Price, 25 cents.

LELA.

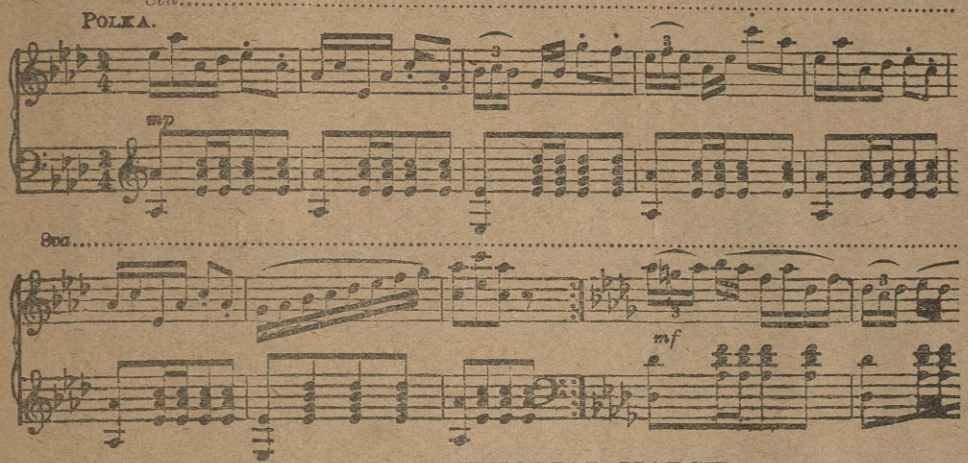


THE CASTAWAY.—Song and Chorus, by Jackson. Price, 35 cents.
A sentimental song of pathetic character, that is becoming very popular.

"Oh, the anguish and the sorrow
That overwhelms my soul to-night,
When I think of him who loved me,
Love that now has taken flight."

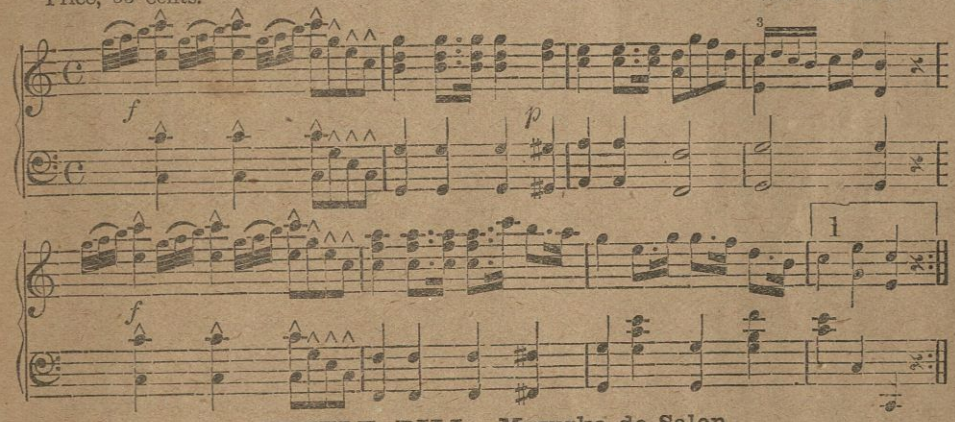
VIVE LA BAGATELLE. Polka Brilliante.

Price, 35 cents. Mrs. Florence L. Endsley.



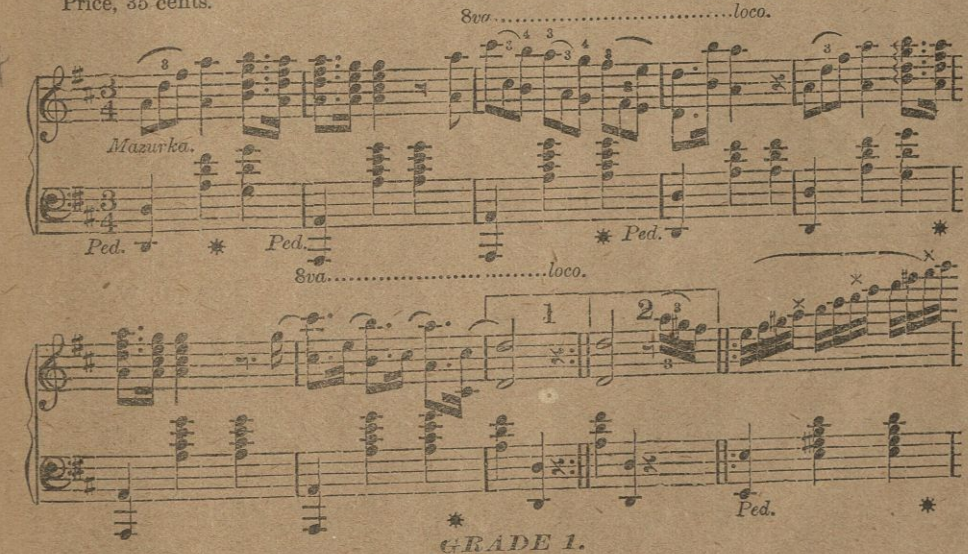
SAN JACINTO MEMORIAL MARCH.

Price, 35 cents. Wm. Amende.



GENTLE RILL. Mazurka de Salon.

Price, 35 cents. Henry Morschheimer.

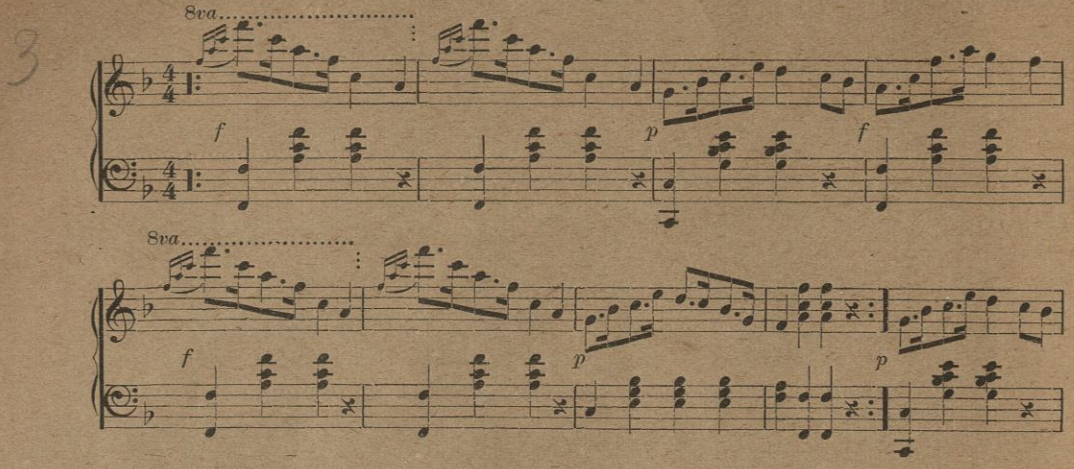


GRADE 1.

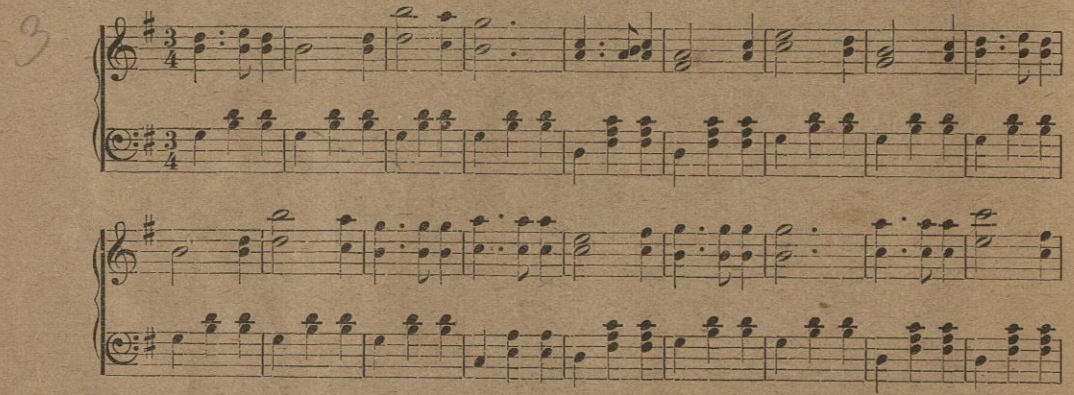
For Small Hands, Without Octaves.

You may search through hundreds of catalogues and you will never find a prettier set of easy teaching pieces than the following. These pieces are written especially for beginners, and are as easy to execute as the first exercises in the instruction book. We take pleasure in recommending them to music teachers desiring bright, sparkling pieces that will prove a most pleasant recreation for their young pupils.

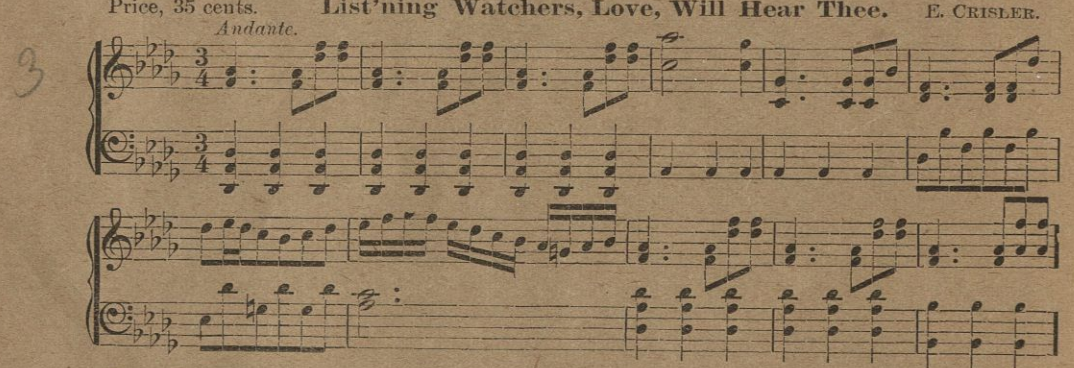
Price, 25 cents. **LIGHT STEP SCHOTTISCHE.** Q. Holshouser.



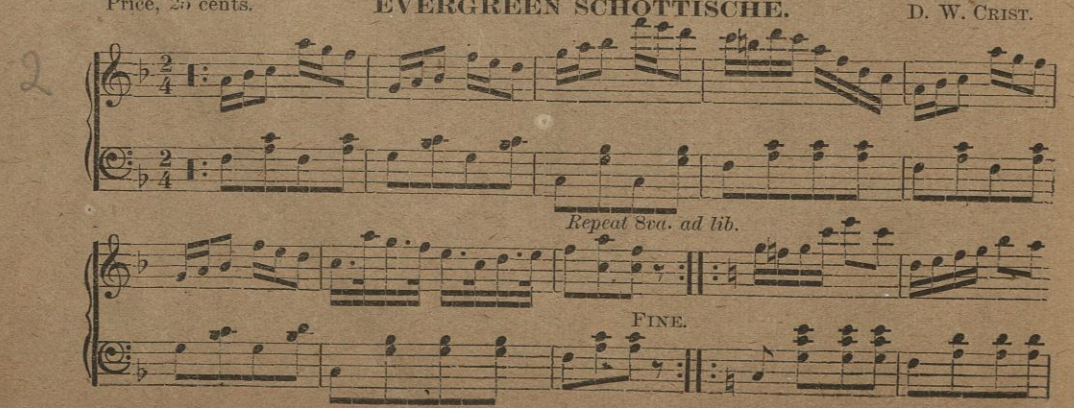
Price, 25 cents. **HAPPY DREAM WALTZ.** D. W. Crist.



Price, 35 cents. **List'ning Watchers, Love, Will Hear Thee.** E. Crisler.

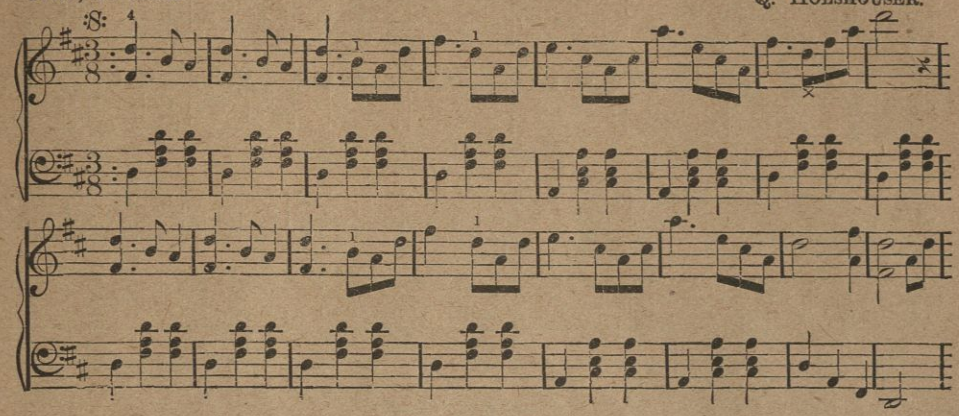


Price, 25 cents. **EVERGREEN SCHOTTISCHE.** D. W. Crist.



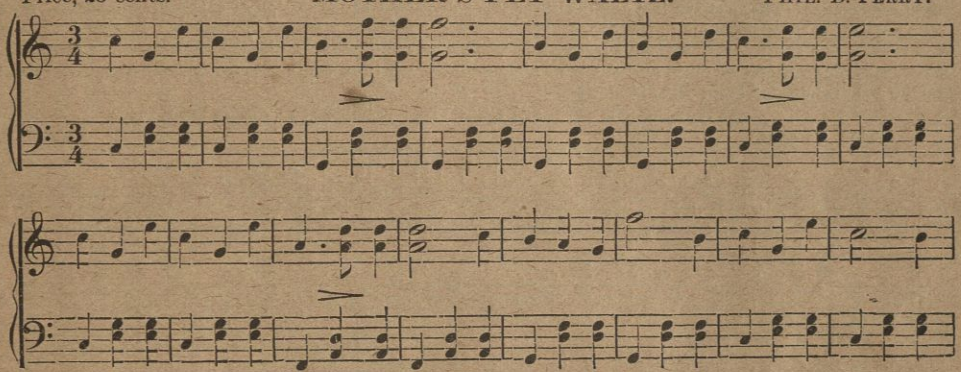
PERSEVERE WALTZ.

Price, 10 cents. Q. HOLSHOUSER.



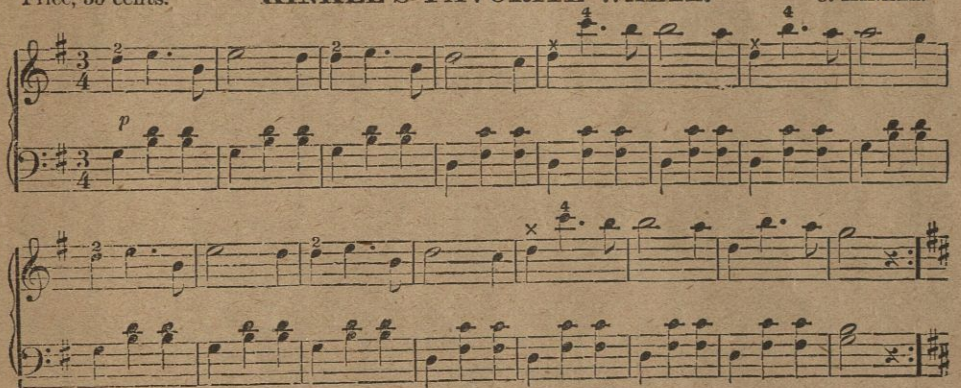
MOTHER'S PET WALTZ.

Price, 25 cents. PHIL. B. PERRY.



KINKEL'S FAVORITE WALTZ.

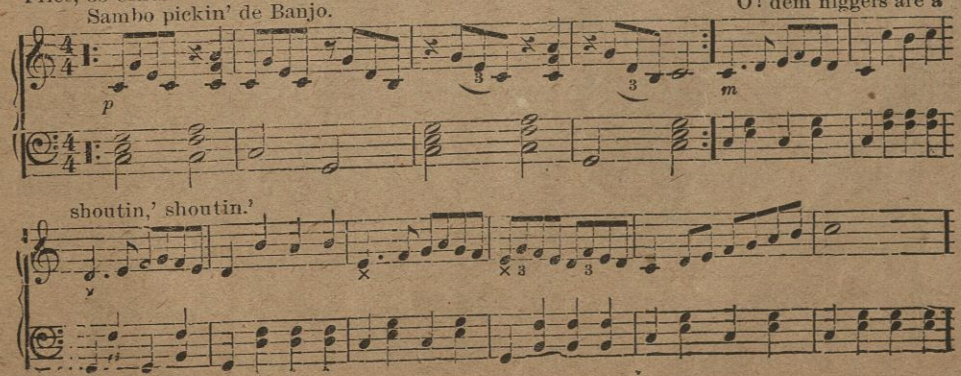
Price, 35 cents. C. KINKEL.



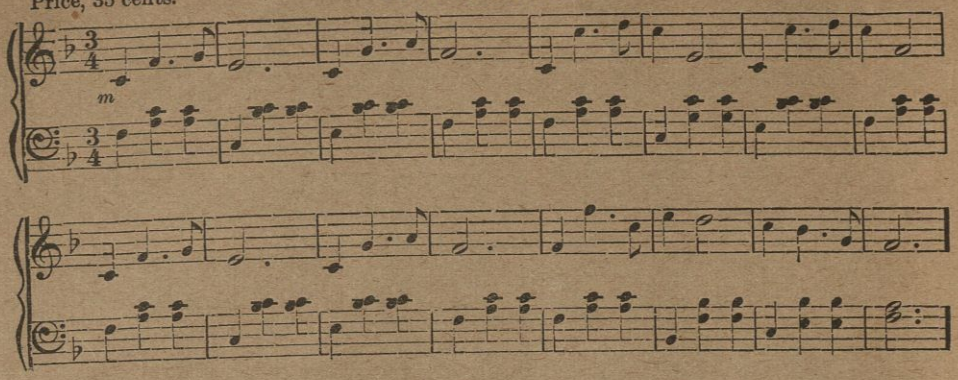
SAMBO'S DOUBLE SHUFFLE.

Price, 35 cents. PHIL. B. PERRY.

Sambo pickin' de Banjo. O! dem niggers are a



Price, 35 cents. **IONE WALTZ.** PHIL. B. PERRY.

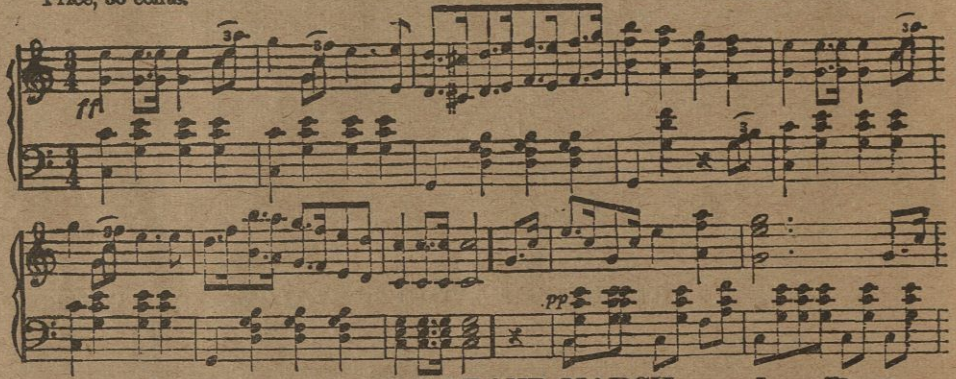


GRADE 3.

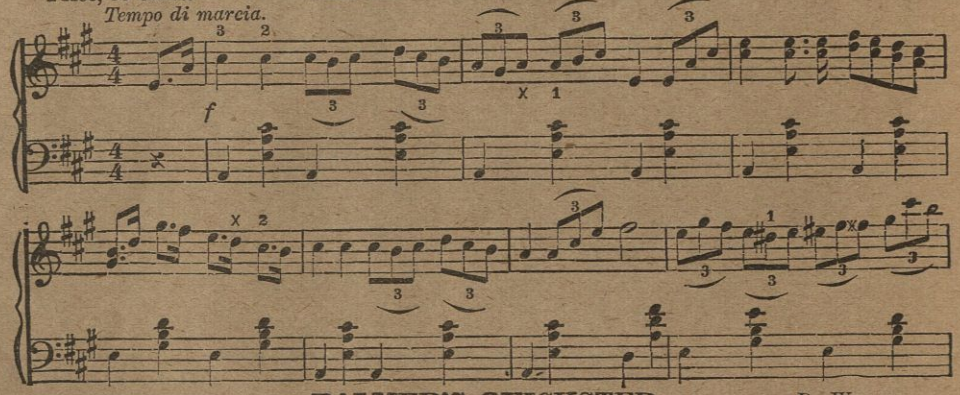
There is no better evidence of the merit of the pieces named in the grade three list, than the fact that, within the short space of three months from the date of issue, the sale has reached the immense number of one hundred thousand copies. These charming compositions have attracted the attention of all good pianists and organists, who are now performing them in the concert room with the greatest success. Professor Beyer, of Boston, who is conceded to be the finest brass band leader and orchestral conductor in the United States, has arranged these beautiful compositions for brass and stringed instruments, and they are now being played with the greatest *eclat* by the most celebrated band organizations of the day.

QUEEN CITY GUARDS' GRAND MARCH.

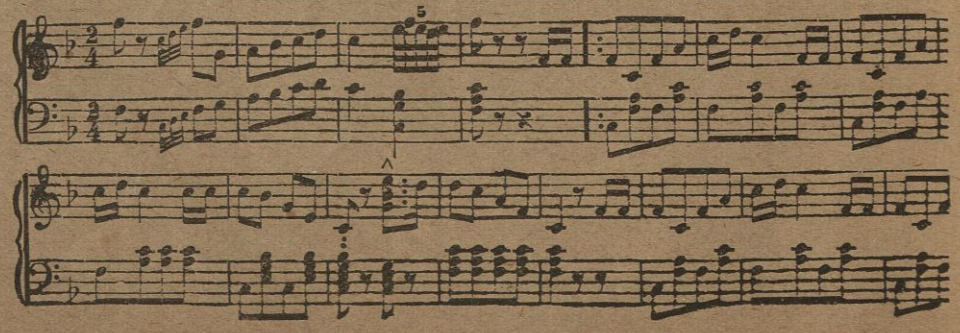
Price, 35 cents. PHIL. B. PERRY.



Price, 35 cents. **WEBER'S GRAND MARCH.** LOUIS WEBER.

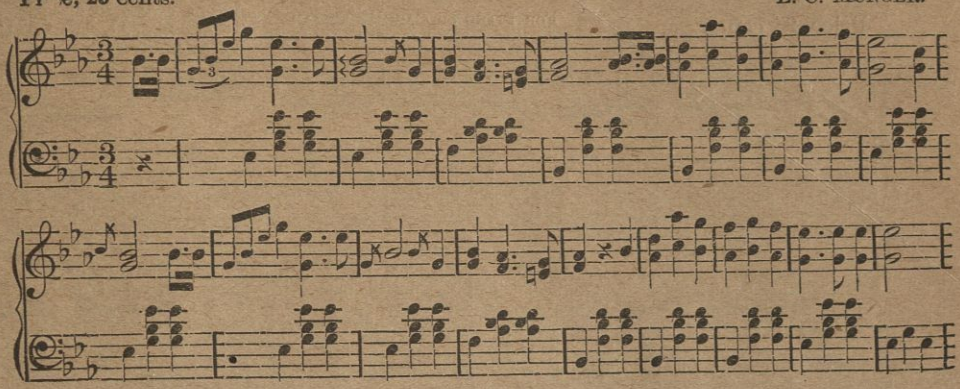


Price, 35 cents. **PALMER'S QUICKSTEP.** D. WERTZ.



SUMMER HOME WALTZ.

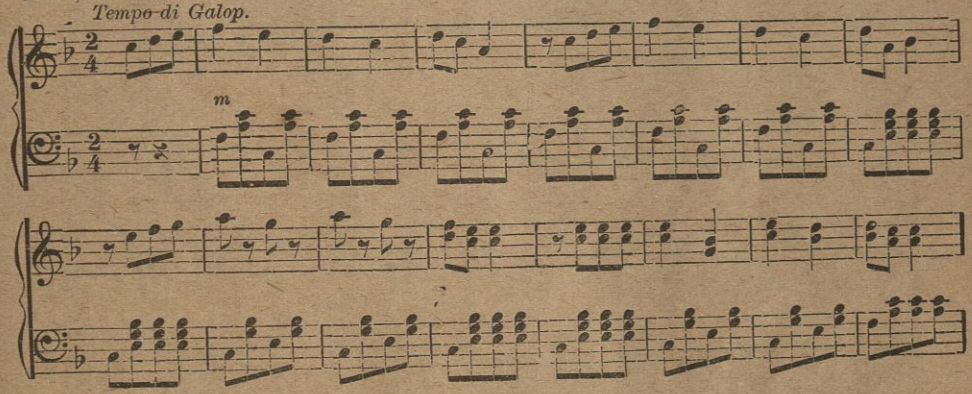
Price, 25 cents. L. C. MUNGER.



BERLIN GALOP.

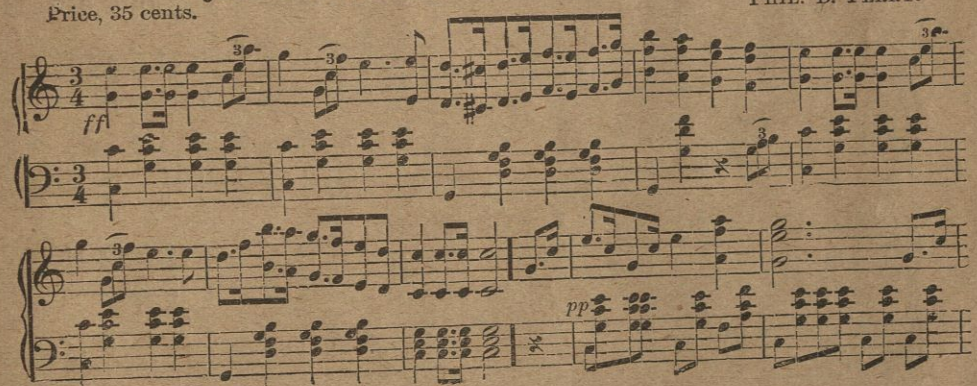
Price, 35 cents. PHIL. B. PERRY.

Tempo di Galop.



QUEEN CITY GUARDS' GRAND MARCH.

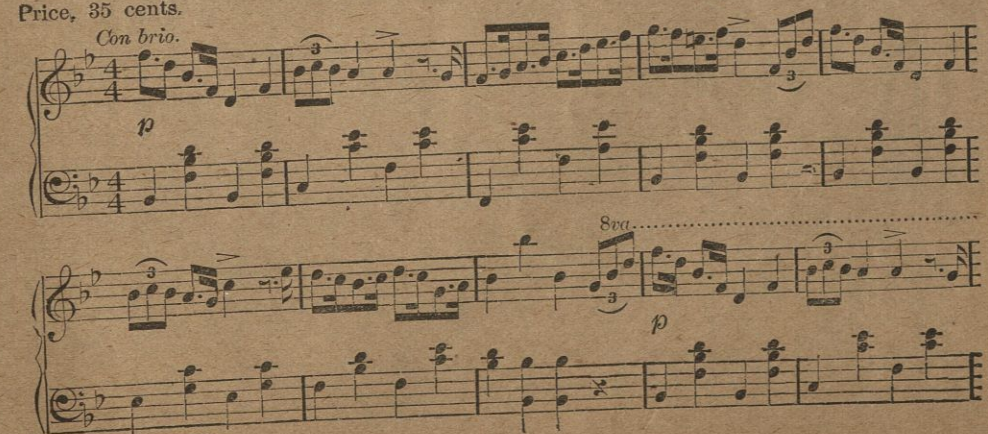
Price, 35 cents. PHIL. B. PERRY.



PEARL SCHOTTISCHE.

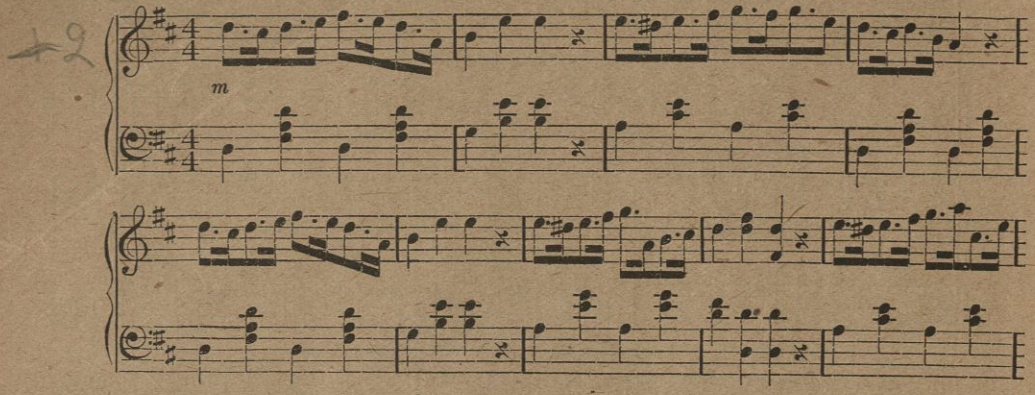
Price, 35 cents. By EMMA CLARK BRASIE.

Con brio.



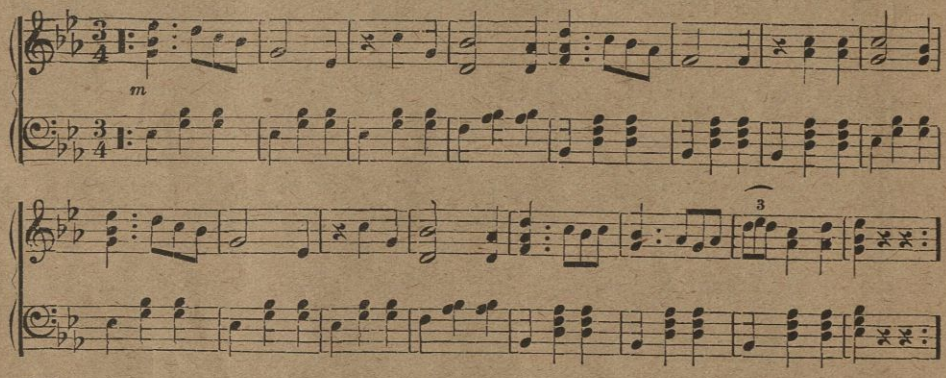
HOMESTEAD SCHOTTISCHE.

Price, 25 cents. For Piano or Cabinet Organ. By D. W. CRIST.



WINNEBAGO WALTZ.

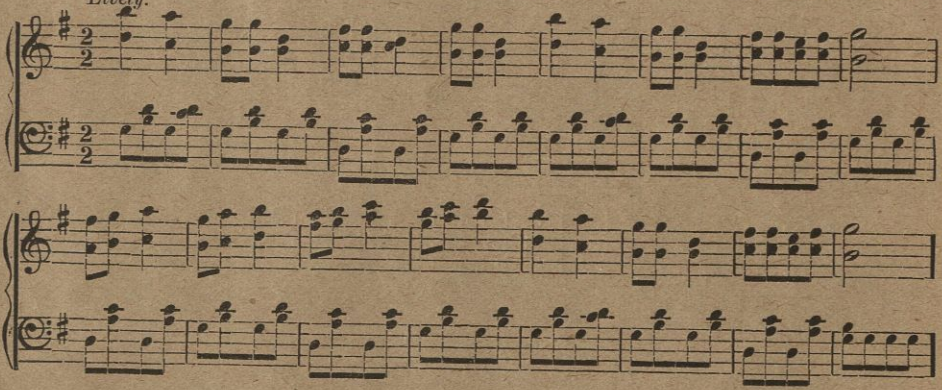
Price. 35 cents. W. W. Hinton.



OUT OF SCHOOL GALOP.

Price, 25 cents. Phil. B. Perry.

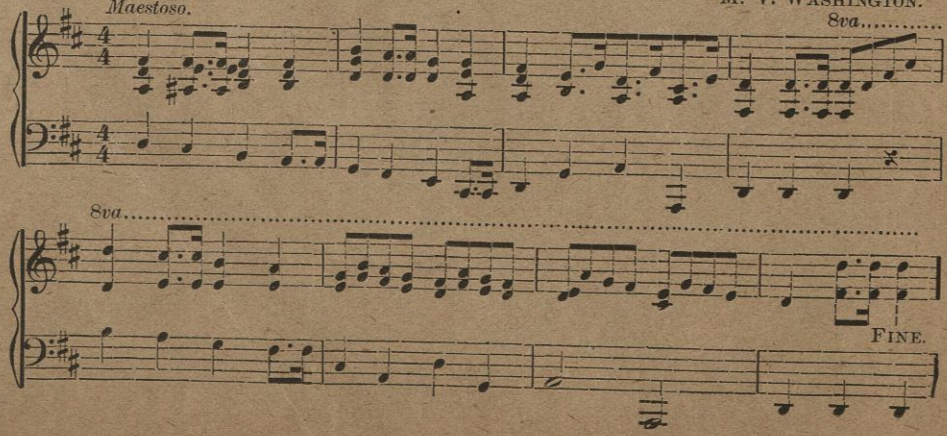
Lively.



Gen. STERLING PRICE'S GRAND MARCH.

Price, 35 cents. M. V. Washington.

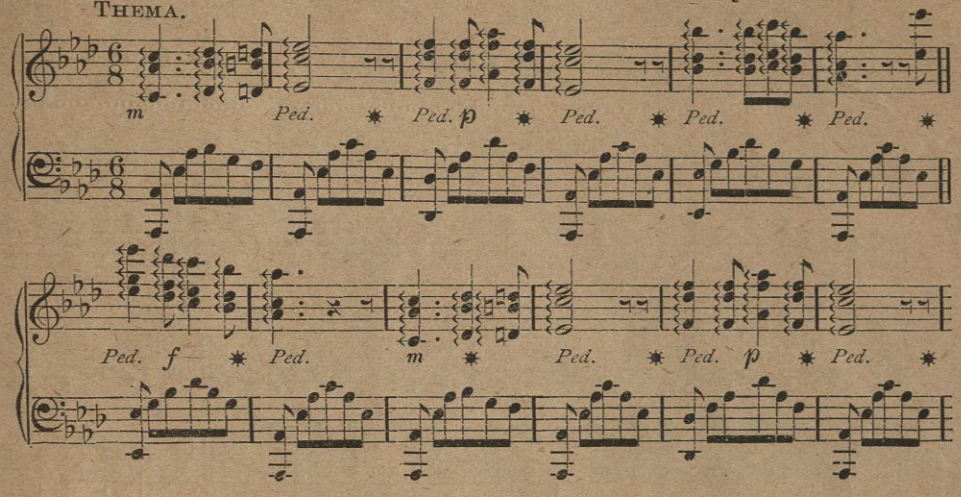
Maestoso.



DAY DREAMS OF YOUTH. Reveries de la Jeunesse.

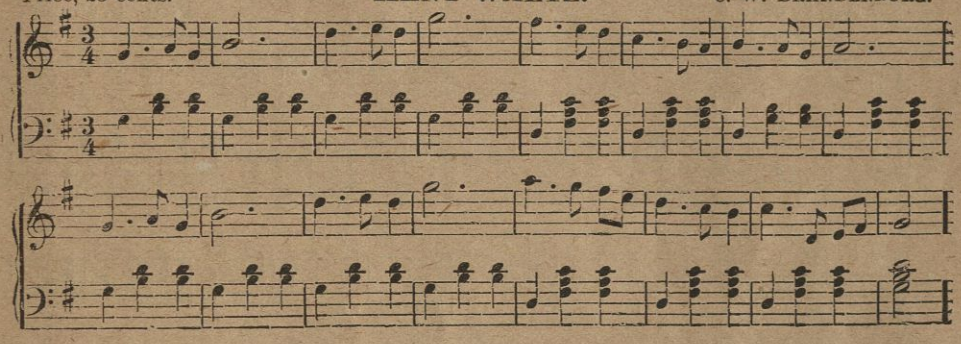
Price, 35 cents. By L. HARNISH.

THEMA.



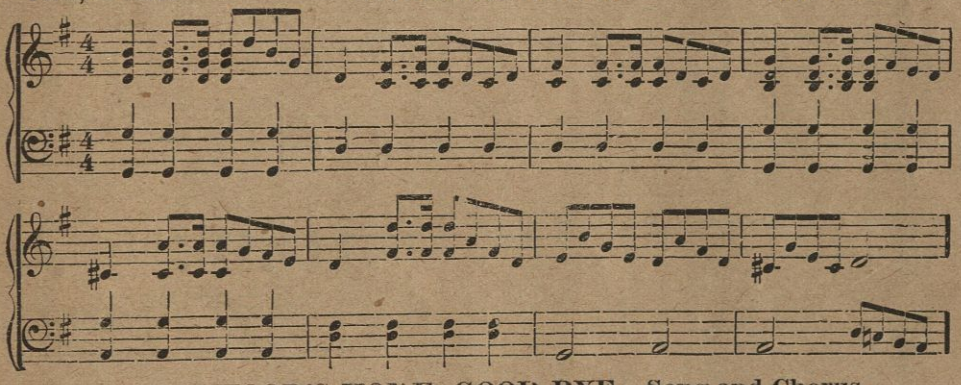
KENT WALTZ.

Price, 25 cents. C. W. BRANDENBURG.



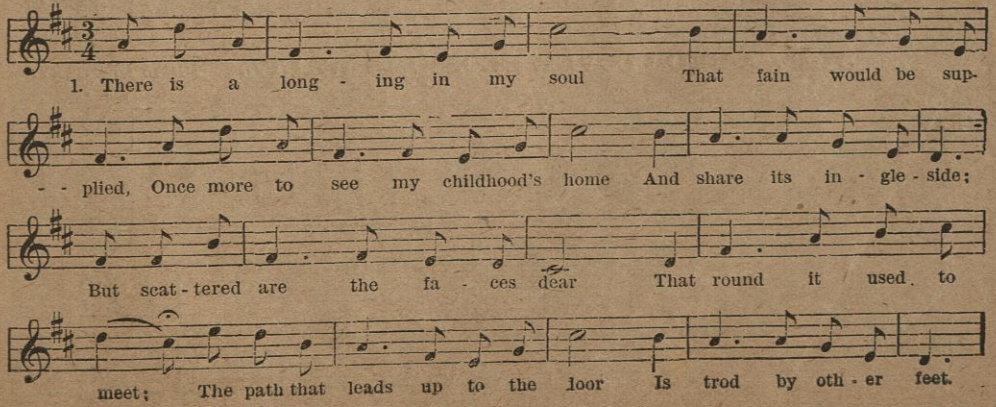
WEIMAR MARCH.

Price, 35 cents. PHIL. B PERRY.



MY CHILDHOOD'S HOME, GOOD-BYE. Song and Chorus.

Price, 35 cents. J. M. HUNT.

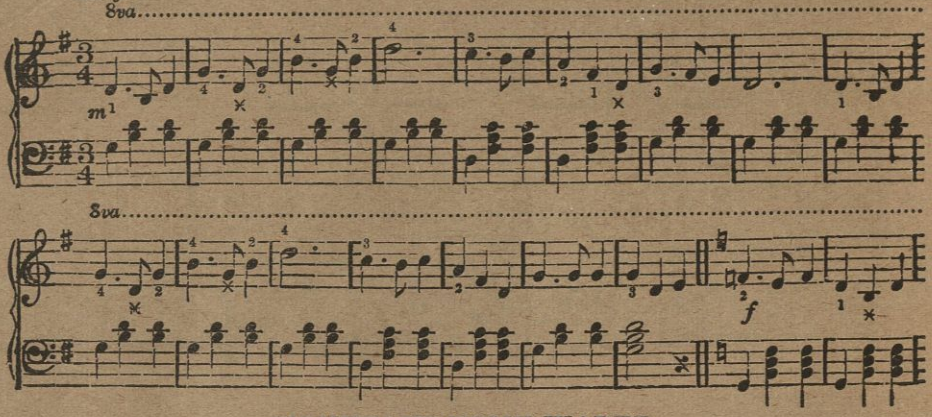


CEDAR BROOK WALTZ.—Arranged for four hands by Phil. B. Perry. Price 35 cents.

We take pleasure in announcing the publication of this waltz, arranged by the author in his immitable way, for the Piano or Cabinet Organ. This beautiful waltz has run through 20 editions of 2,000 copies each, something unprecedented in the annals of music selling, and the demand is now greater than ever before. Key of C; grade 2; without octaves.

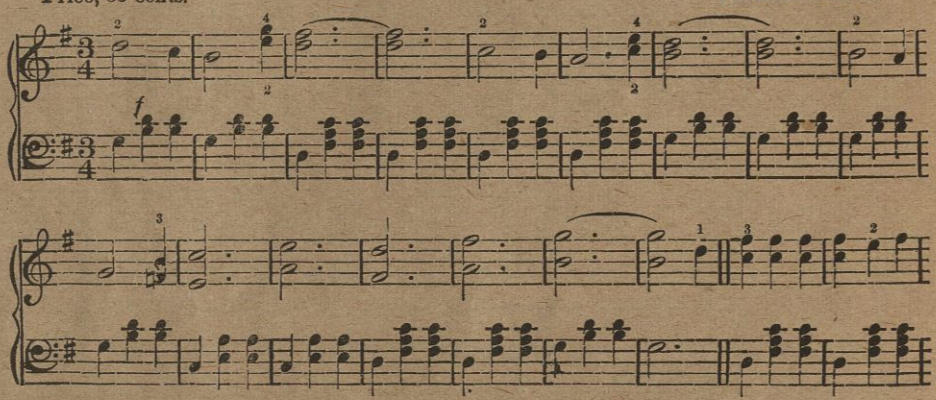
Price, 35 cents. **DREAMLAND WALTZ.** By E. M. Dale.

Allegro.



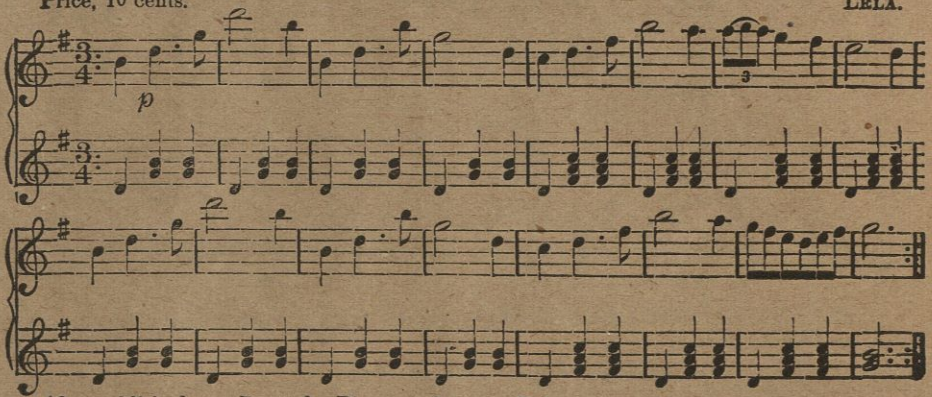
MOUNTAIN HOME WALTZ.

Price, 35 cents. Phil. B. Perry.



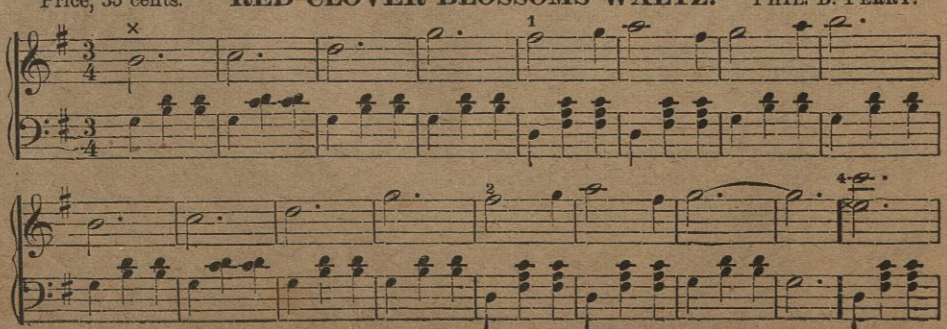
FROST CRYTALS WALTZ.

Price, 10 cents. Lela.



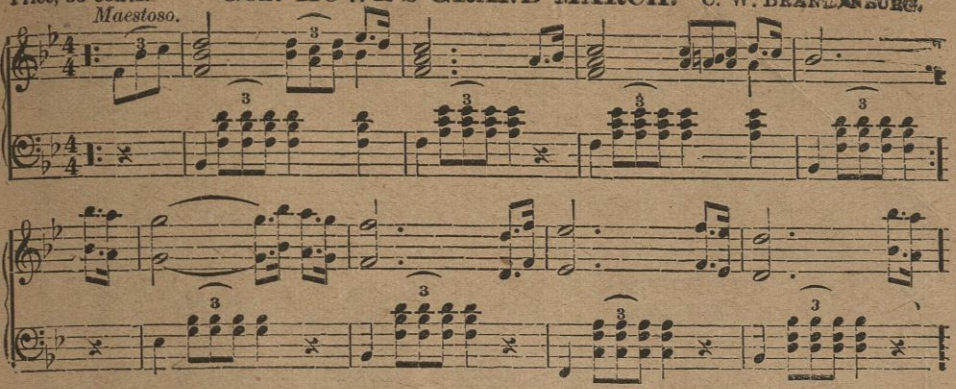
Also published as a Duett for Piano or Organ. Price, 25 cents.

Price, 35 cents. **RED CLOVER BLOSSOMS WALTZ.** Phil. B. Perry.



Price, 35 cents. **Gen. HOWE'S GRAND MARCH.** C. W. BRANDENBURG.

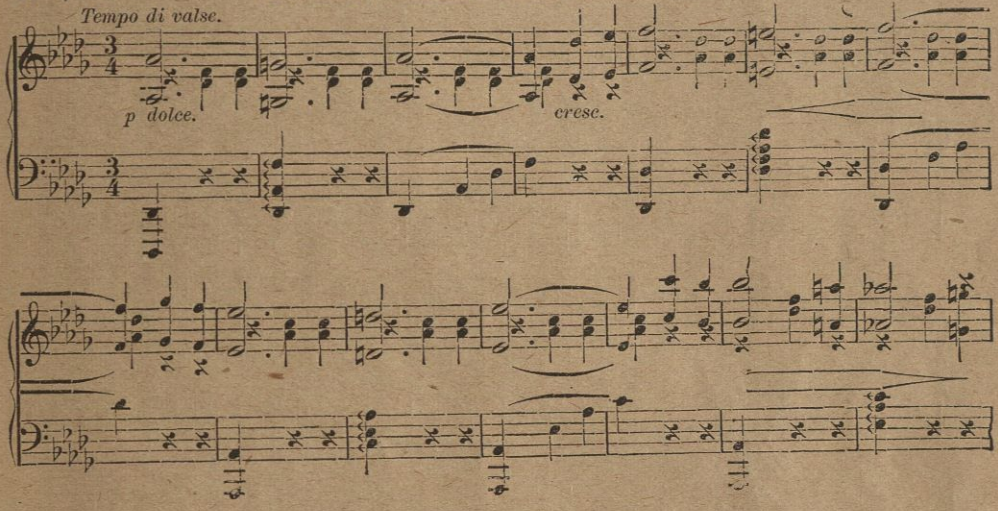
Maestoso.



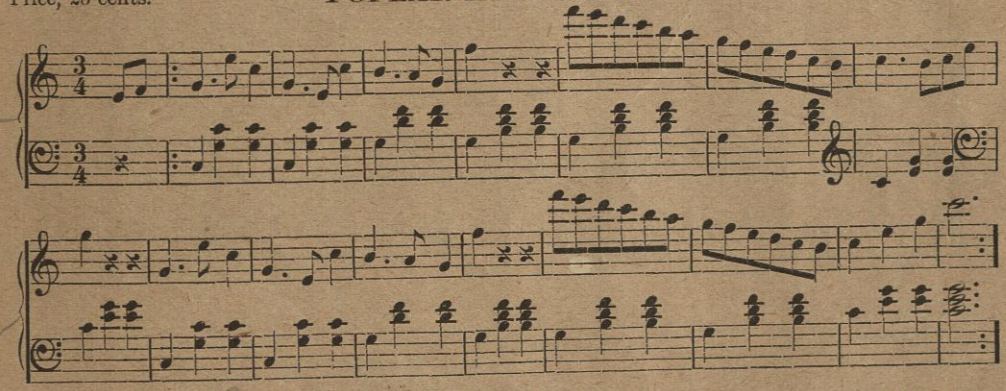
Price, 75 cents. **MIGNONETTE. Valse Brillante.** CHAS. GIMBEL, Jr.

Tempo di valse.

p dolce. *cresc.*

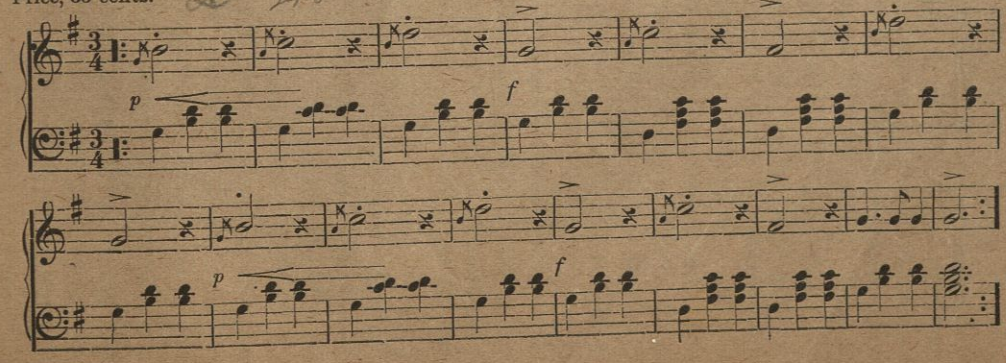


Price, 25 cents. **POPLAR HILL WALTZ.** S. MOTLEY.



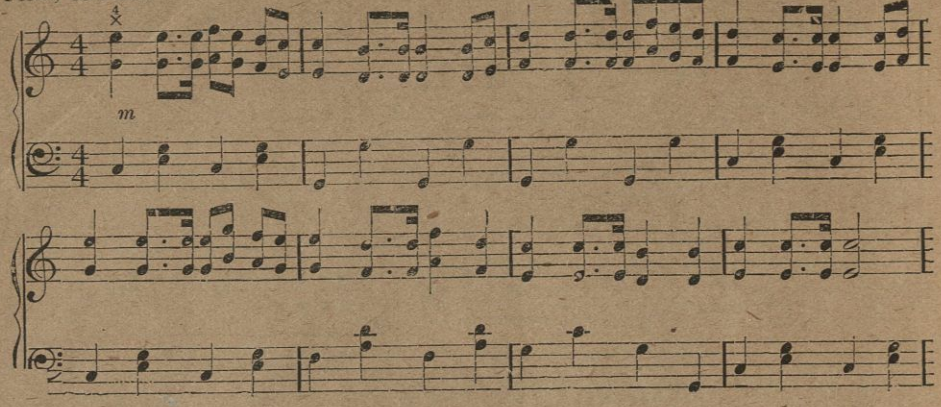
Price, 35 cents. **"MY FIRST" WALTZ.** C. GUIRKIN.

p *f* *p* *f*



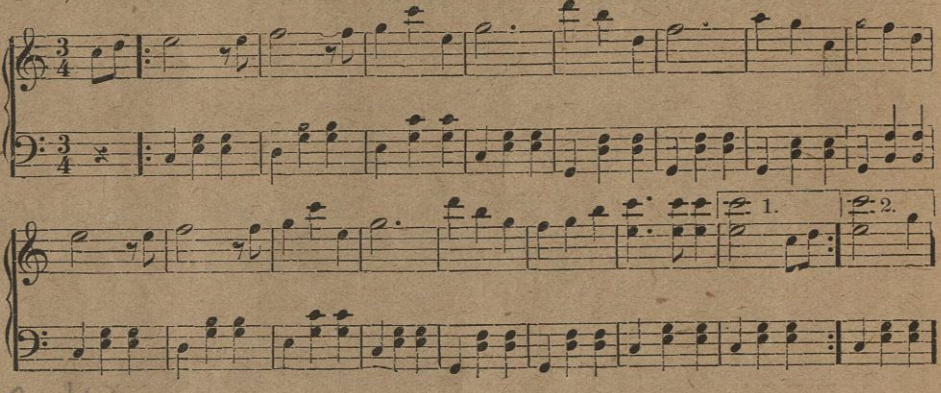
SY R ACUSE MARCH.

Price, 35 cents. By M. C. Vansaun.



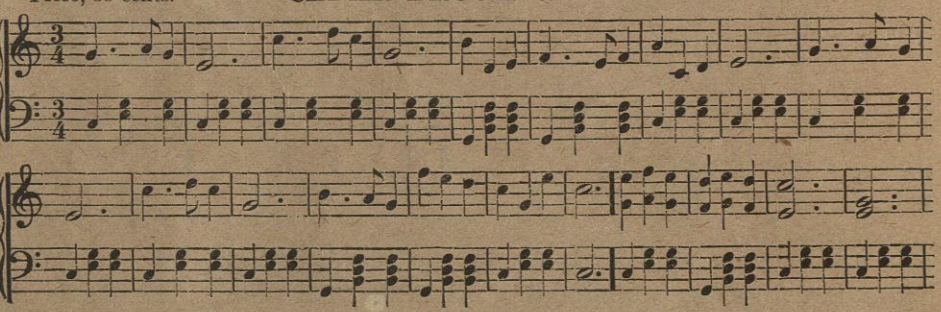
DEER PARK WALTZ.

Price, 25 cents. K. Rowan.



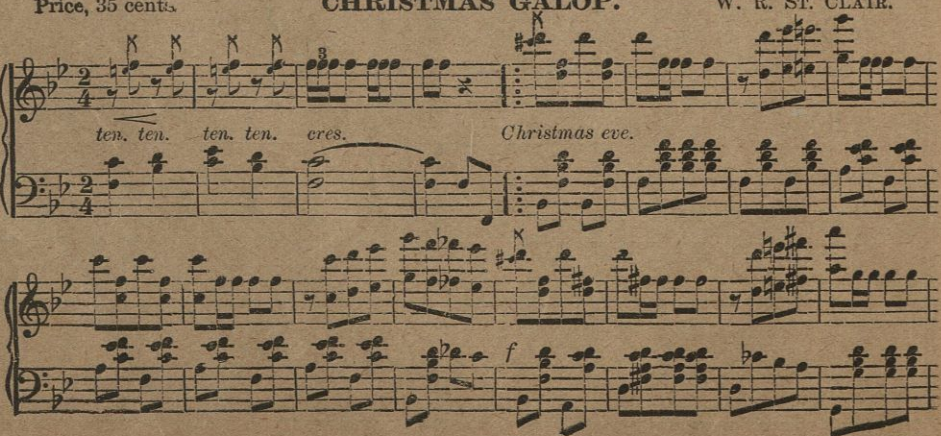
CEDAR BROOK WALTZ.

Price, 35 cents. Phil. B. Perry.



CHRISTMAS GALOP.

Price, 35 cents. W. R. St. Clair.



MUSIC ON TRIAL.

We frequently receive letters requesting us to send music

With Privilege of Examining and then Returning

WHAT IS NOT FOUND SUITABLE. IN REPLY TO THIS WE WILL STATE THAT

We Send Sheet Music Only that is Selected by Us

On these conditions, and also to those with whom we have a regular account. Music sent on trial

Cannot ǂ be ǂ Kept ǂ Out ǂ Longer ǂ than ǂ Fifteeen ǂ Days.

If this time has been overreached we cannot accept music if returned. Music that is specially ordered, or ordered without any understanding to be sent on trial, cannot be returned or exchanged under any consideration, unless we make an error in filling the order.

MUSIC BOOKS NEVER SENT ON TRIAL

When their Transportation is to be Through the Mails.

These books are never bound so well that they will stand the rough usage of the postal officials for several trips under their care. When sent in this way they invariably, if returned, arrive in such a bruised and broken condition, that we cannot send them out again, and therefore are worthless to us.

In exceptional cases we send them by express when the person who orders them engages to pay the charges both ways, if returned to us.

Patrons who wish us to send sheet music or music studies on trial cannot be too particular in giving us all the information possible as to grade, of difficulty, whether vocal or instrumental. As publishers do not always interpret grade numbers exactly in the same way, it is still better to instance some well-known piece or study indicative of the grade of difficulty of the composition or study desired. A non attendance to these requests often gives rise to correspondence, vexations to our patrons and ourselves.

☞ Customers with whom we have no account and are desirous of music to be sent in this way, are requested to send a deposit of money that will cover the order to be sent. In case the music kept amounts to less than the money sent the balance will be promptly refunded.

However, those who wish to open an account with us, satisfactory references are requested. A letter from the postmaster, banker or merchant in the locality where the applicant resides is all that is required. One may have the most undoubted credit in the vicinity in which he lives and among those who know him, and none at all among strangers. No sensible person takes offense when financial references are required.

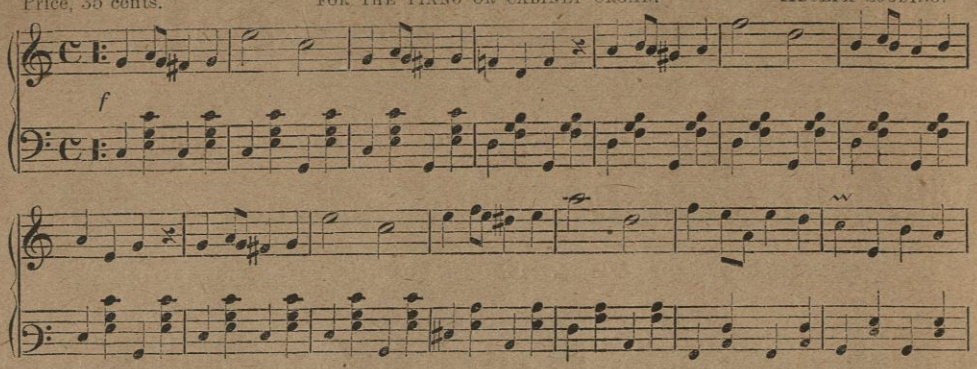
We invariably forward them when desirous of opening business relations with new correspondents.

Read carefully the article under the caption "How to Do Business With Us." (*See Third Page of Cover.*)

DANNEBROG QUICK MARCH.

Price, 35 cents. FOR THE PIANO OR CABINET ORGAN. ADOLPH SJÖDING.

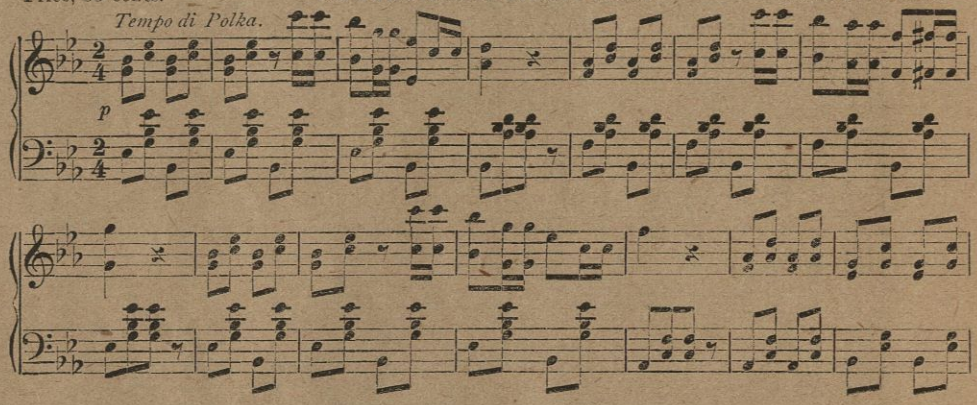
2



AURORA POLKA.

Price, 35 cents. FOR THE PIANO OR CABINET ORGAN. ADOLPH SJÖDING.

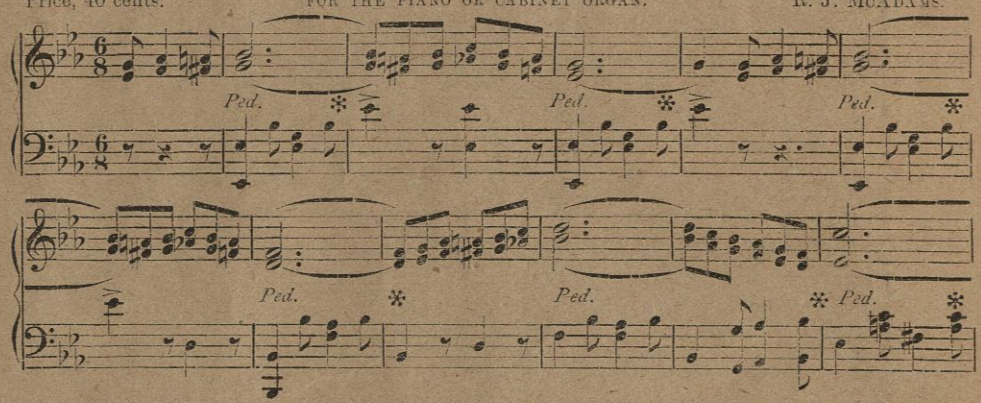
3



SCARRITT GUARDS. (Quickstep.)

Price, 40 cents. FOR THE PIANO OR CABINET ORGAN. R. J. McADAMS.

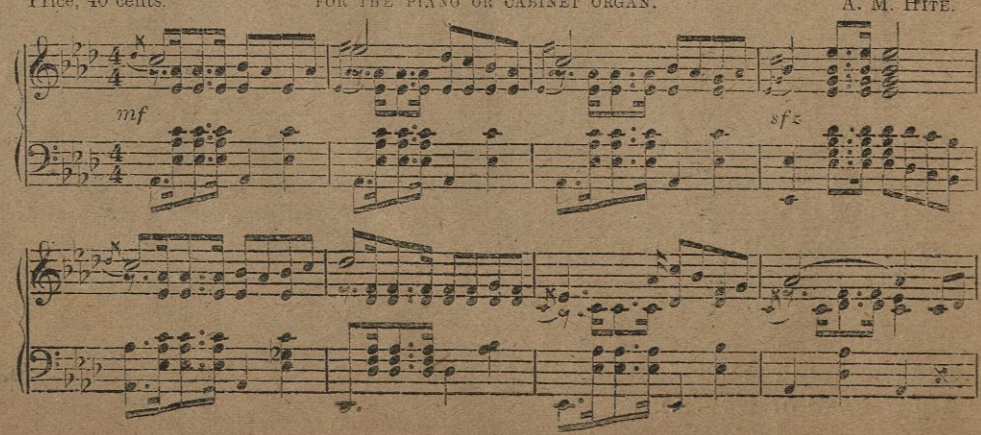
3



WORLD'S FAIR. (Grand March.)

Price, 40 cents. FOR THE PIANO OR CABINET ORGAN. A. M. HITE.

3



PERRY'S HIGH SCHOOL

OF

PIANO - FORTE

PLAYING,

1308 TROOST AVENUE, KANSAS CITY, MISSOURI

Prof. P. B. PERRY, DIRECTOR.

[Graduate of Kullak's Conservatory, Berlin.]

Tuition, $20 per Term of TEN WEEKS, Two Lessons per Week.
Extra charges for Lessons in Harmony, Counterpoint and Composition.

To attain a high excellence in the art of Piano Playing these branches are absolutely essential.

Send for Circulars Containing AMERICAN AND FOREIGN PRESS CRITICISMS.

AMERICAN AND FOREIGN PRESS CRITICISMS.

BOSTON MUSICAL RECORD.

July, 1888.

At a recent Berlin concert, at which some of the leading artists of Germany took-part, Mr. Phil. B. Perry, the American composer and pianist, played with great success his latest works, "Rondo," in A flat and piano-forte concert with orchestra.

BERLIN FREMDENBLATT.

TRANSLATION.

August, 1988.

"THEODORA MAZURKA" is the title of a new piano composition by Phil. B. Perry. It is dedicated to the celebrated actress, Charlotte Frohn Anno, as a tribute to her splendid acting in Sardou's great drama, Theodora.

By the same composer, has also been issued the "Jubelfest, Marsch Symphonisch," inscribed to the Meister, Wilhelm Jahn, director of the Royal Opera at Vienna. That this great musician has accepted the work speaks for its merits better than words. We predict a bright future for the composer, and on account of their originality, his pieces will prove interesting novelties for the parlor and concert room.

STAATSBURGR ZEITUNG.

TRANSLATION.

BERLIN, April 27, 1888,

The concert given at the Hotel de Rome, for the benefit of the flood sufferers, took place last evening and proved not only a financial but a great artistic success. The entertainment was opened by Mr. Phil. B. Perry, who plaged his piano-forte concerto, with orchestra accompaniment, in a most brilliant manner; thus presenting himself to the musical world as a gifted composer as well as a finished pianist.

He was called ont *six times*, and finally played his "Rondo" in A flat with his accustomed brilliancy. Herr Oberhauser, the populat baritone of the Royal Opera House, followed with songs by Kahl, and earned also great ap plause. He was succeeded by Fraulein Gleiss, the distinguished soprano of the Royal Opera, who awakened great enthnsiasm, with her clear bell-like voice in the great *aria Ah! non giunge* from *Sonnambula* and songs by Grieg. This great concert closed with several vocal selections by Herr Riese, of the Prague Opera, who was too hoarse to do himself justice.

GOLDEN RINGLETS. Song and chorus, by G. W. Baxter. Price 35 cents. We announced, when we issued "No Love is Like a Mother's Love," that it would be followed by others of the same grade. This charming song, easy to sing, with delightful words, closes with a chorus in waltz movement, with a nice little waltz for an interlude. Key of F: compass C to D.

"WHEN THIS OLD RING WAS NEW." Song and chorus, Price, 35 cents. A review of the joys and sorrows of married life, admirably expressed in poetry and song.

"Your ring grows thin, dear wife,
Ah, summers not a few,
Since I put it on your finger first.
Have passed o'er me and you.

SWEET REST IN HEAVEN. Song and chorus. (Sacred) Barnes. Price, 35 cents. This pathetic composition brings tears into the eyes of every listener, and proves a balm to every storm-tossed heart.

"Sweet rest in Heaven, and blessed are ye.
Who this fair home so precious have found."

SWEET LITTLE VIOLET. Song and chorus, by L. Hanger Price 35 cents. A gay little song with a sparkling chorus, written in six-eight time. Though adults can sing it with perfect propriety, yet the sentiment is better adapted to the young folks. The melody is within the compass of children and the accompaniment very easy.

Oh, sweet are the flowers of spring that bloom in the mossy dells
Sweet is the gay little butter-cup and sweet is the bright blue bell,
But dearer than all to me: its fragrance I'll ne'er forget;
Yes, sweeter by far than the roses are, is the sweet little violet.

BIDDING DEAR MOTHER GOOD BYE. Song and chorus, by Arthur Bristow. Price, 35 cents. This gifted musician was blind from his birth. Yet, bereft of one of the seven senses, he has acquired a wonderful knowledge of the science of music. He is now traveling throughout the west, giving concerts. This song is one of his most popular numbers, and invariably demands repetition from his audiences.

There are many bright treasures in the days of long ago.
And joys that will never fade away,
There are hopes that lie buried in the sad, sacred past.
That sweetly live in memory today.

THE FLAG OF THE FREE. M. C. Doran. Price, 35 cents. Is a stirring patriotic song and chorus which will be enthusiastically welcomed by the G. A. R. assemblies and all those who are seeking for national songs.

The starry flag, the tyrant monarchs fear,
Now shedding freedom's holy light, where'er it does appear.

I'M GOING DOWN TO GEORGIA. Song and chorus, by Chapman. Price, 35 cents. A new plantation melody, full of pathos and originality. It is distined to become very popular with those who are found of this style of music.

O, I'm going' down to Georgia, after many years of sorrow.
I'm goin' down to Georgia' and I'm gwine to start tomorrow.

ALINE. Song and chorus; Kendrick, Price, 35 cents. By a new author, and very easy; in grade 2. When it becomes well-known we predict a great sale.

DREAM WINGS. Payne. Price, 35 cents. A fine contralto or bass solo; charming for a moonlight serenade.

"Sleep, dearest, sleep, wake not to hear my song.
But hear me in thy dreams.

RAINY DAY. Hayden. Price, 35 cents. Using the well-known words of Longfellow, it supplements the musical effect by the dropping of rain through the piano accompaniment; the best adaptation yet of music to this famous poem.

SWEET MEMORIES. Chapman. Price. 25 cents. A review of the scenes of childhood. A pleasing and effective song for home and fireside.

FOR HIM (FUR IHM.) Perry. Price, 35 cents. A love song in the gushing and rhapsodical style affected by the Germans, with a pretty melody running through it. English and German words.

THE HERRING AND THE OYSTER. Price, 35 cents. Is another adaptation and translation by the same author. Very funny, in German vein.

DAYS THAT ARE PAST. Colman. Price, 35 cents. A stirling song with a good melody. Easy, and just the thing for the student who has given but a little attention to technic.

WE ARE DRIFTING O'ER THE WATER. Magoon. Price, 35 cents. Song and chorus of a semi-sacred character; a good composition to round up Sunday evening gathering.

ARKANSAS SERENADE.—Morscheimer. Waltz Song, Price 35 cents. With a swinging, pretty waltz movement running through it, wedded to charming words. It is one of the best efforts of this popular writer.

"Oh, dearest maiden, listen while I sing,
Send you this greeting on Apollo's wing.
Sleep no more, fair one, though love's dreams are sweet;
Awake! and listen, dearest maiden, time of youth is fleet."

"DON'T SELL MY DEAR FATHER RUM," Son Ross. Price 35. In these days of the temperance agitation any good song is sure to meet the approval of the musical public. This one has met exceptional favor, and is steadily growing in popularity.

"Don't sell him another drink, please;
He,s reeling already, you see;
I fear, when he comes home tonight,
He'll beat poor mother and me.

DOSE SILBER GATES, A celebrated plantation ballad by George Gray. Price, 35 cents. Send for a sample copy of this ludicrous, side splitting and song and chorus. It is one of those ridiculous, camp-meeting shouting hymns that will convulse every one who has the good fortune to hear it. It is just the thing for concerts, and we guarantee it will please you. Key of C; compass C to F.

"My eyes am gettin' ole an' dim,
Chorus yell'] Ole an' d.m, Ole an' dim;
I cannot see to read dat hymn,
Chorus.] Read dat hymn, read dat hymn."

FOR GOD AND HOME AND NATIVE LAND—Song of Welcome. Song and chorus. Funk. Price, 35 cents This is a stirring temperance song, and needs no commendation on our part, as it is now being sung all over this broad land, and deserves all the popularity it is now meeting.

"We are coming in our might,
To boldly battle for the right."

GRAVE OF HOOD. Perry. Price, 35 cents. A song in memoriam of the unfortunate Southern General, John H. Hood with pathetic words.

'Gently lay him where the breezes murmur soft their evening lay;
'Where the trees in solemn stillness wave their branches overhead,
Where the sun with mellow radiance sheds its last expiring rays
Where the music of the waters chants its requiem o'er his head·

HAPPY LITTLE WARBLER. Song Lemburg. Price 35 cents. A joyous, taking song, with beautiful words.

"Happy little birdling, from whose plum ge gay,
Sparkle morning dew-drops in the sun's bright ray
Thou so lightly flitting on from tree to tree,
Happy little warbler, trill thy song te me!"

MONODY— Song. Hermans. Price, 35 cents. This song is in the recitative style, written well by the able composer, and quite easy.

"A tear! a tear ! a hope! a fear!
Like ripples on the stream;
Like moonlight's fading beam,
They come, they pass, Ah me! alas!,'

SWEET SUMMER'S GONE AWAY. Song and chorus De Roe. Price, 35 cents. The words by the poet, Cooper, are so eloquent, that they send an involuntary thrill through the listener. To join to fitting music was no easy task for the author. But we are proud of the success he has achieved, and we think our patrons will join us with their verdict. It is a magnificent song

"There's a purple tint on the woodland leaves,
And the wind is up all day.

LET ME REST BY THE DEEP BLUE SEA. Song and chorus. Innes. Price, 35 cents. This song became a favorite at the start; the first edition of 1,000 copies was sold out in three weeks, It is very easy, with a beautiful "Lullaby" accompaniment in the chorus.

"Oh, could I rest by the sea,
Where surging winds blow wild and free;

WELCOME, SWEET BIRDS OF SPRING. Waltz song, Waite. Price, 35 cents This is of the most sparkling and vivacous waltz songs ever published, the melody being a waltz pure and simple, closing with a rattling chorus. "Welcome, Sweet Birds." as a climax.

"Welcome sweet birds of spring,
Ye come on tireless wing;

TRUSTING. McFaden. Price, 40 cents, By the author of "Glimpses of Sunshine" and "On Wings of Fancy," whose popular and versatile works have endeared him with the public. A song with waltz refrain.

REVISED AND ENLARGED EDITION

Students' Modern Method for the Pianoforte.

By JAMES M. TRACY.

The Most Modern and Latest Book.

All the Rudiments are Carefully Explained, and this is Supplemented by

A FULL SET OF PLATES

SHOWING THE POSITION OF THE HANDS AND FINGERS.

It contains a Great Number of Useful Selections for Recreation, Amusement and Study by the most eminent writers.

The Whole Book will be found Melodiously Interesting, Progressive, Concise and Beneficial; it will do what no other book has done or can do:

IT WILL INTEREST PARENTS AS WELL AS PUPILS.

It is Printed on Elegant Paper from Engraved Plates, and not from the old fashioned stereotype, thus making this book far superior in appearance (as it is also in contents) to any other Pianoforte Method on the market to day.

The Most Perfect Method Published.

PRICE, COMPLETE, $2.50.

Editions with either American or Foreign Fingering mailed, post-paid, by the publishers,

A. W. PERRY & SON, Sedalia, Mo.

"MANN'S NEW PIANO METHOD."

Embodies all the latest improvements in teaching, is written expressly for the use of beginners, and is certain to make good performers of all who follow its precepts. Mann's Method is comprehensive, systematic and progressive, and secures to the student the best position of the hand, correct and rapid execution, ability to read music at sight and lightens the labors of the teacher.

By JEAN MANN.

PRICE, BOARD, American or Foreign Fingering..... $2.50.

"RAYMOND'S CABINET ORGAN INSTRUCTOR."

A practical and sensible method for the study of music and how to play the instrument. The elementary part is particularly free from ambiguousness, and hence, readily understood. The organ pieces have been judiciously selected and progressively arranged and fingered by

By LOUIS RAYMOND.

PRICE, Boards,..... $1.50.

"TIEPKE'S MUSICAL WRITING BOOK."

For acquiring a thorough familiarity with Musical Notation and containing a series of Musical Examples to be expressed musically and written by the student.

The success of the first number has induced us to issue a continuation of the exercises, which will be found in Volume II.

PRICE.....25 Cents Each.

"NEW THEMES AND MODERN GEMS."

FOR CHURCH AND PARLOR ORGAN.

By ALBERT W. BERG.

An entirely new collection of Voluntaries, Preludes, Postludes, Hymn Tunes, Wedding and Funeral Marches, &c., by MENDELSSOHN, GOUNOD, SCHUMAN, VOLKMAR, HESSE, RUBINSTEIN, LEFEBURE WELY and other distinguished Composers. The work is published in five volumes, each one complete, and each volume has four parts as follows:

1. THEMES, &c.
2. VOLUNTARIES, &c.
3. FESTIVE and WEDDING MUSIC.
4. PLAINTIVE and REQUIEM MUSIC.

Each piece has been selected for some particular merit, contains the proper registration, pedal parts, &c., and is arranged for either Church (pipe) or Parlor Organ, and is the most desirable music for all occasions of the Church, and invaluable for Organists and others in need of an attractive and reliable collection. Price, each volume, $2.00.

NEW AND REVISED EDITION OF *WINNER'S NEW PRIMERS.*

—FOR THE—

Piano, Guitar, Banjo, Flute, Clarionet, German Accordeon, Organ, Accordeon, Violin, German Concertina.

Containing the popular pieces of the day: "That is Love," "Comrades," "In Old Madrid," "Love's Old Sweet Song," "Maggie Murphy's Home," "Playmates," Etc,, Etc. Price, 50 cents each.

TAKE NO OTHER EDITION.

EMPIRE COLLECTION OF PIANO MUSIC.

Choice Instrumental Pieces for the Piano.

This work has been pronounced by competent critics to be the best of its kind published. It contains 30 original pieces of music, covering 168 pages, among which will be found:

CARELESS ELEGANCE POLKA	Wood.
DIXIE LAND	Grobe.
FALLING LEAVES	Mueller
LEO MARCH	Wellman.
MOONBEAMS ON THE MOUNTAIN	Mack.
OLD BLACK JOE	Baily.
SHEPHERDS' MORNING SONG	Blake.
WHISTLING COON SCHOTTISCHE	De Vere.

And many others equally as popular and desirable.

PRICE - - (PAPER) - 50c,

WILSON'S

COMPLETE METHOD

———FOR THE———

PIANO-FORTE.

An Entirely New Book. Very Simple, Clear, Concise and Progressive.

Particular attention is called to the many additional features of this work not found in similar Publications.

IT CONTAINS

A complete and lucid description of the rudiments of music.

IT CONTAINS

Musical writing lessons of great value to the beginner in acquiring a proper knowledge of the value of notes and rests, and their positions on the staff, etc.

IT CONTAINS

Numerous illustrations, showing the correct position of the fingers, hands and arms.

IT CONTAINS

A collection of instructive and entertaining four-hand exercises for Teacher and Pupil. A great assistance in acquiring the habit of observing correct time

IT CONTAINS

Many carefully selected solos in every style of playing, mostly new and popular for study and recreation.

IT CONTAINS

A dictionary of terms and expressions used in music.

In fact, every subject is treated concisely, yet thoroughly and completely.

WILSON'S COMPLETE METHOD

Is printed in the best style from new plates on fine quality of paper, has been very carefully prepared and revised, and consequently free from errors. We claim it to be the MOST COMPLETE METHOD now in the market, and invite a careful examination of its many departments.

PAPER, 75 CENTS. BOARDS, $1.00.

Published by A. W. Perry and Son, Sedalia, Mo.

ANDREWS'

COMPLETE METHOD

—:FOR THE:—

ORGAN

An Entirely New Book, Simple, Clear, Concise and Progressive.

Particular attention is called to the many additional features of this work not found in similar publications.

What It Contains:

A complete and lucid description of the rudiments of music:

Musical writing lessons of great value to the beginner in acquiring a proper knowledge of the value of the notes and rests, their positions on the staff, etc., etc.

Illustrations showing the correct position of the fingers, hands and arm.

A choice selection of popular music, including Waltzes, Lanciers, Reels, Polkas, Schottisches, Caprices, Etc.; also Songs, Ballads, Sacred Solos, Etc., all arranged especially for this book.

A dictionary of terms and expressions used in music.

Andrews' Complete Method for the Parlor Organ.

Is printed in the best style from new plates, on fine quality of paper, has been very carefully prepared and we claim it to be the MOST COMPLETE METHOD now on the market and invite a careful examination of its many departments.

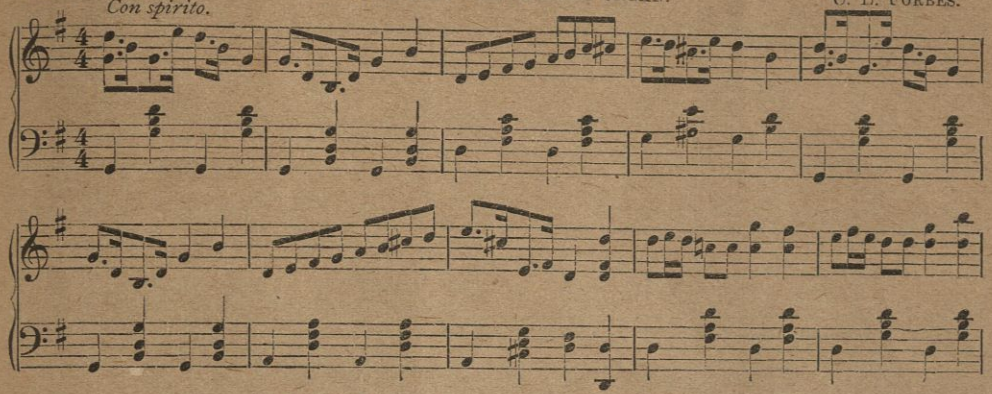
Bound in boards, price postpaid, $2.00.

Published by A. W. PERRY & SON, 306 Broadway, Sedalia.

THE ALLIANCE SCHOTTISCHE.

Price, 25 cents. FOR THE PIANO OR CABINET ORGAN. C. L. FORBES.

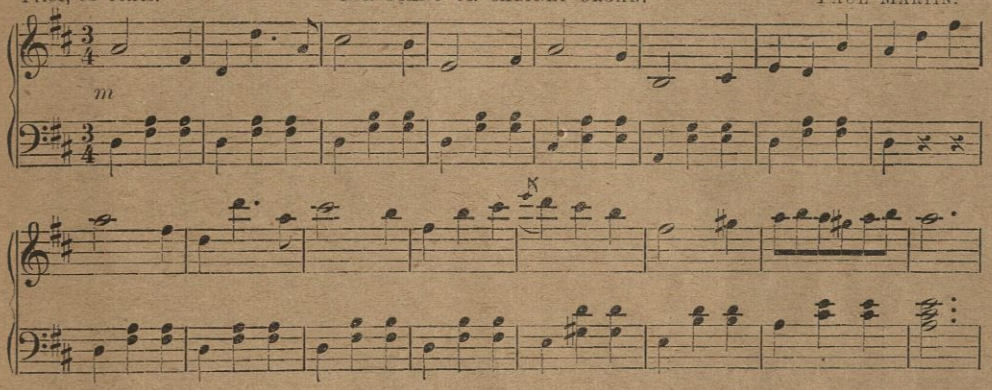
Con spirito.



MOSS ROSE WALTZ.

American or Foreign Fingering.

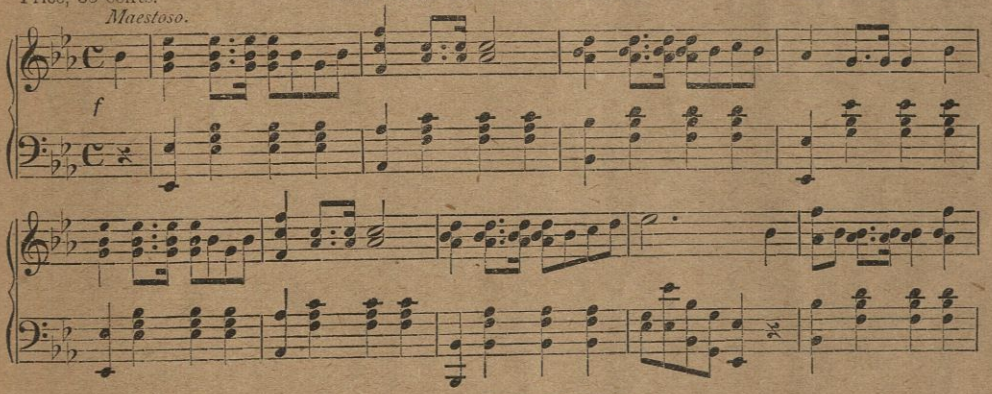
Price, 35 cents. FOR PIANO OR CABINET ORGAN. PAUL MARTIN.



EDGEWOOD MARCH.

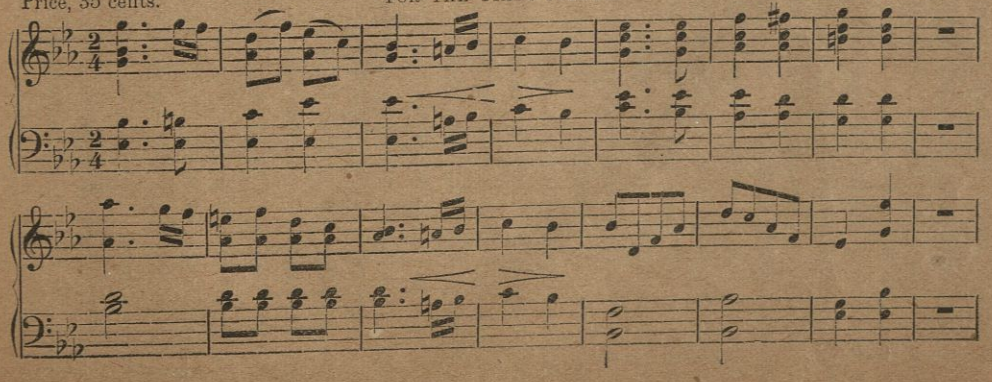
Price, 35 cents. FOR PIANO OR CABINET ORGAN. E. C. THOMPSON.

Maestoso.



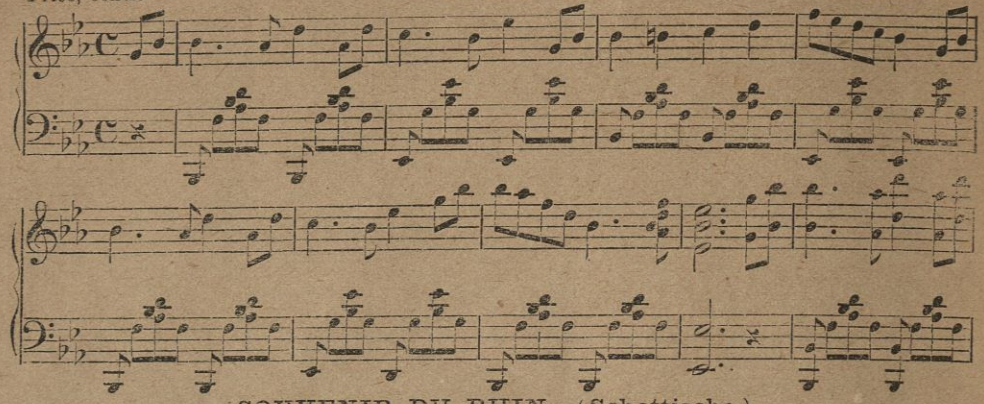
FOREST CITY MARCH.

Price, 35 cents. FOR THE PIANO-FORTE. ADOLPH BOESEL.



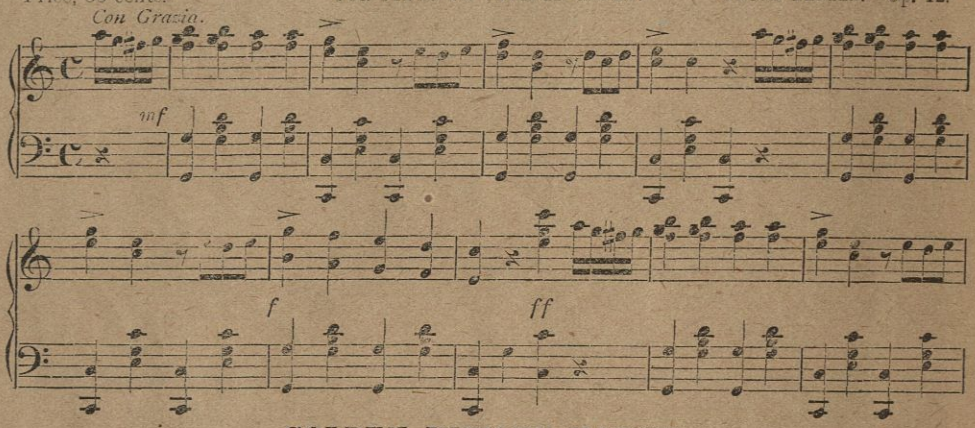
IDLE MUSINGS.

Price, cents. FOR THE PIANO-FORTE. FRANK T. BOESEL.



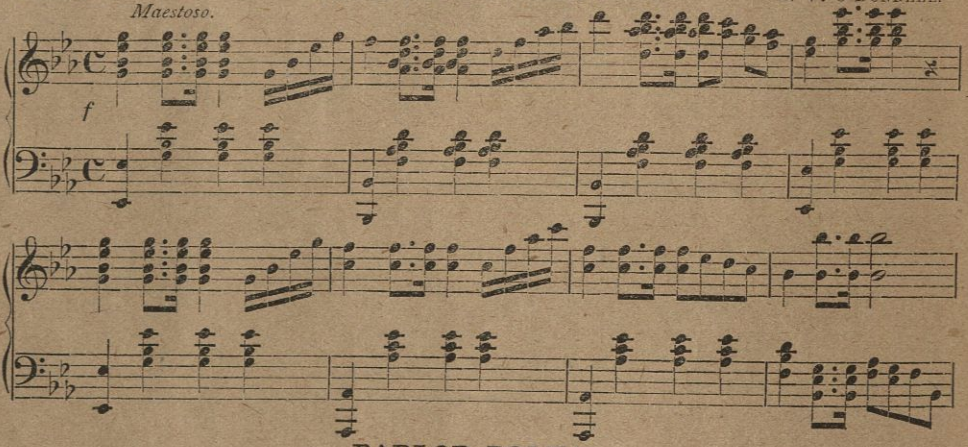
SOUVENIR DU RHIN. (Schottische.)

Price, 35 cents. FOR PIANO OR CABINET ORGAN. JACOB LENZEN. Op. 12.



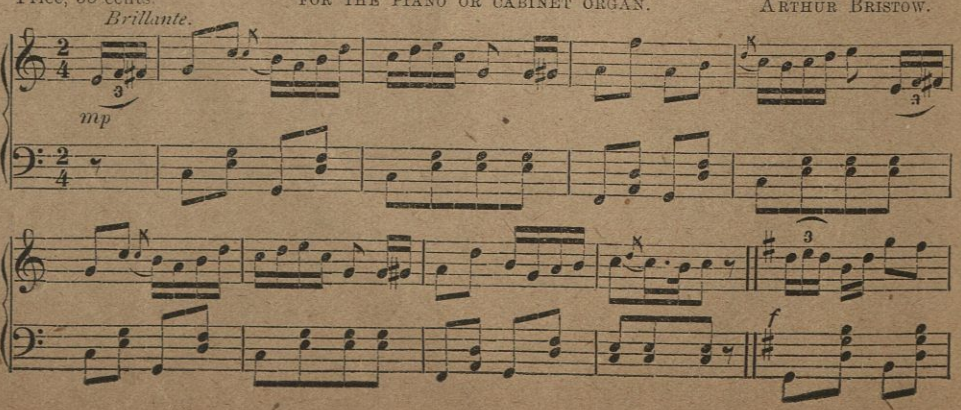
GOLDEN JUBILEE MARCH.

Price, 40 cents. FOR THE PIANO OR CABINET ORGAN. L. V. O'DONNELL.



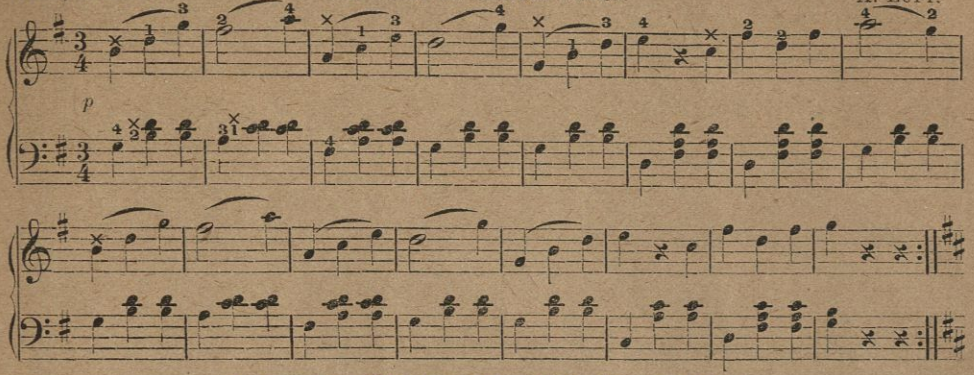
PARLOR POLKA.

Price, 35 cents. FOR THE PIANO OR CABINET ORGAN. ARTHUR BRISTOW.



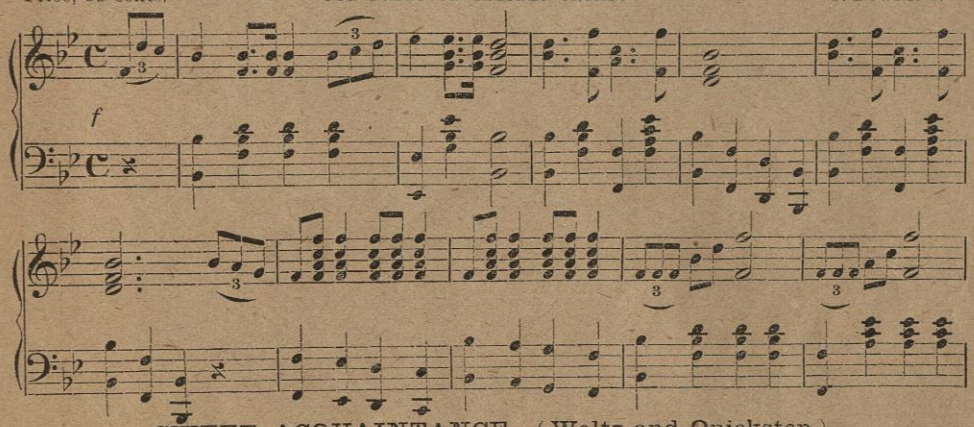
SPARKS OF HOPE WALTZ. (Hoffnungs Lunken Walzer.)

Price, 35 cents. FOR PIANO OR CABINET ORGAN. A. LUFT.



RUTH CLEVELAND GRAND MARCH.

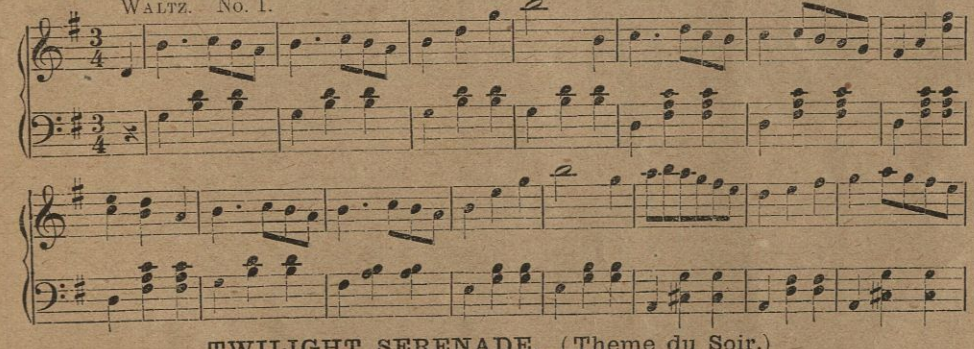
Price, 35 cents. FOR PIANO OR CABINET ORGAN. C. DOWNING.



SWEET ACQUAINTANCE. (Waltz and Quickstep.)

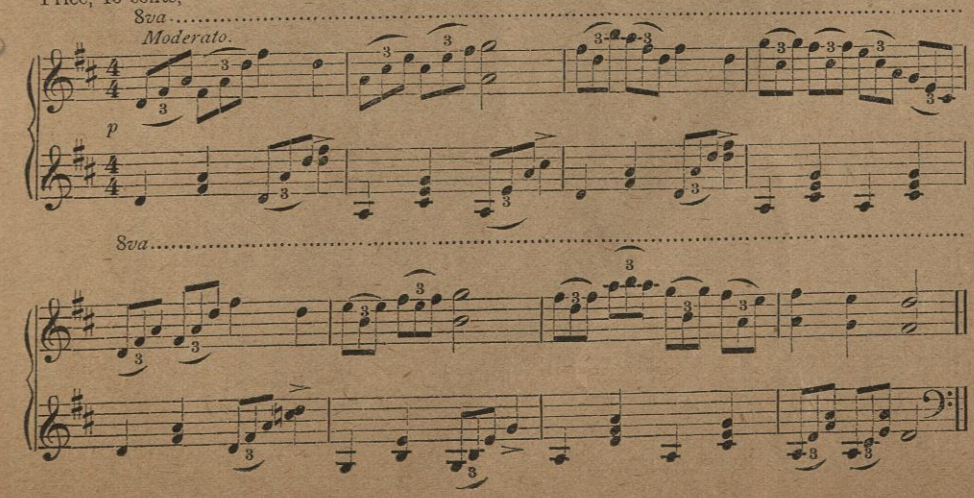
Price, 35 cents. FOR PIANO OR CABINET ORGAN. L. A. TETER.

WALTZ. No. 1.



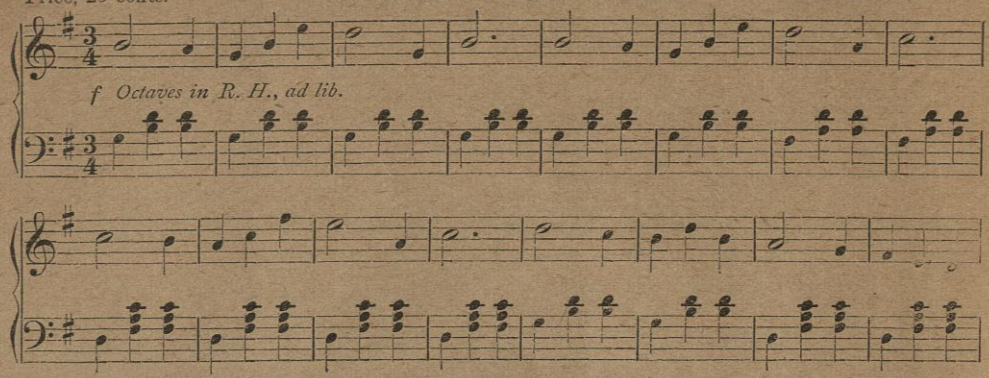
TWILIGHT SERENADE. (Theme du Soir.)

Price, 40 cents, FOR THE PIANO-FORTE. D. R. OLSEN.



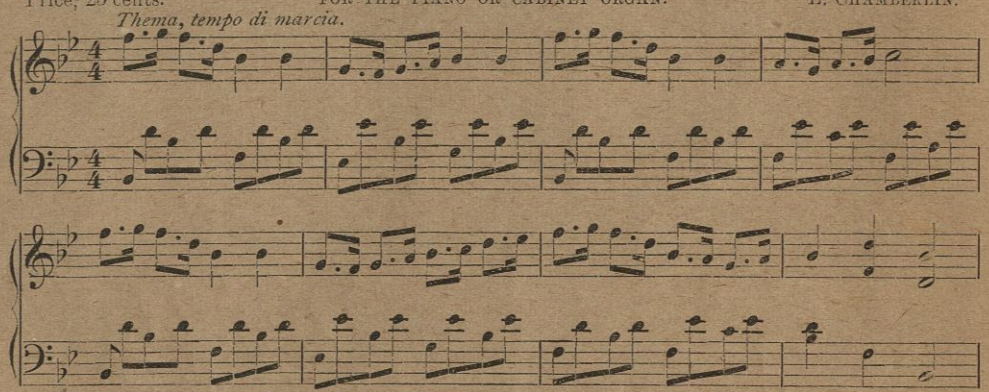
MOUNTAIN-PEAK WALTZ.

Price, 25 cents. FOR THE PIANO OR CABINET ORGAN. L. CHAMBERLIN.



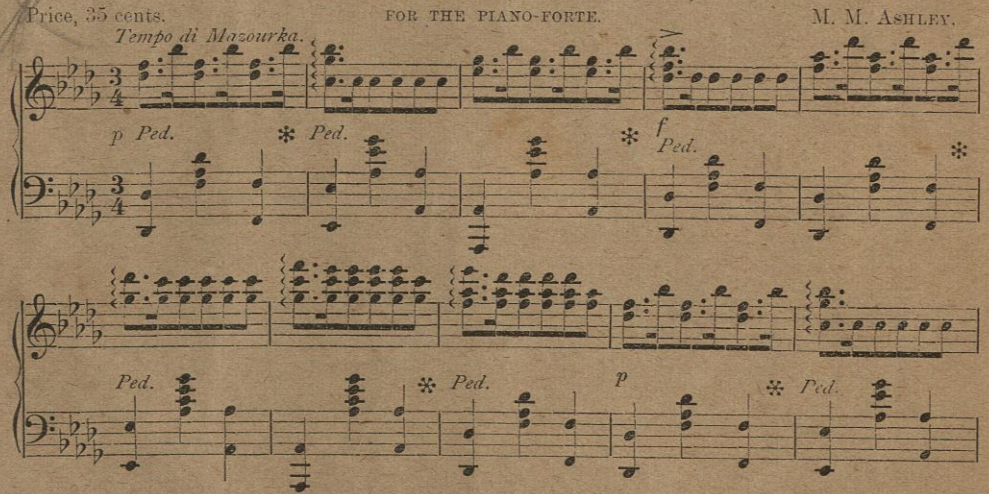
MAGNOLIA MARCH.

Price, 25 cents. FOR THE PIANO OR CABINET ORGAN. L. CHAMBERLIN.



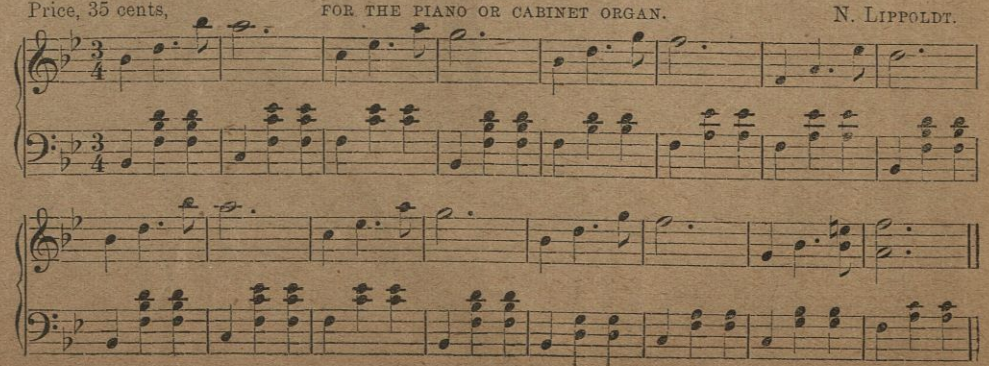
CARMENCITA. (Yorke Dance.)

Price, 35 cents. FOR THE PIANO-FORTE. M. M. ASHLEY.



FRANK WALTZ.

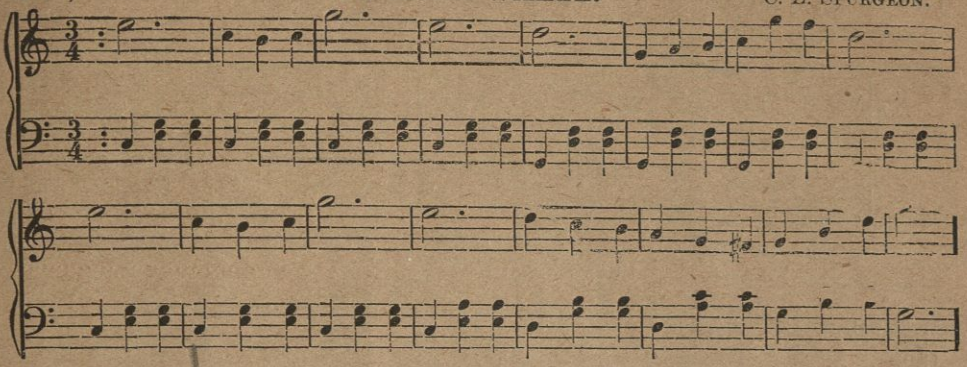
Price, 35 cents, FOR THE PIANO OR CABINET ORGAN. N. LIPPOLDT.



Price, 25 cents.

PEARL WALTZ.

C. E. SPURGEON.

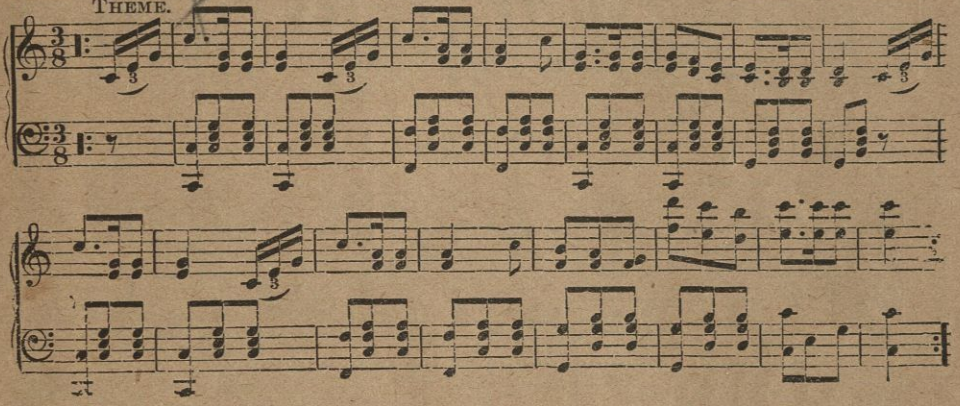


Price, 35 cents.

BLUE AND GOLD.

SUSAN A. STROTHER.

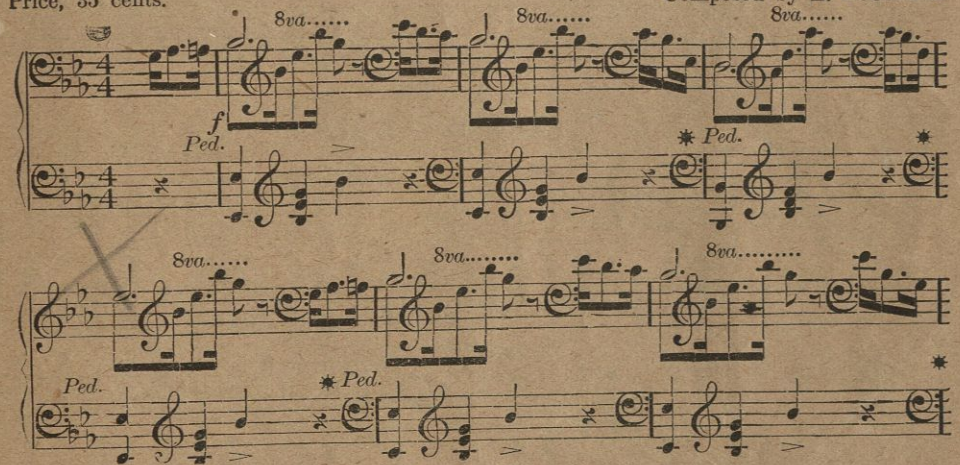
THEME.



ECHO OF THE BELLS. Morceau Descriptif.

Price, 35 cents.

Composed by L. DOUGLASS.

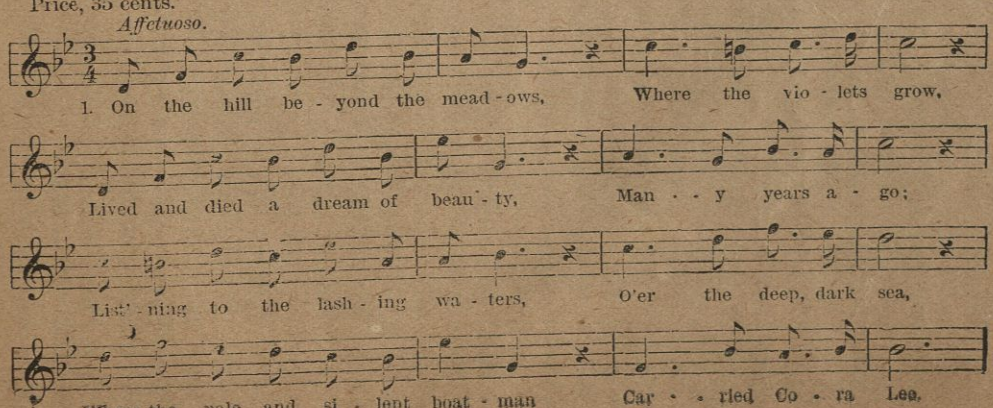


DARLING CORA LEE. Song and Chorus.

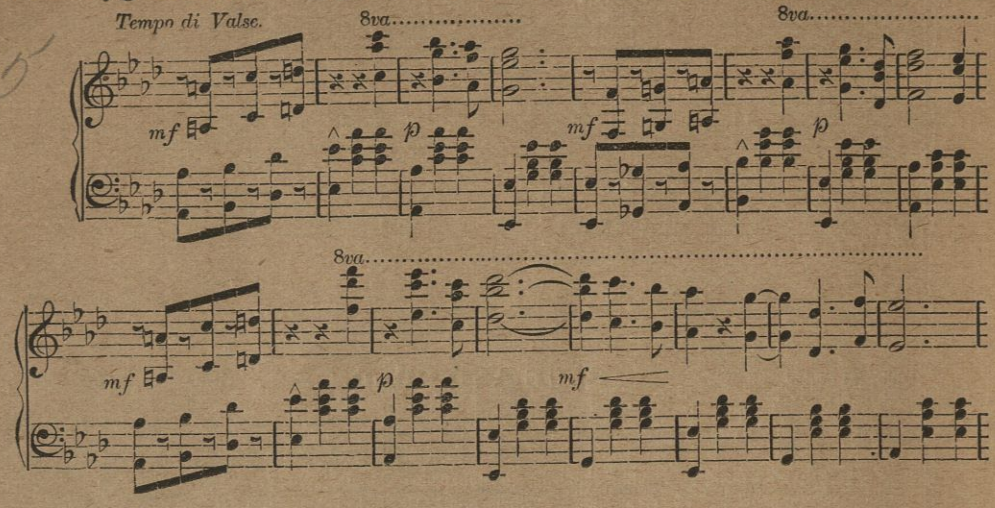
Price, 35 cents.

MOLLIE KILLEY.

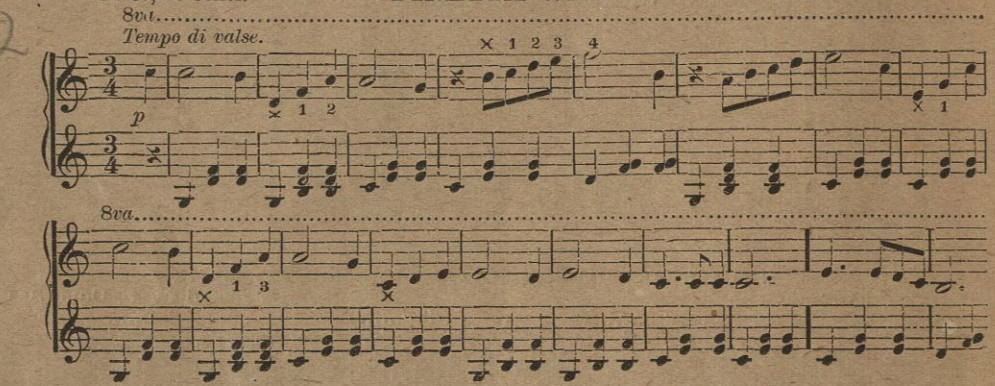
Affetuoso.



Price 75 Cents. **BON TON Valse Brill.** C. Gimbel, Jr.

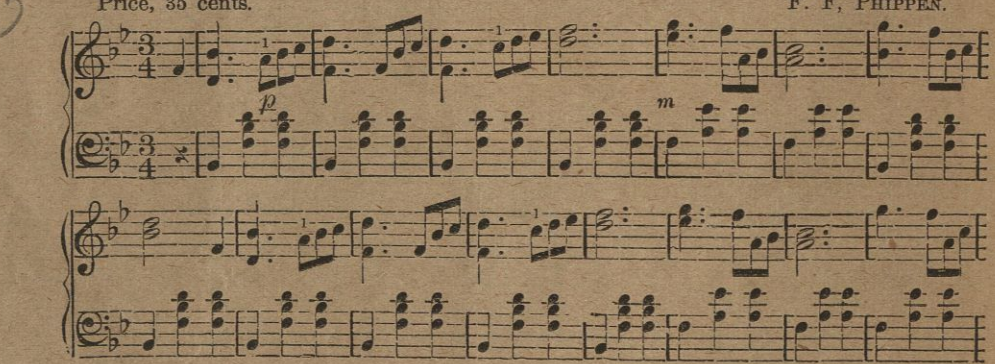


Price, 35 cents. **FINETTA WALTZ.** PHIL. B. PERRY.

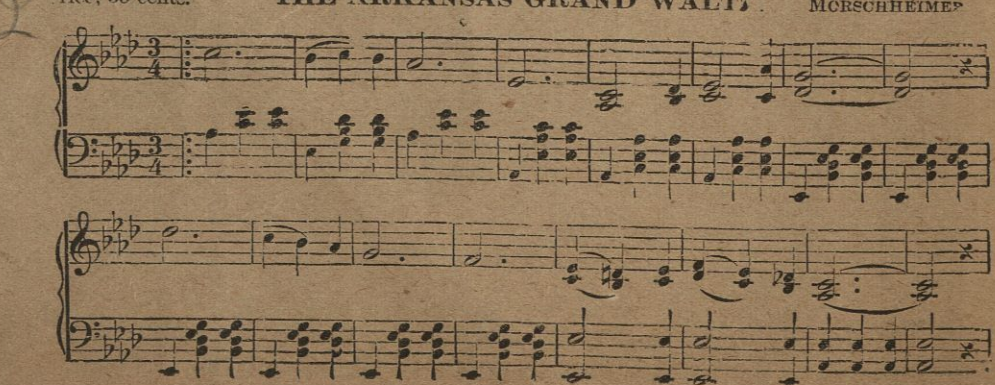


LAKESIDE WALTZ.

Price, 35 cents. F. F. PHIPPEN.



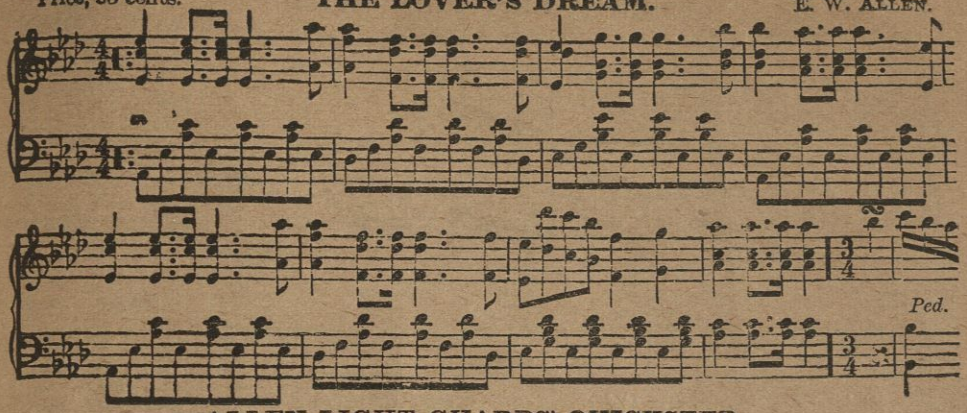
rice, 35 cents. **THE ARKANSAS GRAND WALTZ.** MORSCHHEIMER



Price, 35 cents.

THE LOVER'S DREAM.

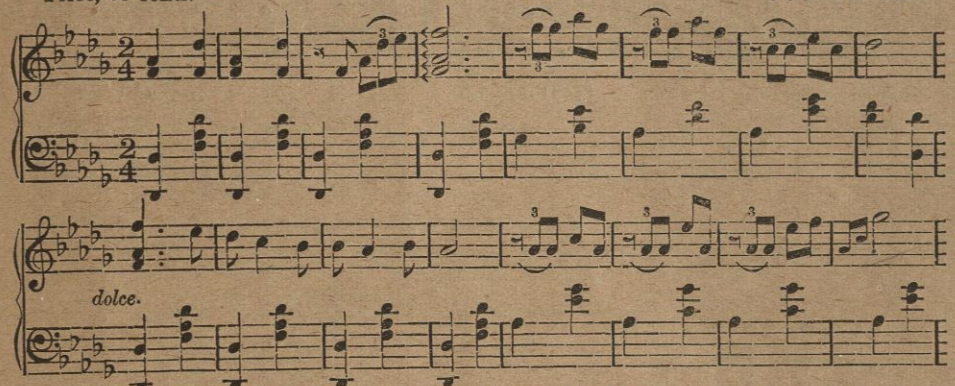
E. W. ALLEN.



ALLEN LIGHT GUARDS' QUICKSTEP.

Price, 35 cents.

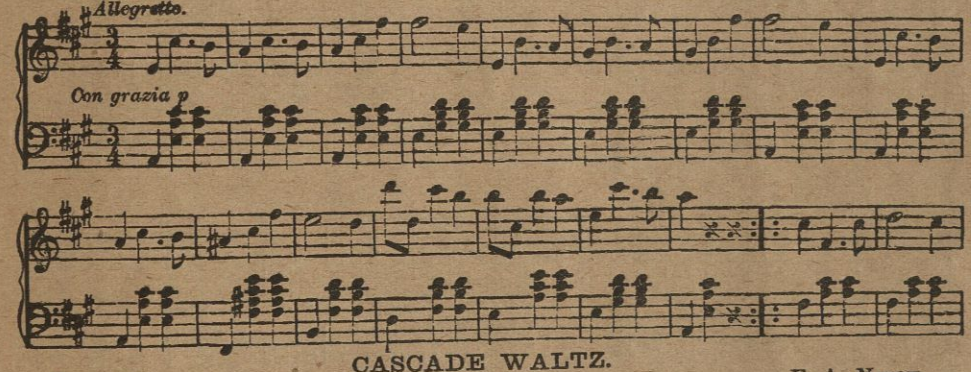
F. L. FANCHER.



Price, 35 cents.

PAEONIA WALTZ.

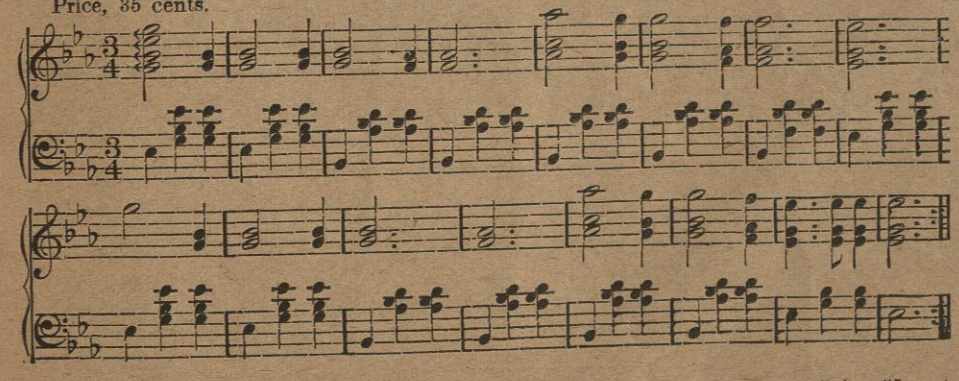
ALBERT SAUER.



CASCADE WALTZ.

Price, 35 cents.

E. A. NIXON.



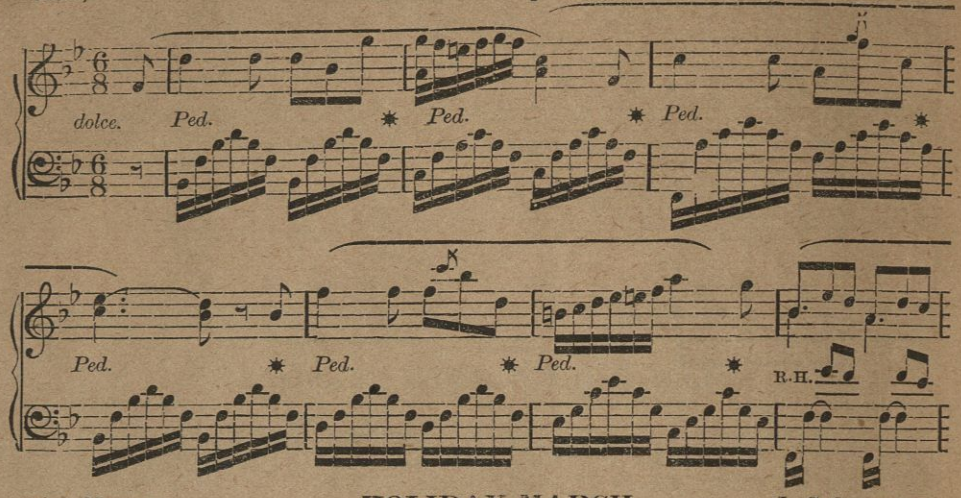
SIGN THE PLEDGE TO-NIGHT.—Song and Chorus, by Walker. Price, 35 cents.

A magnificent Temperance rally song with a rattling chorus. This fine effort has proved a power in the hands of temperance workers.

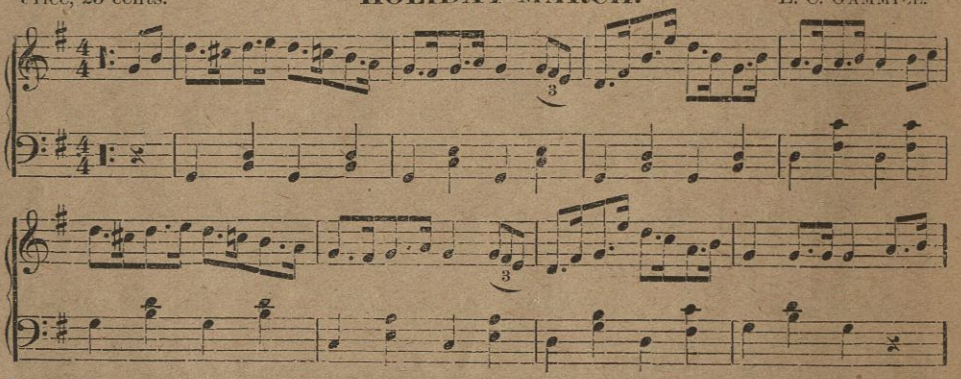
"Now the time has come, my boys!
Rally with our noble band,
Are you ready, are you willing to respond?
Hear the Temp'rance bugle sound,
How its tuneful notes resound."

DEATH OF THE FLOWERS.

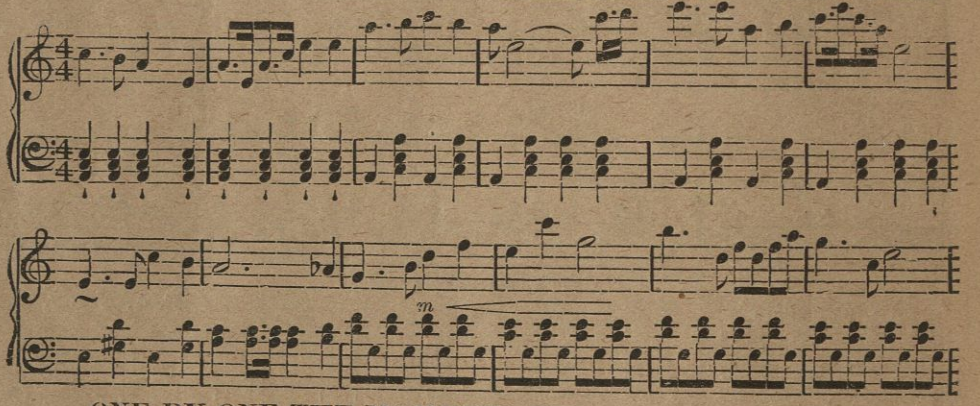
Price, 35 cents. Morceau Descriptif. By ALBERT SAUER.



Price, 25 cents. **HOLIDAY MARCH.** L. C. GAMMILL.

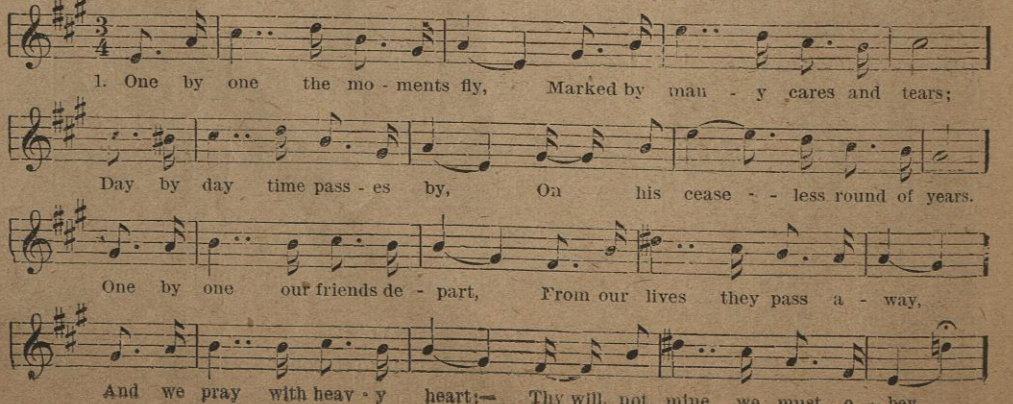


Price, 35 cents. **GARFIELD'S FUNERAL MARCH.** PHIL. B. PERRY.



ONE BY ONE THE MOMENTS FLY. Song and Chorus.

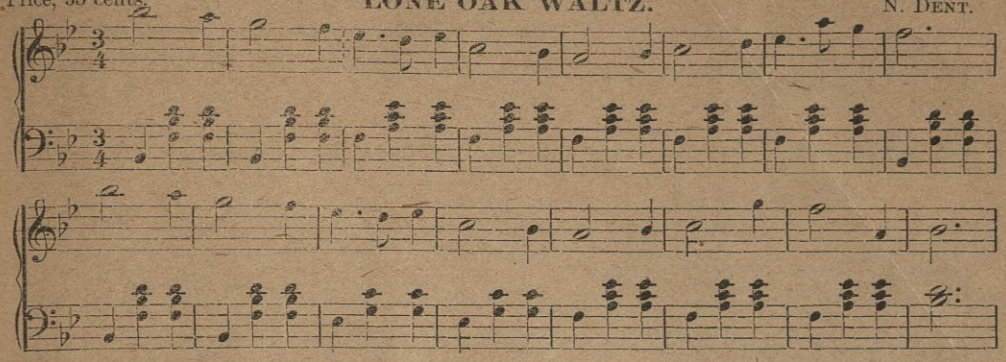
Price, 35 cents. MAY WIMMER.



Price, 35 cents.

LONE OAK WALTZ.

N. DENT.

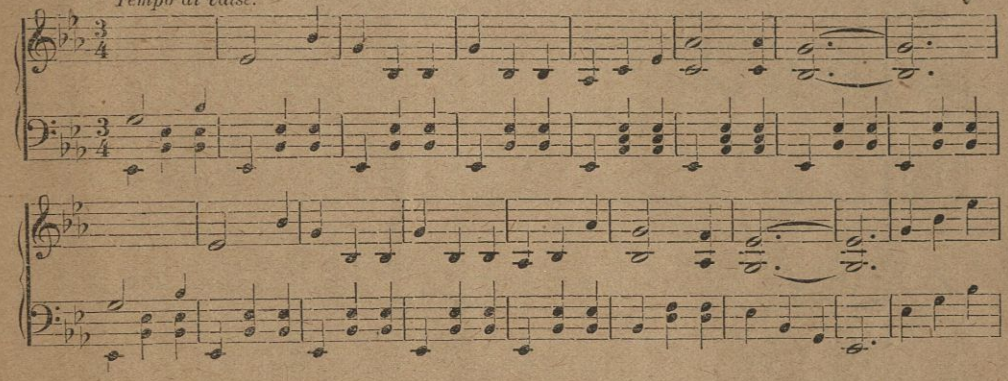


Price, 35 cents.

TRIUMPH WALTZ.

N. M. CROSBY.

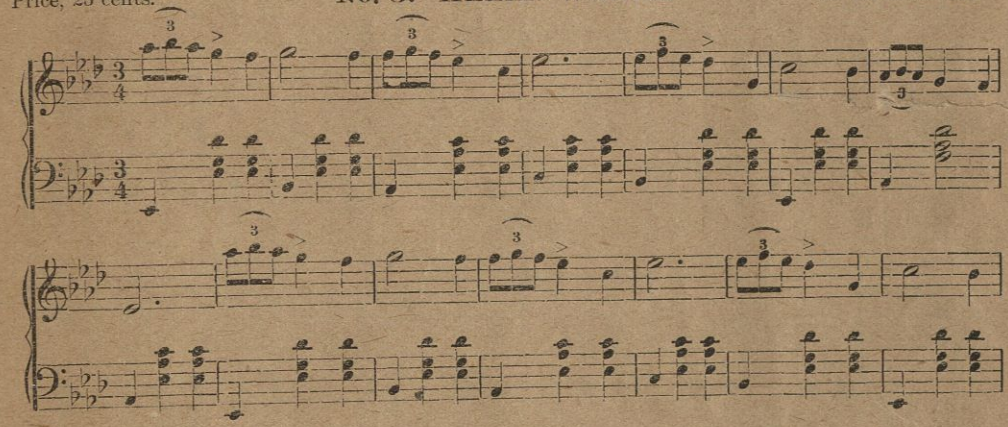
Tempo di valse.



Price, 25 cents.

No. 3. HELEN WALTZ.

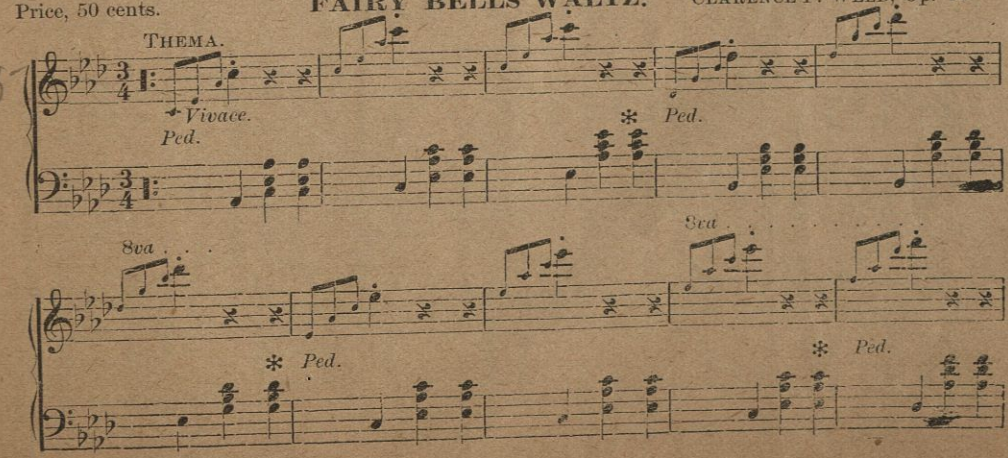
A. M. HOWELL.



Price, 50 cents.

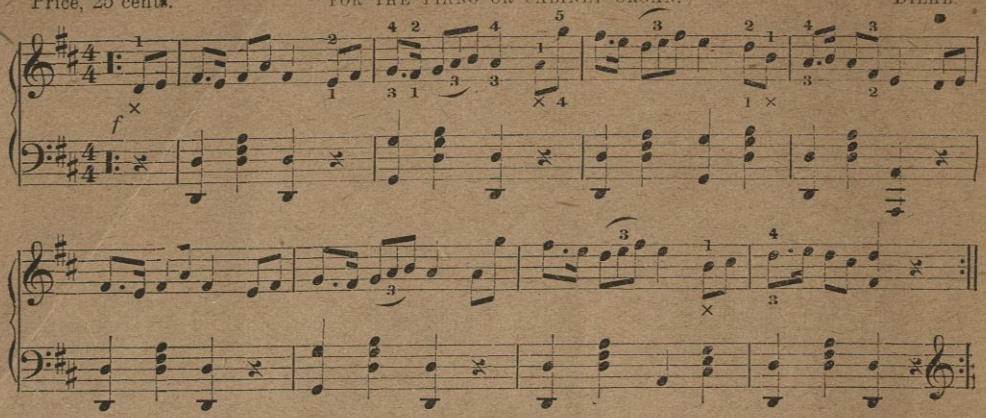
FAIRY BELLS WALTZ.

CLARENCE P. WELD, Op. 42.



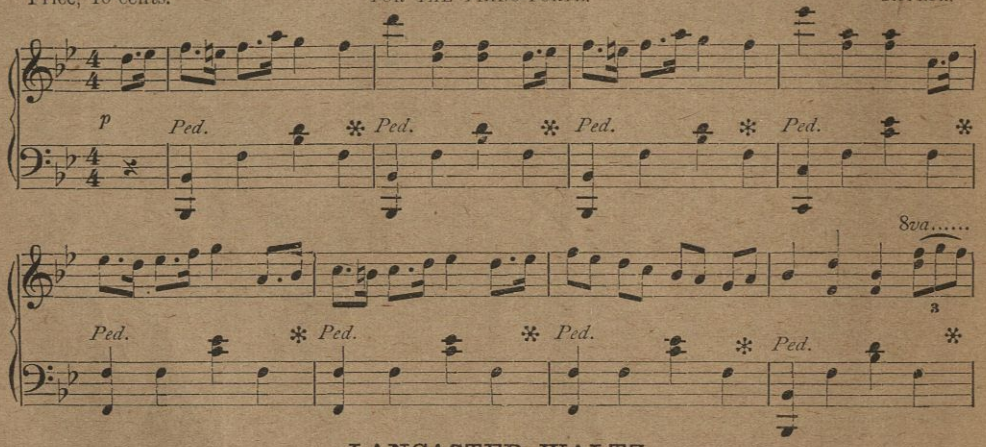
LANCASTER MARCH.

Price, 25 cents. FOR THE PIANO OR CABINET ORGAN. DIEHL.



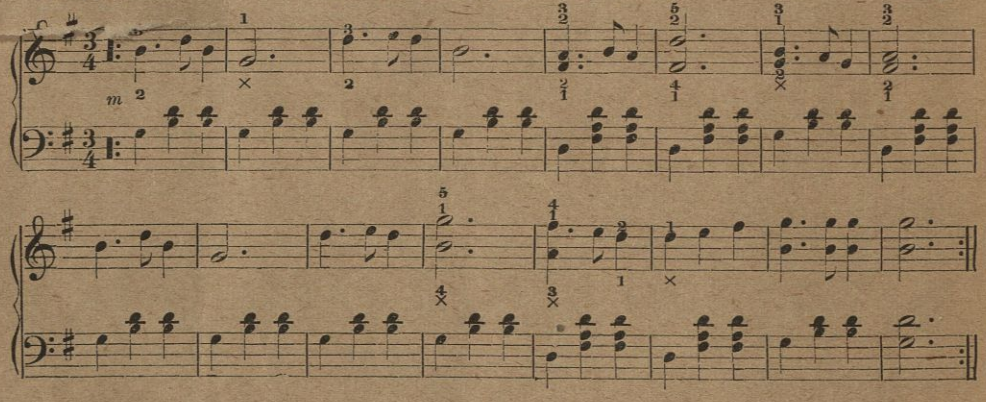
TWILIGHT SCHOTTISCHE.

Price, 40 cents. FOR THE PIANO-FORTE. TAYLOR.



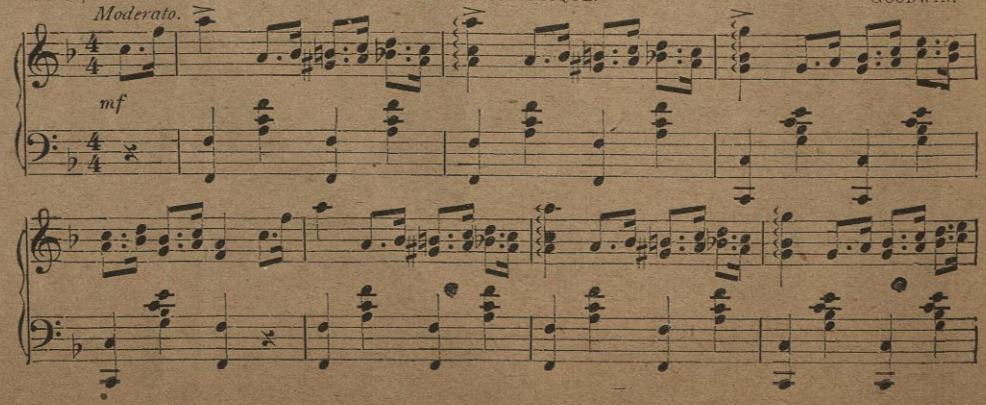
LANCASTER WALTZ.

Price, 25 cents. FOR THE PIANO OR CABINET ORGAN. DIEHL.



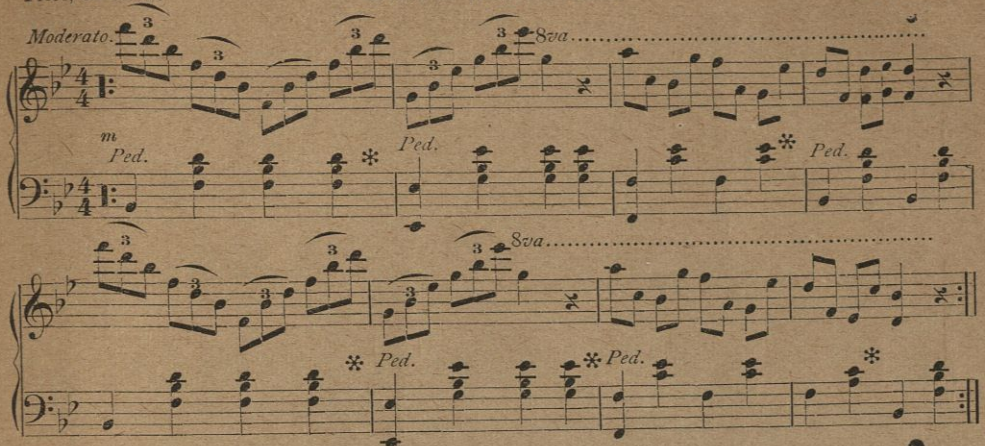
SWALLOW'S FLIGHT.

Price, 40 cents. PENSÉE ROMANTIQUE. GOODWIN.



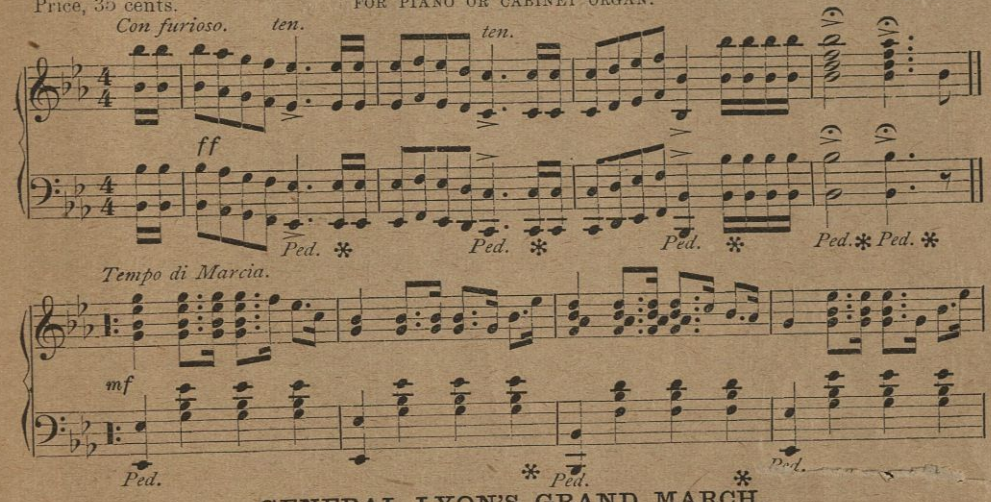
GLIMPSES OF SUNSHINE.

Price, 35 cents. MORCEAU POUR LE PIANO. McFADEN.



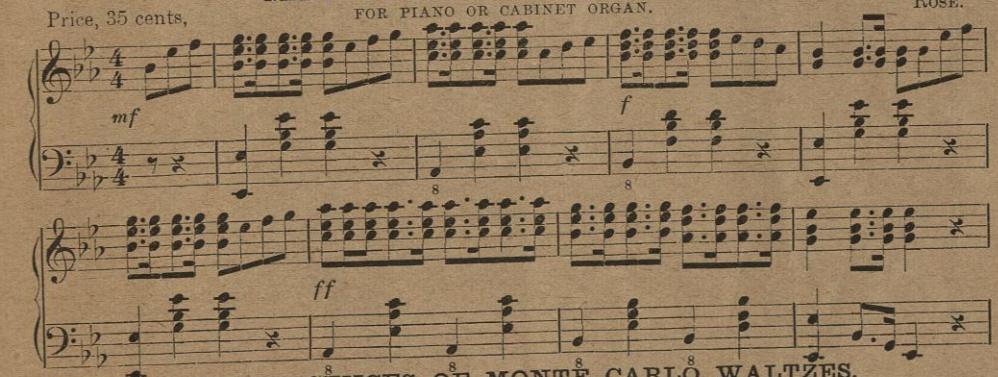
BLUE RIBBON MARCH.

Price, 35 cents. FOR PIANO OR CABINET ORGAN. BUCK.



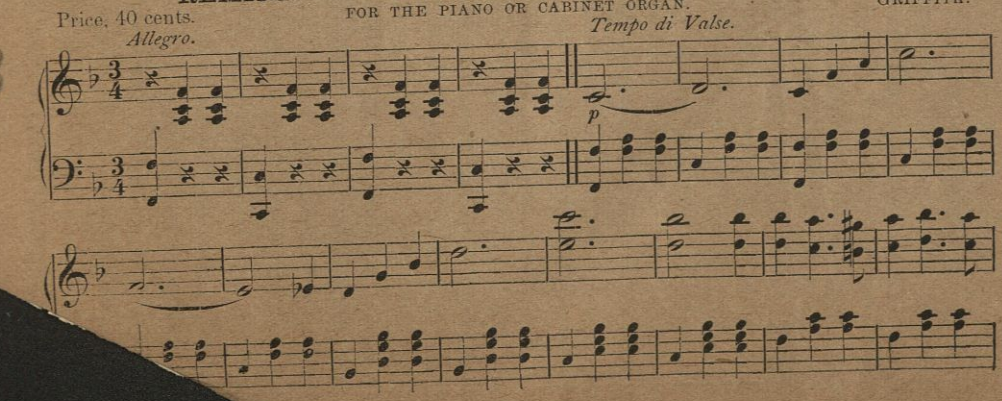
GENERAL LYON'S GRAND MARCH.

Price, 35 cents, FOR PIANO OR CABINET ORGAN. ROSE.



REMINISCENCES OF MONTE CARLO WALTZES.

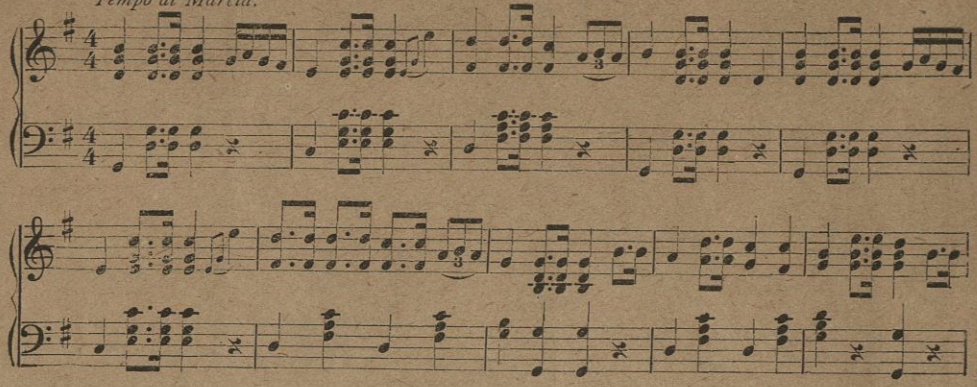
Price, 40 cents. FOR THE PIANO OR CABINET ORGAN. GRIFFITH.



MIDNIGHT MARCH.

Price, 35 cents. FOR THE PIANO OR CABINET ORGAN. GOODELL.

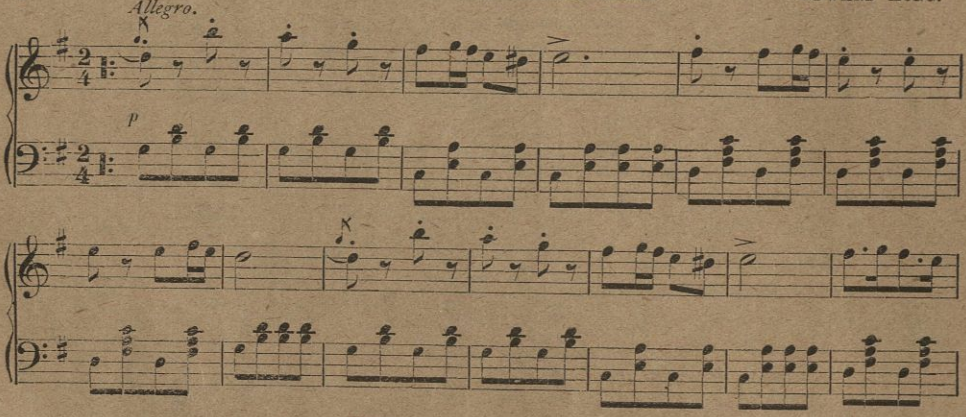
Tempo di Marcia.



MINNIE'S GALOP.

Price, 25 cents. FOR THE PIANO OR CABINET ORGAN. EDWARD LONG.

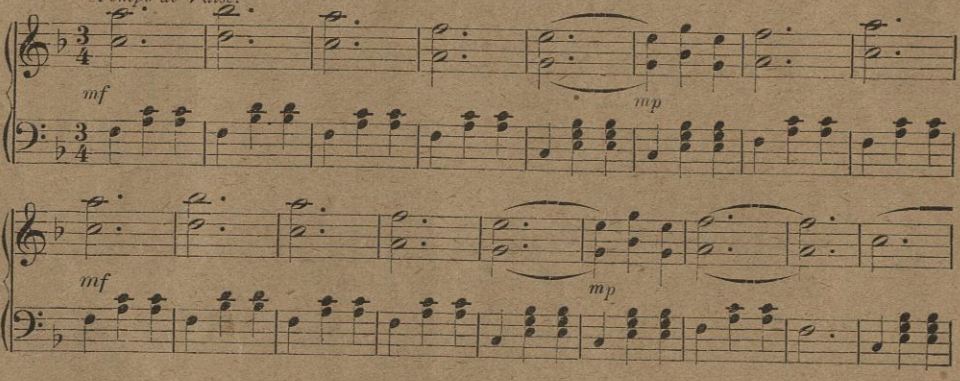
Allegro.

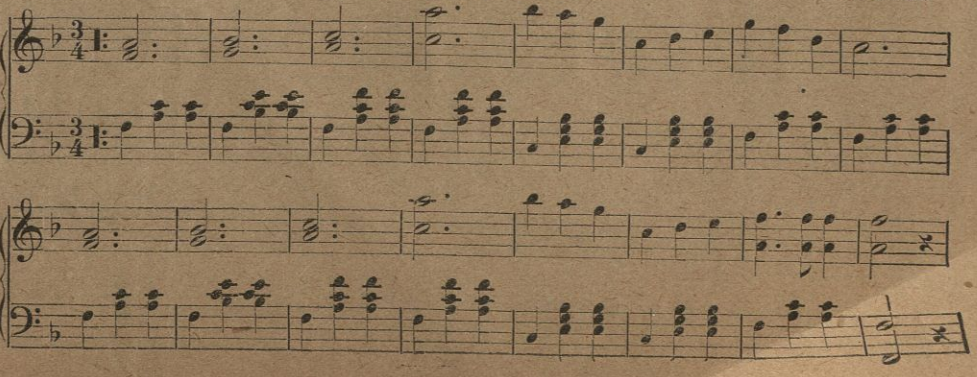


AUTUMNAL WALTZ.

FOR THE PIANO OR CABINET ORGAN. CROWELL.

Tempo di Valse.



ON WINGS OF FANCY WALTZ.

Price, 35 cents. FOR THE PIANO OR CABINET ORGAN. McFADEN.